

PEETERS 2018

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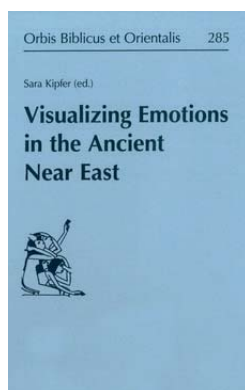
- 2017 – Orbis Biblicus et Orientalis 284
- 358 p.
- ISBN 978-3-7278-1793-9

LA SAMARIE, LA DIASPORA ET L'ACHÈVEMENT DE LA TORAH

Territorialités et internationalités dans l'Hexateuque

NOCQUET D.R.

L'ouvrage propose une enquête sur les représentations de la territorialité en dehors de la Judée et sur les relations avec les peuples entourant Israël. Les mentions de Sichem, Béthel, des territoires de la Transjordanie, d'Edom, de la Philistie et d'Égypte y sont étudiées attentivement. Cette recherche conduit au constat d'une représentation largement positive de ces territoires et de ces peuples depuis la Genèse jusqu'à Josué. Ces présentations xénophiles et reconnaissantes des autres populations et pays voisins proviennent de milieux producteurs liés aux communautés yahwistes de Samarie ainsi que de la Diaspora de la fin de l'époque perse et du début de la période hellénistique. Prenant en compte les données archéologiques, et en particulier la présence sur le mont Garizim d'un temple yahviste de la fin du 5^{ème} siècle av. J.-C., l'étude mesure les conséquences littéraires et historiques qu'impliquent de telles représentations pour les notions de pays promis, d'élection, et pour l'achèvement de la Torah.



- 2018 – Orbis Biblicus et Orientalis 285
- 301 p.
- ISBN 978-3-7278-1817-2

VISUALIZING EMOTIONS IN THE ANCIENT NEAR EAST

KIPFER S. (ed.)

Visual media and images open perspectives for transcultural research that differ from the testimony of texts. Their study can thus make a major contribution to a better understanding of emotions in the Ancient Near East. How were gestures, body posture, facial expressions etc. visualized in images from Mesopotamia, the Levant and Egypt and what role does the visualization play in communicating emotions?

The first part of the present volume takes concrete examples as a starting point and discusses the fundamental question whether or not emotions were represented and can thus be studied in Ancient Near Eastern art. The second part offers five additional theoretical reflexions from comparative, linguistic and art-historical perspectives. With such a broad interdisciplinary approach including Assyriology, Egyptology, Near Eastern archaeology and Hebrew Bible/Old Testament studies, the volume offers a large panorama of the most important research positions on a fundamental topic.



- 2017 – Orbis Biblicus et Orientalis 286
- 367 p.
- ISBN 978-3-7278-1815-8

ENTRE DIEUX ET HOMMES: ANGES, DÉMONS ET AUTRES FIGURES INTERMÉDIAIRES

Actes du colloque organisé par le Collège de France, Paris, les 19 et 20 mai 2014

RÖMER T., DUFOUR B., PFITZMANN F., UEHLINGER C. (Hg.)

The present volume offers the proceedings of an international symposium, organized by the chair of «Milieux Bibliques» and held at the Collège de France on 19-20 May 2014, dealing with intermediate beings as imagined in ancient Near Eastern societies and reflected in their textual and visual records. The aim was to get a better sense of how such entities were conceived, what roles they were attributed and what functions they fulfilled in culture and society, religion and literature, ritual and belief. The contributions scrutinize cuneiform and other ancient Near Eastern texts, as well as biblical literature, in order to understand ancient Mesopotamian, Levantine and Israelite conceptions of human-divine hybrids and intermediaries; other papers address ancient Egyptian, Jewish, Manichaean, Christian, Zoroastrian, and Islamic sources and beliefs. In all their variety, and in the variety of the numinous figures (collectives or individuals, anonymous or named) that are analyzed, these studies provide vivid insights into how the ancients experienced and modeled the reality they lived in when mobilizing human-divine intermediaries for their own concerns.



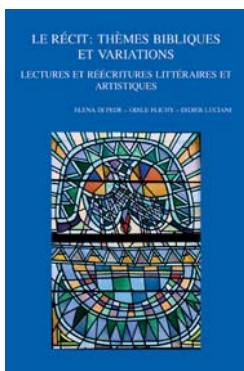
- 2017 – Bibliotheca Ephemeridum Theologiarum Lovaniensium 291
- X-644 p.
- 98 EURO
- ISBN 978-90-429-3502-0

NEW PERSPECTIVES ON THE BOOK OF REVELATION

YARBRO COLLINS A. (ed.)

This volume contains the proceedings of the 64th *Colloquium Biblicum Lovaniense* (July 23-25, 2015) which dealt with the state of the question in research on the book of Revelation and the exploration of new perspectives and methods. Many interpretive issues continue to be contested, such as the genre of the work. Is it an apocalypse, a letter, or a book of prophecy? If it is all of these, how do the apocalyptic, epistolary, and prophetic elements work together?

Certain classic or well established approaches to the book of Revelation, such as the use of Scripture, the genre, establishing the text, and its peculiar Greek were assessed. But also newer approaches were represented, explored, and taken further, for example, the construction of time and space in the work, theological issues raised by the work (such as individual predestination), ethical issues (violence), and various aspects of the history of interpretation, reception, *lecture*, and *Wirkungsgeschichte*. Challenges in the interpretation of images and symbols were addressed, both from an historical critical point of view and in relation to the dependence of results on the scholarly approach selected by the interpreter.



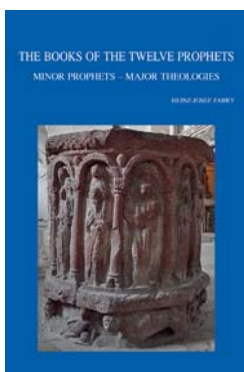
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- XIV-412 p.
- 95 EURO
- ISBN 978-90-429-3616-4

LE RÉCIT: THÈMES BIBLIQUES ET VARIATIONS

Lectures et réécritures littéraires et artistiques. VIIIe Colloque international du RRENAB: Metz, 26-29 Mai 2016

DI PEDE E., FLICHY O., LUCIANI D. (éd.)

La Bible et les histoires qu'elle raconte sont probablement parmi les sources d'inspiration les plus puissantes pour les artistes à travers les siècles. Qu'ils soient peintres, sculpteurs, écrivains, cinéastes, ils puisent largement dans ce vaste corpus de quoi nourrir leur propre activité narratrice. Ce volume, fruit d'un colloque interdisciplinaire qui a vu travailler ensemble biblistes et spécialistes des arts et de la littérature, ouvre une voie pour dépasser l'étude de l'art et de la littérature comme «simples» réceptions des récits bibliques, et tente une nouvelle approche en s'efforçant de répondre à une double question: comment l'œuvre reçoit-elle et retravaille-t-elle le texte biblique et, à l'inverse, comment, par cette réception, permet-elle de déceler dans le(s) récit(s) biblique(s) des potentialités non encore exploitées? Autrement dit, comment la lecture d'une œuvre artistique peut-elle fournir des clés de compréhension nouvelles pour le texte biblique? Il serait souhaitable que l'étude et l'articulation de ces questions permettent de forger de nouveaux outils conceptuels susceptibles de favoriser une lecture basée sur un travail commun d'élaboration du sens et enrichie par la rencontre des points de vue.



- 2018 – Bibliotheca Ephemeridum Theologiarum Lovaniensium 295
- XXIV-557 p.
- 105 EURO
- ISBN 978-90-429-3612-6

THE BOOKS OF THE TWELVE PROPHETS

Minor Prophets - Major Theologies

FABRY H.-J. (ed.)

In diesem Band werden die neuesten Ergebnisse der Forschung am Zwölfprophetenbuch zusammengetragen. Weltweit existieren gegenwärtig mehrere Forschergruppen, die sich neben zahlreichen Detailfragen besonders damit beschäftigen, ob und wie das Zwölfprophetenbuch als Sammlung ehemals selbstständiger Einzelschriften entstanden, wie es strukturiert ist und welche Leitgedanken die diversen Redaktionsgänge bestimmt haben. Führende Forscherinnen und Forscher haben in diesem Buch ihre Ergebnisse vorgelegt. Rezente Forschungsansätze fragen nach intertextuellen Verknüpfungen der XII mit den Großen Propheten und der Weisheitsliteratur. Und schließlich sind ihre theologischen Thematiken der Sozialkritik, der gerechten und ökologisch verantworteten Lebensgestaltung, der Messiaserwartung und der Theodizee thematische Schwergewichte und ihre Rezeption in Qumran, im Neuen Testament und in der rabbinischen Literatur zeigt ihre Brisanz, die sich besonders in der aktuellen Debatte um die Gewalt Gottes in den Prophetentexten artikuliert.

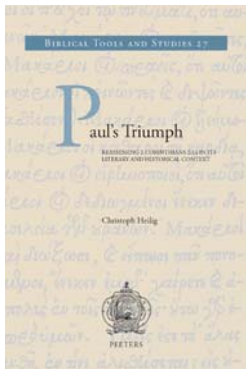
DEUS SUMME COGNOSCIBILIS

The Current Theological Relevance of Saint Bonaventure

BEGASSE DE DHAEM A., GALLI E., MALAGUTI M., PASUCAL R.
SALTO SOLÁ C. (eds)

The volume presents the proceedings of the international symposium, fruit of a common research project engaged in by 48 scholars, that took place in Rome to celebrate the 8th centennial of Saint Bonaventure's birth. The theme, "*Deus summe cognoscibilis*", could sound, in the contemporary agnostic, secular context, like a provocation. The approach, however, of the symposium was to consider "the current theological relevance of Saint Bonaventure", focusing on thinking *with* our author about a number of themes: theological method (philosophy, theology and mysticism); revelation (in Scripture and history); creation (in *Laudato si'* and evolution); Christology (the *triplex Verbum* and *logos* of the Cross); ecclesiology and Trinitarian dimensions of sacramental theology; pre-phenomenological Trinitarian theology, and our own divine filiation. An appendix contains a previously unpublished text of J. Ratzinger about Bonaventure's theological method; the volume has also two indexes (authors' names and references to Bonaventure).

- 2018 – Bibliotheca Ephemeridum Theologicarum Lovaniensium 298
- Forthcoming



- 2017 – Biblical Tools and Studies 27
- XVI-338 p.
- 86 EURO
- ISBN 978-90-429-3392-7

PAUL'S TRIUMPH

Reassessing 2 Corinthians 2:14 in Its Literary and Historical Context

HEILIG C.

Paul's metaphorical language in Second Corinthians 2:14 has troubled exegetes for a long time. Does the verb θριαμβεύειν indicate that Paul imagines himself as being led to execution in the Roman triumphal procession? Or is the victory that is in view, by contrast, one the apostles receive themselves? Perhaps the Roman ritual does not constitute the background of this metaphor at all? Clarity with regard to these questions is a pressing issue in Pauline studies, given the fact that this metaphor introduces a central passage in the Pauline corpus that is of crucial importance for reconstructing the apostle's self-understanding. Heilig demonstrates that, if all the relevant data are taken into account, a coherent interpretation of Paul's statement is indeed possible. Moreover, Heilig brings the resulting meaning of Paul's statement into dialogue with political discourse of the time, thus presenting a detailed argument for the complex critical interaction of Paul with the ideology of the Roman Empire.

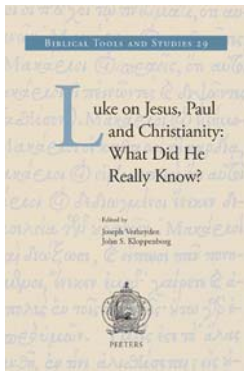


- 2017 – Biblical Tools and Studies 28
- XXXVIII-598 p.
- 92 EURO
- ISBN 978-90-429-3404-7

AUSGEWÄHLTE STUDIEN ZUM JOHANNESVANGELIUM. SELECTED STUDIES IN THE GOSPEL OF JOHN. 1998-2013

LABAHN M.

This volume contains English and German articles of Michael Labahn on the Gospel of John. The 17 articles are grouped under four headings: Reports of research, Interpreting John in the context of the Old Testament and history of ancient religions, Studies in major Johannine topics, and Studies in individual texts. The volume presents the most relevant and groundbreaking articles of Labahn which cover a wide range of approaches and address many subjects. The articles illustrate Labahn's approach for integrating methods and meanings, a typical feature of most of his work. Furthermore, it is one of his intentions to read the Gospel of John as an integral part of nascent Christianity, hence developing its own peculiar interpretation of Jesus as the son of God and giver of life. Labahn's often inspiring essays yield valuable new insights and have been well received in the scholarly community. This collection brings together into one volume articles that had been published in various places but have a thematic and theological coherence.

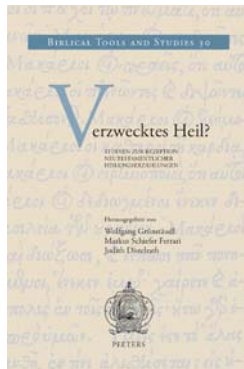


- 2017 – Biblical Tools and Studies 29
- XII-313 p.
- 86 EURO
- ISBN 978-90-429-3437-5

LUKE ON JESUS, PAUL AND CHRISTIANITY: WHAT DID HE REALLY KNOW?

VERHEYDEN J., KLOPPENBORG J.S. (eds)

The present volume contains the proceedings of the Fourth International Symposium of the Leuven Centre for the Study of the Gospels which was dedicated to various aspects of Luke's writings that all have to do with his knowledge of the world he is describing in his work. The symposium studied a number of topics relating to the social world of earliest Christianity. Contributors had been asked to address, if relevant, (1) the history of research for the theme that had been assigned to them, (2) recent developments in assessing the relationship between Gospel and Acts and the dating of both works, and (3) the implications that can be drawn from studying the evidence of Luke-Acts for reconstructing the life-world of the first Christian communities. Contributors include Giovanni Bazzana, Mark Bilby, Michelle Christian, Jens Herzer, John Kloppenborg, Manfred Lang, Markus Oehler, Thomas Phillips, Dieter Roth, Dan Smith, and Arjan Zuiderhoek.



- 2017 – Biblical Tools and Studies 30
- XII-225 p.
- 79 EURO
- ISBN 978-90-429-3440-5

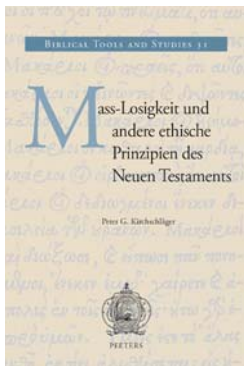
VERZWECKTES HEIL?

Studien zur Rezeption neutestamentlicher Heilungserzählungen

GRÜNSTÄUDL W., SCHIEFER M., DISTELRATH J. (eds)

Zweifellos haben biblische Erzählungen das kulturelle Erbe der westlichen Welt in besonderer Weise geprägt. Im Zusammenhang der Begegnung von dis/ability studies und Biblischer Exegese führte das zuletzt auch zur Frage, ob nicht aufgrund dieser kulturprägenden Wirkung anzunehmen sei, dass insbesondere neutestamentliche Heilungserzählungen die binären Gegensätze von normal/abweichend und behindert/nicht behindert entscheidend mitgeformt hätten. Stimmt dies, wären diese Texte Katalysatoren der Ausbildung kulturprägender Differenzkonstruktionen, die weit über den engeren Bereich der Religion bzw. des Christentums hinaus zumindest auch als Werkzeuge der Diskriminierung gebraucht werden können.

In einer von dieser kritischen Anfrage inspirierten Spurensuche fragen die Beiträge dieses Bandes in unterschiedlichen Perspektiven danach, ob und wie in der Rezeption neutestamentlicher Heilungserzählungen körperliche Normalität und dis/ability konstruiert werden und inwiefern dabei von einer Instrumentalisierung oder Verzweckung der innerhalb der neutestamentlichen Textwelten das Anbrechen der Gottesherrschaft signierenden Narrative gesprochen werden kann.

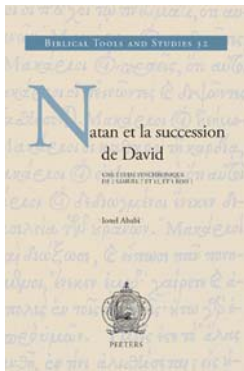


- 2017 – Biblical Tools and Studies 31
- XIV-317 p.
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MASS-LOSIGKEIT UND ANDERE ETHISCHE PRINZIPIEN DES NEUEN TESTAMENTS

KIRCHSCHLÄGER P.G.

Für Christinnen und Christen stellt die Bibel eine Hauptquelle dar, um in ethischen Fragen Orientierung zu finden. Um sowohl den biblischen Texten als auch den zu klärenden moralischen Anliegen gerecht zu werden, hat die Auseinandersetzung mit der Bibel aus ethischer Perspektive methodisch und hermeneutisch reflektiert zu erfolgen. U. a. bedeutet dies, dass der jeweilige Denk-, Wissens- und Verstehenshorizont der biblischen Erzählungen bzw. ihrer Rezeption in der Gegenwart beachtet werden muss. Diese ethischen Prinzipien orientieren sich im Neuen Testament an der Person Jesu von Nazaret und sind im Zeugnis der frühen Kirche über das Wirken und die Verkündigung Jesu, vorwiegend in den Evangelien, sowie in der Christusverkündigung des Neuen Testaments überliefert. Dieses Buch verfolgt das Ziel, im Zuge einer kursorischen Auslegung der aufgrund ihrer Bedeutung im Bezug auf ethische Prinzipien des Neuen Testaments ausgewählten Texte diese Prinzipien freizulegen und zu reflektieren und zu ihnen auf der Basis der Textauslegung weiterführende Überlegungen anzustellen.



- 2017 – Biblical Tools and Studies 32
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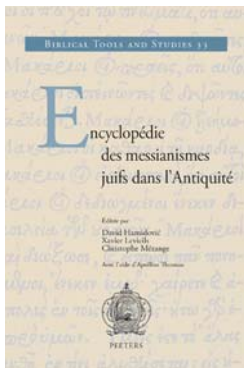
NATAN ET LA SUCCESSION DE DAVID

Une étude synchronique de 2 Samuel 7 et 12 et 1 Rois 1

ABABI I.

Natan est une figure secondaire souvent laissée dans l'ombre dans l'histoire de l'interprétation des épisodes qui le mettent en scène (2 S 7 ; 12 et 1 R 1). Une étude narrative attentive montre qu'il est le personnage clé du processus qui mène à la succession de David et à l'instauration de sa dynastie à Jérusalem. Présenté d'emblée comme un prophète fiable, témoin privilégié de la promesse d'une lignée qu'il communique à David dans un célèbre oracle, Natan est étroitement lié à l'engagement de Dieu envers le roi dont il dénoncera le péché avant de lui annoncer une fin de règne troublée. Après avoir « rebaptisé » Salomon à sa naissance, il sera l'un des protagonistes principaux de sa montée sur le trône à la place de son père.

L'étude synchronique de ces trois textes met en lumière le *continuum narratif* entre eux. Loin d'être des épisodes distincts qui dessinent chacun un portrait différent de Natan, ils constituent le lieu d'une cohérence narrative dont la trame est formée par la succession de David et le rôle crucial que ce prophète y joue.

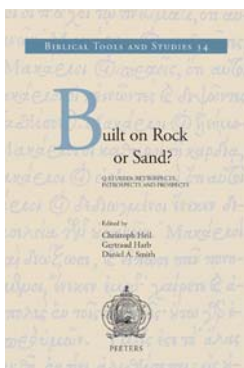


- 2017 – Biblical Tools and Studies 33
- X-527 p.
- 94 EURO
- ISBN 978-90-429-3554-9

ENCYCLOPÉDIE DES MESSIANISMES JUIFS DANS L'ANTIQUITÉ

HAMIDOVIC D., LEVIEILS X., MÉZANGE C. (éd.)

Si le messianisme est encore aujourd'hui un objet d'étude qui passionne les historiens et les théologiens, c'est certainement parce qu'il a contribué à façonner la conception occidentale du déroulement du temps et de l'aboutissement de l'Histoire. La société moderne, pourtant sécularisée, semble plus que jamais dans l'attente du surgissement d'un monde nouveau. Cet appel sourd à un changement radical est motivé soit par le désir d'en finir avec un monde encore imprégné de valeurs jugées dépassées et inadaptées à la modernité, soit par le désir contraire de voir les valeurs traditionnelles bientôt rétablies dans leur pureté originelle. Un tel constat existe dès l'Antiquité. Certes, la croyance en Jésus devenu le Christ, c'est-à-dire le messie, façonne l'originalité chrétienne, mais elle puise dans le judaïsme ancien où fleurissent déjà les attentes messianiques. Ce livre entend restituer la pluralité des voix messianiques afin d'en saisir les spécificités dans l'histoire.



- 2018 – Biblical Tools and Studies 34
- X-611 p.
- 94 EURO
- ISBN 978-90-429-3553-2

BUILT ON ROCK OR SAND?

Q Studies: Retrospects, Introspects and Prospects

HEIL C., HARB G., SMITH D.A. (eds)

This volume contains the proceedings of an international Q symposium held at Graz University on July 20 – 23, 2011. The conference presented the current state of Q studies and spelled out their future directions through interpretations of particular texts and methodological reflections. One important thrust of the discussions during the conference concerned the literary character of Q: Is it possible or indeed necessary to reconstruct the wording of Q? How coherent, “finished” and scribalized was Q? Other central topics related to the social and theological importance of Q: What were the contexts of the composition of Q? How can the relationships between Q and ancient Judaism(s) and nascent Christ groups be described?

Particular attention was given to the issues of (1) oral and scribal factors, (2) narratological and intertextual approaches, (3) reconstruction and redaction criticism, (4) ethos and Torah, (5) Q and the Gospel of Matthew, (6) Q and the Gospel of John and (7) new approaches to the Q hypothesis and the Synoptic Problem.



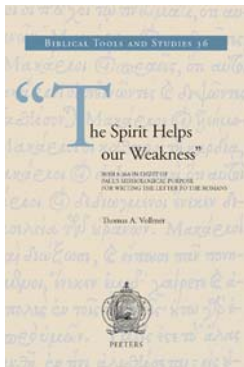
- 2018 – Biblical Tools and Studies 35
- Forthcoming
- ISBN 978-90-429-3632-4

FINS ET COMMENCEMENTS. RENVOIS ET INTERACTIONS

Mélanges offerts à Michel Gourgues

ALLARD M., DURAND E., DE LOVINFOSSE M. (éd.)

Le présent volume contient les mélanges offerts à l'exégète canadien Michel Gourgues, reconnu pour ses travaux sur les deux extrémités du témoignage néotestamentaire, le commencement et la fin : d'une part, les témoignages les plus primitifs de la foi chrétienne, repérables à travers les formulaires (hymnes, credos, kérygme) pré-pauliniens ; d'autre part, les témoignages les plus récents, tant du corpus épistolaire (les deux lettres à Timothée, la lettre à Tite) que du témoignage évangélique (le quatrième évangile). Les contributions explorent comment les commencements et les achèvements sont négociés en plusieurs corpus de la Bible. Le volume s'honore des contributions de Martha Acosta Valle, Maxime Allard, Ayodele Ayeeni, Michel Berder, Benoît Bourguine, Simon Buttcaz, Aurélie Caldwell, Lorraine Caza, Emmanuel Durand, Camille Focant, Paolo Garuti, Alain Gignac, Jean-Jacques Lavoie, Pierre Létourneau, Marie de Lovinfosse, Daniel Marguerat, Jean-Paul Michaud, Etienne Nodet, Chantal Reynier, Adrian Schenker, Benoît Standaert, Walter Vogels et Jean Zumstein.



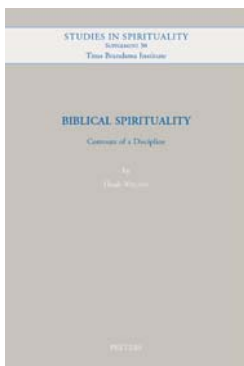
- 2018 – Biblical Tools and Studies 36
- Forthcoming
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“THE SPIRIT HELPS OUR WEAKNESS”

Rom 8:26a in Light of Paul's Missiological Purpose for Writing the Letter to the Romans

VOLLMER T.

“The Spirit Helps Our Weakness” examines the fundamental question of how precisely the Spirit aids the weakness of believers. After an initial discussion on the way Rom 8,26-27 has been interpreted, the study explores the central issues and conclusions in scholarship on the Romans debate. Building upon that scholarship, this study contends that Paul's purpose in writing the letter revolved around a missiological imperative, which permeates the letter. The second part of the work provides an exegetical analysis of Rom 8,26a, including the way in which the clause fits within its broader context, particularly within vv. 26-27. In light of Paul's missiological motivation, this study argues that the Spirit serves as activating agent to accomplish God's mission. Ultimately, the missiological nature of the Spirit, working within believers, underlines the priority for Paul's ministry and by extension, his purpose for writing the Letter to the Romans.



- 2017 – Studies in Spirituality Supplements 30
- VIII-406 p.
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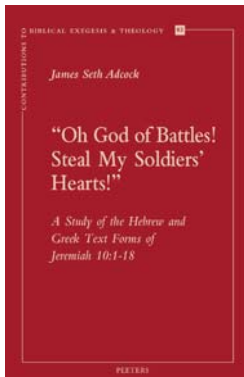
BIBLICAL SPIRITUALITY

Contours of a Discipline

WELZEN H.

The aim of this book is to establish biblical spirituality as an academic discipline. Therefore Huub Welzen combines the achievements of exegesis and spirituality in order to find a hermeneutical foundation for biblical spirituality. The first part of this book gives a short history of the way exegesis and spirituality relate to each other. The comparison of some contemporary models for the organization of the different approaches to Scripture delivers the hermeneutical foundation for the discipline of biblical spirituality. Its basic metaphor is dialogue. All hermeneutical findings in this part are illustrated with examples. The second part of the book focusses on a systematic search for spirituality in the New Testament. The third part offers examples of the impact reading biblical texts can have on the spiritual life of its readers.

In an epilogue Welzen presents an exegetical autobiography, in which he shows how biblical spirituality meets his original inspiration for the study of the Bible.



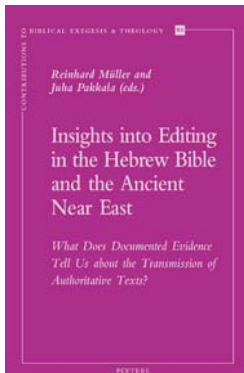
- 2017 – Contributions to Biblical Exegesis & Theology 83
- XIV-283 p.
- 65 EURO
- ISBN 978-90-429-3368-2

“OH GOD OF BATTLES! STEAL MY SOLDIER’S HEARTS!”

A Study of the Hebrew and Greek Text Forms of Jeremiah 10:1-18

ADCOCK J.S.

This volume represents a comparative analysis of the Greek and Hebrew text forms of Jer 10:1-18. The Hebrew text’s ancient battle hymn has been transformed by the Greek text form (and Qumran’s 4Q71) into an apotropaic incantation against evil spirits. The two text forms of chapter 10 hinge upon the interpretation of verse 11. Does one find exorcistic magic in the obscure Aramaic words? Or, can one make sense of Jeremiah’s enigmatic condemnation of idolatry in the Hebrew text form’s more elaborate arrangement? We shall see that Masoretic text’s organization proves to evidence a more ancient poetic tone and structure in comparison to the Septuagint’s modified content.



- 2017 – Contributions to Biblical Exegesis & Theology 84
- VIII-381 p.
- 74 EURO
- ISBN 978-90-429-3380-4

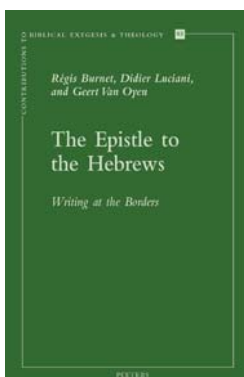
INSIGHTS INTO EDITING IN THE HEBREW BIBLE AND THE ANCIENT NEAR EAST

What Does Documented Evidence Tell Us about the Transmission of Authoritative Texts?

MÜLLER R., PAKKALA J. (eds)

Documented evidence has shown that the Hebrew Bible was edited by successive scribes for centuries, and the impact of editing on the resulting text has proven to be crucial. A better understanding of any issue in the Hebrew Bible and ancient Israel requires a deep understanding of the editorial processes. As a consequence, the editorial processes of the Hebrew Bible have come to the fore in the most recent scholarly debates.

Nevertheless, editorial processes in the Hebrew Bible are still poorly understood and a methodological overview is lacking. It is apparent that collaboration between scholars of different fields is needed, and a methodological discussion that takes into account all the editorial techniques witnessed by documented evidence in the Hebrew scriptures and the rest of the ancient Near East is required. This book is a step in this direction. Contributions in this volume by leading scholars approach the issue from various perspectives, including methodology, textual criticism, redaction criticism, Dead Sea Scrolls, Assyriology, and Egyptology.



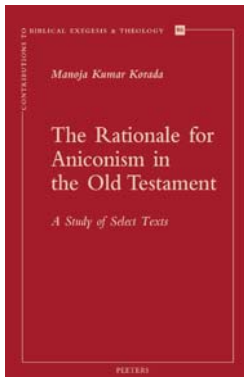
- 2016 – Contributions to Biblical Exegesis & Theology 85
- VIII-267 p.
- 58 EURO
- ISBN 978-90-429-3322-4

THE EPISTLE TO THE HEBREWS

Writing at the Borders

BURNET R., LUCIANI D., VAN OYEN G. (eds)

This volume contains the exegetical contributions of a conference held in Louvain-la-Neuve in 2014. The participants explored the concepts of border, boundary, and frontier related to Hebrews, not only in the letter itself, but also in its reception. The book first focuses on the definition of Hebrews as a text at the confluence of various cultural worlds: elaborated in the Diaspora, can the letter/sermon be characterized as a middle course between a so-called ‘Jewish world’ and a so-called ‘pagan world’? Within the Jewish cultural world, did it really hold a marginal position? Is its nuanced attitude toward the priesthood and the Temple the first step outside Judaism, as it has long been claimed?



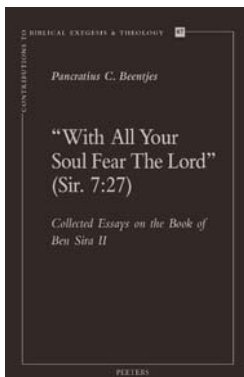
- 2017 – Contributions to Biblical Exegesis & Theology 86
- XVI-399 p.
- 78 EURO
- ISBN 978-90-429-3397-2

THE RATIONALE FOR ANICONISM IN THE OLD TESTAMENT

A Study of Select Texts

KORADA M.K.

“Why does the Old Testament reject idolatry?” is a question that might be asked by both academics and others. Although many people may be satisfied with a simple answer, the scholarly community continues to grapple with this question. Scholarly works have looked at Israelite aniconism (the rejection of idolatry) using evolutionary, sociological and theological approaches, but they have not paid much attention to explaining its rationale in the Old Testament (OT). The present work fills this gap by examining selected OT texts. The thesis of this work is that the OT rejects idolatry because of the incompatibility between the aniconic deity (Yahweh) and “idol” on the one hand and between the status of Israel and “idol” on the other hand. Here the word “idol” is used for something that is intended to represent Yahweh and/or other gods in the religions of Ancient West Asia (AWA).



- 2017 – Contributions to Biblical Exegesis & Theology 87
- XVIII-332 p.
- 72 EURO
- ISBN 978-90-429-3477-1

“WITH ALL YOUR SOUL FEAR THE LORD” (SIR. 7:27)

Collected Essays on the Book of Ben Sira II

BEENTJES P.C.

In past decades the Book of Ben Sira, also known as Ecclesiasticus, has attracted a great deal of scholarly attention, both in its different Hebrew and Greek versions, as well as in its Syriac and Latin form. This volume opens with a quick overview of two much discussed topics. Is Ben Sira supposed to be a priest? And in what way does Ben Sira correlate Wisdom and Torah? It is followed by a section in which specific passages are studied. It contains texts relating to Lady Wisdom, the Patriarchs, Elijah, Ben Sira’s rereading of the primeval narratives. The next part is an inquiry into Ben Sira’s use of books from the Hebrew Bible in process of formation and his view of some major theological notions from Deuteronomistic heritage. The last section covers topics such as apocalypticism, friendship, Philo and Ben Sira, Augustine’s sermons on Ben Sira, and a striking type of intertextuality discovered in this writing.

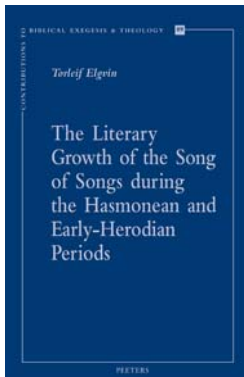


- 2017 – Contributions to Biblical Exegesis & Theology 88
- X-250 p.
- 70 EURO
- ISBN 978-90-429-3542-6

MULTIPLE TEACHERS IN BIBLICAL TEXTS

KOET B.J., VAN WIERINGEN A.L.H.M. (eds)

On the one hand there is a hot discussion on learning nowadays. On the other hand, in theological research, the interest in initiation and mystagogy as an ongoing process of learning, has been studied for the past decades: the initiated one is taught and he/she is therefore part of a teacher-disciple-process. This evokes the question whether relations and communication, especially between teacher and pupil, can be found in the Bible as well. Either implicitly or explicitly, the roles of teacher and disciple are a part of biblical traditions, although often neglected in biblical exegesis. This volume explores the roles of teacher and disciple from a textual perspective. Various biblical texts from the Torah, the Psalms, the Prophets, the Wisdom Literature, the Gospels, and the Letters as well as the Rabbinic Literature are dealt with. A reflection on religious teachers from the perspective of biblical teaching and discipleship concludes this volume.



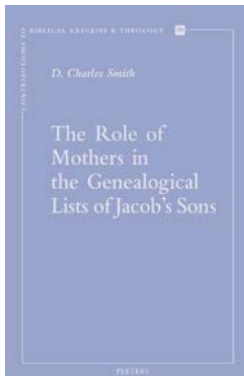
- 2018 – Contributions to Biblical Exegesis & Theology 89
- XIV-237 p.
- 72 EURO
- ISBN 978-90-429-3527-3

THE LITERARY GROWTH OF THE SONG OF SONGS DURING THE HASMONEAN AND EARLY-HERODIAN PERIODS

ELGVIN T.

The author presents a reedition of the Qumran Canticles scrolls, demonstrating that turn-of-the-era 4QCanta,b contain variant recensions of Canticles, substantively shorter than the Masoretic text. Many textual variants display earlier and more original readings, suggesting that Canticles was finalized only around the turn of the era.

The archaeology of post-exilic Judea, Perea, and Jerusalem is brought in dialogue with the texts. The Hasmonean Jewish kingdom, rapidly expanding from 112 B.C.E., is suggested as historical background for the growing collection of love songs, some toponyms only giving meaning in this period. The capital of the new Jewish state allowed more open relations between men and women and stimulated a land romanticism reflected in many songs. In this milieu Jerusalem scribes collected and edited human love songs and coloured them with allusions to biblical texts, thereby inviting a symbolic (double) reading: both on earthly love and the relation between God and his people.

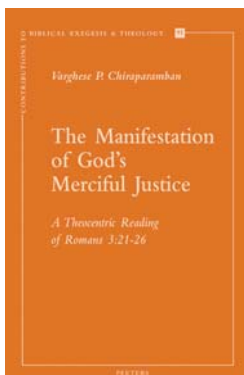


- 2018 – Contributions to Biblical Exegesis & Theology 90
- Forthcoming
- ISBN 978-90-429-3600-3

THE ROLE OF MOTHERS IN THE GENEALOGICAL LISTS OF JACOB'S SONS

SMITH C.D.

This work demonstrates that the genealogy of Jacob/Israel was singular and based on the rankings of the four mothers Leah, Rachel, Zilpah and Bilhah. These positions remained in the memory even as the power of various tribes changed over time, guiding the sequenicing of names within the lists. For this reason, the different presentations of the genealogy are not indicative of different *Sitz im Leben* and do not aid in reconstruction of Israel's early history. A secondary yet equally important discovery is that mothers continue to hold importance beyond the Genesis narrative. This work adds to the growing evidence that mothers in particular, and women in general are vital contributors to their families, to the Promise and to the advancement of the theological message of the Hebrew Bible.



- 2018 – Contributions to Biblical Exegesis & Theology 91
- Forthcoming
- ISBN 978-90-429-3648-5

THE MANIFESTATION OF GOD'S MERCIFUL JUSTICE

A Theocentric Reading of Romans 3:21-26

CHIRAPARAMBAN V.P.

Rom 3:21-26 is crucial to the Letter to the Romans. Yet the construction and syntax of the pericope is perplexing, its meaning ambiguous or even obscure, its rhetoric complex and its interpretation and theology therefore controversial. Although clearly rich, its meaning is not easy to grasp in detail. For many interpreters, it concerns the justification of the human before God. For others it is about how Christ's faithful death justifies and redeems humanity. We can describe the former interpretation as anthropocentric, focused on a perceived human need; and the latter as christocentric, focused on the action of Christ. This book argues that a theocentric reading does more justice to the text. Other readings overlook the overwhelming centrality and activity of God in Paul's text. But a theocentric perspective provides a key which unlocks many of the puzzles in this passage and enables us to understand Romans 1-3.



- 2017 – Études Bibliques. Nouvelle Série 73
- XXIV-900 p.
- 115 EURO
- ISBN 978-90-429-3418-4



- 2016 – Études Bibliques. Nouvelle Série 74
- XII-593 p.
- 92 EURO
- ISBN 978-90-429-3433-7



- 2017 – Études Bibliques. Nouvelle Série 75
- 487 p.
- 87 EURO
- ISBN 978-90-429-3492-4

PESHER

L'interpretazione della Parola per la fine dei giorni ispirata alla tradizione

RIZZOLO N.

The topic of this book has often been a subject of scholarly debate in the last sixty years: the nature and literary *genre* of *pesher*. In fact, *pesher* has regularly been defined in relation to *midrash*, not only on account of the interpretative and explanatory approaches supposedly shared but also because the term *midrash* is found in *pesher* 4QFlor.

The present volume analyses the primary and secondary characteristics of the literary genre of *pesher*. This type of literature involves a specific understanding (*binah*) of the Scriptures, while at the same time offering itself as a channel of a certain revelation, which the writer makes his own by means of the hermeneutical and historiographical traditions of the community.

The interpretative principle of *pesher*, in dealing with contemporary reality, achieves that synthesis of interpretation and revelation, illustrated by the frequently used formula “the interpretation of the Word for the end of days.” We may say, therefore, that this interpretative principle and the community tradition are two key characteristics that more than other elements set *pesher* apart as an independent literary *genre*, to be distinguished from *midrash* and from other forms of interpretation.

«VOLONTÉ DE DIEU» ET «FAIRE LE BIEN» DANS LA «PRIMA PETRI»

Origine et portée éthique d'une association féconde

CHARLES D.

La *Prima Petri* aborde de façon originale la thématique du « faire la volonté de Dieu » en lui associant celle de « faire le bien ». Cette association constitue un véritable « motif » théologique. Après une importante enquête lexicographique, concernant le terme *thélèma* (« volonté ») référé à Dieu, et le verbe *agathopoiein* (« faire le bien »), l'auteur parcourt l'Ancien Testament hébreu et grec, la littérature juive ancienne, spécialement les textes de Qumrân, la littérature gréco-romaine, et les autres écrits du Nouveau Testament, en quête des sources littéraires d'une association thématique qui joue un rôle majeur dans l'argumentation parénétique de l'épître. D'un point de vue strictement littéraire, elle unifie le discours parénétique, aidant les auditeurs à en mémoriser le message par sa triple répétition aux moments clés de l'exhortation ; elle permet surtout de préparer l'auditoire, en marquant les étapes d'une progression de la parénèse : après avoir demandé, en réponse aux calomnies, de toujours faire le bien, l'auteur de l'épître mentionne l'éventualité de la souffrance résultant de cette manière de se comporter ; enfin, il encourage ceux qui souffrent parce qu'ils font le bien à s'en remettre avec confiance à Dieu, Créateur fidèle.

L'ÉPÎTRE AUX PHILIPPIENS

L'Évangile du don et de l'amitié

PIALOUX L.

L'épître de Paul est une lettre d'amitié, écrite pour réceptionner l'aide financière envoyée par les Philippiens à l'apôtre. La lettre vise à faire entrer les destinataires dans la perfection de l'amour, en redéfinissant un nouvel *ethos* de la communion et de l'échange de dons, à partir de l'évangile de la grâce de Dieu et des requêtes les plus hautes de la culture gréco-romaine de la bienfaisance et de l'amitié.

Si vis-à-vis de certaines communautés Paul n'accepta aucune aide financière, pour manifester au commencement la gratuité de l'évangile et la liberté nouvelle qui en résulte, son attitude envers les Philippiens indique que la maturité et la perfection chrétienne s'accueillent et se vérifient au final dans les actes les plus simples, les plus concrets et les plus habituels de la vie relationnelle. C'est toute une théologie de la nature et de la grâce qui se découvre et s'accomplit dans la praxis financière de l'apôtre et dans la rhétorique épistolaire qu'il met en œuvre pour l'accompagner.



- 2017 – Cahiers de la Revue Biblique 89
- IV-189 p.
- 56 EURO
- ISBN 978-90-429-3488-7

TEXTE ET SOMMAIRES DES « ANTIQUITÉS » DE JOSÈPHE

Éditions multiples

NODET É.

Le texte des *Antiquités juives* de Flavius Josèphe (env. 37-96), son œuvre majeure, est malaisé à restituer du fait des nombreuses variantes des manuscrits. Celles-ci sont remarquablement présentées dans l'édition critique de B. Niese, vieille de plus d'un siècle, mais elles restaient à interpréter. Cette étude montre que cette confusion est due à ce que l'auteur a remanié son œuvre, alors même qu'elle était déjà diffusée. La première étape, apparemment oblique, est l'examen des sommaires qui précèdent chacun des vingt livres. Contrairement à une opinion diffuse, ce ne sont pas des tables des matières, mais bien des esquisses préliminaires dues à l'auteur, qui exposent et son idéologie et l'évolution de son travail. En complément, la seconde étape est l'établissement d'un mode d'emploi de l'apparat de Niese, sous forme de stemmes. Un résultat annexe est une réévaluation de l'*Autobiographie* de l'auteur, qui s'est développée en un livre complet lorsqu'il dut affronter des polémiques.



- 2017 – Cahiers de la Revue Biblique 90
- VI-180 p.
- 56 EURO
- ISBN 978-90-429-3552-5

LE DOSSIER JÉZABEL

L'imaginaire de la « femme royale » entre Bible hébraïque, cultures hellénisées et monde romain

GARUTI P.

Jézabel est comme une silhouette vide sur laquelle s'incrument presque toutes les images du féminin négatif : séductrice, prostituée, avide du sang des prophètes, faussaire, sorcière empoisonneuse, maîtresse des festins idolâtres. Elle est maudite, cause de la ruine de ses fils, écrasée par les chevaux du vainqueur, dévorée par les chiens, répandue comme du fumier, privée d'une sépulture qui porte son nom. Mais son histoire n'est pas très différente de celles d'autres femmes de l'antiquité méditerranéenne. Hypostases de la Fortune qui fait et défait les rois, ces femmes appartiennent à des dynasties qui ont perdu leur pouvoir. Elles ont vu assassiner leurs enfants, ou les ont tués elles-mêmes. Leur sang a, pour ainsi dire, accéléré la maladie mortelle de la race qui les avait accueillies. Elles ont souvent eu affaire à la vigne...



- 2018 – Cahiers de la Revue Biblique 91
- XII-68 p.
- 34 EURO
- ISBN 978-90-429-3642-3

UN MAÎTRE DE LA CRITIQUE TEXTUELLE: DOMINIQUE BARTHÉLEMY

L'édition de la 'Critique textuelle de l'Ancien Testament' (1982-2015)

SCHENKER A., LOCHER C., WILLIAMSON H.G.M.

La *Critique textuelle de l'Ancien Testament* de Dominique Barthélemy est le commentaire textuel le plus développé de la Bible hébraïque qui existe aujourd'hui. Il offre aussi l'histoire de l'exégèse ancienne et moderne de très nombreux passages difficiles. Cette œuvre monumentale fut réalisée entre 1969 et 2015. Elle est à la fois le fruit d'un travail collectif, du *Hebrew Old Testament Text Project*, et d'un auteur individuel, Dominique Barthélemy, décédé pendant le travail. La publication posthume de la rédaction inachevée fut toute une aventure. Ce *Cahier de la Revue biblique* retrace l'histoire de ce grand projet et situe celui-ci dans la perspective des recherches actuelles sur le texte de la Bible hébraïque.



- 2017 – Studies on Early Christian Apocrypha 13
- XIV-300 p.
- 72 EURO
- ISBN 978-90-429-3530-3

FIGURES OF EZRA

BREMMER J.N., HIRSCHBERGER V., NICKLAS T. (eds)

This book is one of the first modern collections of studies on important aspects of the Ezra figure that combines both Jewish and Christian traditions. The volume opens with a study of Ezra in rabbinic literature and continues with four chapters on 4 Ezra, discussing its dimensions of time, future agents and visionary practices as well as reminiscences of 4 Ezra in the Armenian Script of the Lord's Infancy. The following chapters study the relationship of 4, 5 and 6 Ezra, the nature of 5 Ezra and dissimulation strategies in 6 Ezra. The last chapters concentrate on the important discovery in 1984 of a longer version of the Vision of Ezra. Studies of its place, date, tour of hell as well as its scheme of atonements make a start with integrating this text in the study of early Christianity. Analyses of the Apocalypse of Sedrach and of anxieties of discontinuity in the Testament of Abraham and in Ezra traditions further contribute to a better understanding of this text. The final chapter offers the first German translation of this exciting discovery. As has become customary, the volume concludes with an extensive bibliography and detailed index.



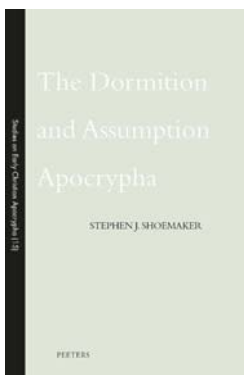
- 2018 – Studies on Early Christian Apocrypha 14
- Forthcoming
- ISBN 978-90-429-3598-3

RINGEN UM ISRAEL

Intertextuelle Perspektiven auf das 5. Buch Esra

HIRSCHBERGER V.

Das 5. Buch Esra gehört wohl zu den am wenigsten bearbeiteten 'jüdisch/christlichen' Apokryphen des (wahrscheinlich) 2. Jahrhunderts unserer Zeitrechnung. Dabei wird der Text gemeinsam mit 4 Esra im Anhang der Vulgata überliefert und zeigt vielfältige Beziehungen zu kanonisch gewordenen Texten auf. Auf eben solche Bezugnahmen blickt diese Arbeit und untersucht intertextuelle Bezüge zwischen 5 Esra und dem Buch Baruch, Jeremia 7, dem Matthäus-Evangelium, der Offenbarung des Johannes und 4 Esra. Dabei stehen größere und grundsätzliche Fragen im Hintergrund: Wie lässt sich die 'Kommunikation' verschiedener Texte miteinander erfassen? In welchem Verhältnis stehen 'prophetische' und 'apokalyptische' Texte zueinander? Wie ist das Verhältnis von 'Christentum' und 'Judentum' im zweiten Jahrhundert zu denken? Und wie spiegelt sich die Beziehung und vielleicht auch die Spannung zwischen Israel und der 'Kirche' in den Texten dieser Zeit wider? Spuren für mögliche Antworten sind in 5 Esra, dieser spannenden, kurzen und oft unterschätzten Schrift erkennbar.

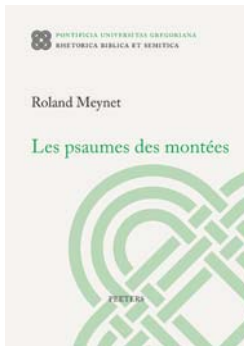


- 2018 – Studies on Early Christian Apocrypha 15
- Forthcoming
- ISBN 978-90-429-3599-0

THE DORMITION AND ASSUMPTION APOCRYPHA

SHOEMAKER S.J.

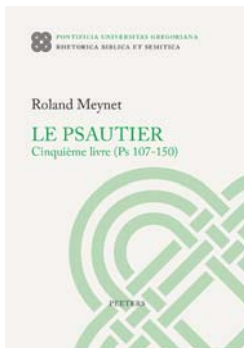
This volume gathers a dozen essays by the author on the ancient traditions of Mary's Dormition and Assumption, all of which expand on the work published in his major study on this topic, *The Ancient Traditions of Mary's Dormition and Assumption* (Oxford, 2002). The essays were originally published between 1999 and 2011 and cover a broad range of topics in relation to traditions about the end of Mary's life, from ancient gnostic Christianity to Christian anti-Judaism to the beginnings of Marian veneration. Although each of these items was previously published in another venue, for the first time this volume makes these writings on the Virgin's Dormition available together, offering an important supplement and in some cases update of the earlier monograph. While its chapters remain largely faithful to the original publications in their content, when appropriate, they have been selectively updated to account for more recent research.



- 2017 – Rhetorica Biblica et Semitica 9
- 202 p.
- 42 EURO
- ISBN 978-90-429-3484-9



- 2017 – Rhetorica Biblica et Semitica 11
- 360 p.
- 54 EURO
- ISBN 978-90-429-3499-3



- 2017 – Rhetorica Biblica et Semitica 12
- 747 p.
- 72 EURO
- ISBN 978-90-429-3510-5

LES PSAUMES DES MONTÉES

MEYNET R.

Le psautier comprend plusieurs collections ; la plupart sont distribuées en plusieurs endroits. Les psaumes 120 à 134 sont les seuls qui forment un ensemble compact, tous les quinze portant un titre qui commence par « psaume des montées ». Dans les anciens commentaires, ils sont analysés les uns après les autres, sans plus. Un nouveau mouvement s'affirme toujours davantage, qui cherche à voir si ce groupe de psaumes est composé. Le présent ouvrage s'attache à analyser et commenter l'ensemble des psaumes des montées à chacun des niveaux de son organisation : d'abord chaque psaume en particulier, ensuite les sous-séquences, puis les séquences qu'ils forment et enfin l'ensemble du recueil. Après l'étude des questions proprement textuelles, les autres rubriques habituelles de la collection sont suivies systématiquement : composition, contexte, interprétation.

Les psaumes des montées se révèlent architecturés de manière tout à fait remarquable : deux septénaires, eux-mêmes organisés de manière concentrique, encadrent le seul psaume qui est dit « de Salomon ». Ainsi le fils et successeur de David trône au centre du recueil, lui que Dieu lui-même avait surnommé Yediyah, « aimé du Seigneur ».

STUDI DEL QUINTO CONVEGNO RBS

International Studies on Biblical & Semitic Rhetoric

MEYNET R., ONISZCZUK J. (eds)

Every odd year the «International Society for the Study of Biblical and Semitic Rhetoric» organizes a conference at the Pontifical Gregorian University (Rome). It's a great opportunity for scholars specialized in this specific field of exegesis to expound the results of their research and compare them with others. Also students participate, especially PhD students, in particular of the Department of biblical theology of our Faculty of theology.

The largest part of the conference is devoted to analysis of texts, especially of the Bible — Old and New Testament —, but also of other Semitic texts such as the Koran, even other texts widely influenced by biblical texts, such as the Rule of St. Benedict. There are also methodological reflections, to deepen some aspect of our exegetical methodology.

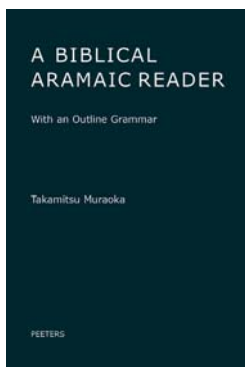
LE PSAUTIER. CINQUIÈME LIVRE (PS 107-150)

MEYNET R.

Les commentaires classiques étudient chaque psaume de manière isolée. Toutefois, un mouvement s'affirme toujours davantage qui cherche à voir si le Psautier est composé. Le présent commentaire du cinquième et dernier « livre » des psaumes (Ps 107–150) conduit une analyse systématique de la composition de cet ensemble de quarante-quatre psaumes, à tous les niveaux de son organisation : chaque psaume en lui-même d'abord, puis chaque sous-séquence formée de plusieurs psaumes, ensuite chaque séquence, encore chacune des cinq sous-sections qui constituent le cinquième livre, et enfin l'ensemble de la section, c'est-à-dire du livre. Les cinq derniers psaumes (146–150) sont, pour ainsi dire, hors système, car ils constituent la doxologie qui conclut non seulement le cinquième livre mais aussi la totalité du Psautier.

La composition se révèle extrêmement élaborée. Au centre de la construction, le Ps 119, qui est une longue méditation sur la Loi. Il est précédé par « le Hallel égyptien » qui célèbre l'exode du pays de l'esclavage (Ps 113–118) et suivi par « les Psaumes des montées » qui chantent et espèrent le retour de l'exil à Babylone (Ps 120–134). Aux extrémités enfin, deux sous-sections qui se correspondent : selon les mots même du psalmiste, « De la bouche d'imposture à l'action de grâce du juste » (Ps 107–112), « Du venin du serpent à la louange des justes » (Ps 135–145).

L'interprétation de chaque groupe de psaumes permet d'atteindre un surcroît de sens, qui dépasse, évidemment, la somme des interprétations de chacune des unités qui le composent.



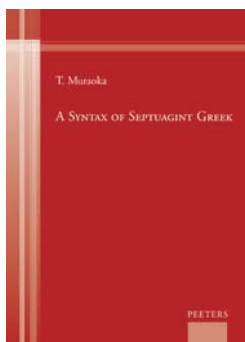
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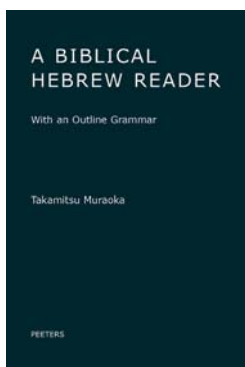


- 2016
- LXXIV-904 p.
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A SYNTAX OF SEPTUAGINT GREEK

MURAOKA T.

This is the first ever comprehensive analysis of the morphosyntax and syntax of Septuagint Greek. The work is based on the most up-to-date editions of the Septuagint. The so-called Antiochene version of Samuel, Kings, and Chronicles as well as Judges has been studied. Though this is a synchronic grammar, and though not systematic, comparison with Classical Greek, the Greek of contemporary literature of the Hellenistic-Roman period, papyri and epigraphical data, and New Testament Greek has often been undertaken. Even when analysing translated documents of the Septuagint, the perspective is basically that of its readers. However, attempts were made to determine in what ways and to what extent the structure of the Semitic source languages may have influenced the selection of this or that particular construction by translators. At many places it is demonstrated and illustrated how an analysis of the morphosyntax and syntax can illuminate our general interpretation of the Septuagint text.



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A BIBLICAL HEBREW READER

With an Outline Grammar

MURAOKA T.

This book is meant for those eager to get a quick overview of the grammar of Biblical Hebrew and get on reading some Old Testament passages in Hebrew. The outline grammar should not take up more than ten class hours. The passages, a total of nine, are both in prose and verse. Each passage is annotated with constant references to appropriate sections of the outline grammar. This annotation goes far beyond a mere parsing of forms and glossing. The author wishes to believe that he has offered here and there some original ideas. A number of paradigms are attached and several simple exercises with keys. The book concludes with a simple glossary.

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SAINT PAUL, ÉPÎTRE AUX PHILIPPIENS

VENARD, O.-T. (éd.)

L'édition de l'épître de saint Paul aux Philippiens ici offerte est un premier fruit du programme de recherches *La Bible en ses traditions*. La finalité et les principes essentiels de ce programme ont été publiés il y a quelques années dans un *Volume de démonstration*, disponible sur l'internet à l'adresse suivante: <http://www.bibletraditions.org/demonstrationvolume>. Moins doctrinale que d'autres textes de Paul, l'épître aux Philippiens est une lettre d'amitié et d'exhortation. L'Apôtre, tout en consolidant son partenariat économique et spirituel avec la communauté de Philippiques, l'appelle à persévérer dans l'obéissance et dans la joie. La formule de Philippiens 1,27 condense bien son intention profonde: *axiôs tou euaggeliou tou Christou politeuesthe*. Sa traduction littérale pourrait être: «Vivez seulement en citoyens selon l'Évangile du Christ». L'écart entre cette traduction et son rendu traditionnel en latin ou en syriaque - «Conduisez vous selon l'Évangile du Christ» - donne une idée de la distance entre le contexte originel de l'épître, au temps de l'empire romain, et l'application que ne cessent d'en faire les communautés de lecteurs au fil des siècles... Car l'enseignement paulinien demeure: aux membres d'une Église qu'il avait lui-même fondée, Paul se donnait en exemple pour adresser un appel bouleversant à aimer jusqu'à se vider de soi-même, en suivant le Christ.



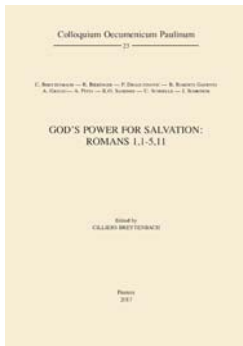
- 2017 – La Bible en ses Traditions 3
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- 105 EURO
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HOSEA

The Word of the Lord that Happened to Hosea

PENTIUC E.J., BARNEA G., MÉTÉNIER É., POPKO L.

According to the Talmud, “four prophets prophesied in one age and the greatest of all of them was Hosea.” The Book of Hosea is in fact a key to the Hebrew Bible, a unique witness to the antiquity of Scripture, as it offers a number of the oldest testimonies to various traditions, such as the Exodus, the Decalogue, as well as patriarchal legends such as the cycle of Jacob. But Hosea is much more than a deposit of ancient traditions. Hosea's prophecy harbors phrases that have transformed the image of God forever, such as “I desire kindness and not sacrifice and knowledge of God rather than burnt offerings” (Hos 6:6), or “My heart has turned against me together — my consolations have been kindled. I will not do the heat of my anger. [...] For I myself am God and not man” (Hos 11:8cd-9ac). Far from the immobile first mover of Greek philosophy, this is the heart of a passionate God who pours out his feelings that are turned upside down with humanity in these inspired pages. For the first time the four great versions in which this Word has gone through the centuries — the Masoretic text, the Septuagint, the Vulgate and the Peshitta — have been collated and meticulously translated into English on a same page. This is accompanied by a wealth of annotations that allow one to hear echoes throughout various periods, confessions and disciplines.

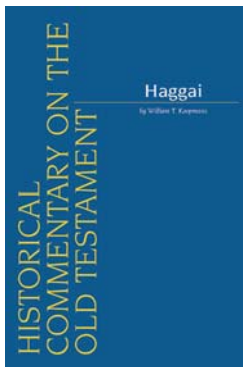


- 2017 – Colloquium Oecumenicum Paulinum 23
- VIII-229 p.
- 76 EURO
- ISBN 978-90-429-3534-1

GOD'S POWER FOR SALVATION: ROMANS 1,1-5,11

BREYTENBACH C. (ed.)

In this volume the proceedings of the 24th *Colloquium Oecumenicum Paulinum*, which gathered from September 12-17 2016 in the Abbazia di San Paolo fuori le mura to study the first five chapters of Paul's Letter to the Romans, are published. In eight essays leading Pauline scholars from Catholic, Protestant and Orthodox tradition discuss all sections of the text of Romans 1,1-5,11 in great detail. Reconstructing Paul's arguments on human sin, God's gift of redemption and justification for those who trust in his power to save them through the death and resurrection of Christ, the scholars present the current state of research on the first part of Paul's Letter to the Romans.

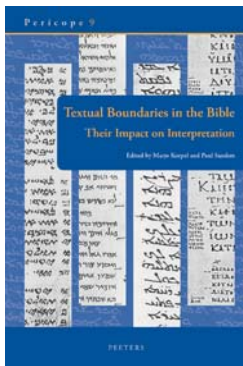


- 2017 – Historical Commentary on the Old Testament 21
- XLII-368 p.
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HAGGAI

KOOPMANS W.T.

This HCOT volume provides a new translation of the book of Haggai, presenting the text in poetic format accompanied by a precise structural analysis that is based upon strict criteria of Unit Delimitation. It also provides a comprehensive overview of the history of interpretation pertaining to the book of Haggai. The commentary offers a detailed verse by verse exegetical discussion, including textual, grammatical, philological, historical, inter-textual, and theological considerations—especially in the context of the Book of the Twelve. Many details of this temple-building narrative from restoration era Judah are illuminated by means of comparison with other ancient Near Eastern texts. Particular attention is given to the alignment of the oracles in Haggai with three festive days. In the standard format of the HCOT series, the author presents this material with introductions that are aimed at all readers, followed by more detailed exegetical treatments and scholarly discussions that incorporate a wealth of information from various disciplines.



- 2017 – Pericope 9
- VIII-241 p.
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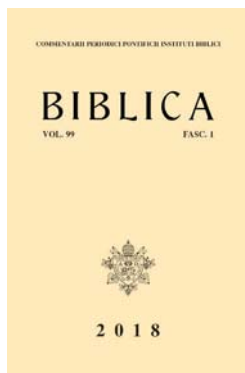
TEXTUAL BOUNDARIES IN THE BIBLE

Their Impact on Interpretation

KORPEL M.C.A., SANDERS P. (eds)

When turning up a newspaper, headlines immediately draw attention to the subjects the editorial staff deemed most important. Headings of chapters and paragraphs in a book help to understand the structure of the work. Indentation and punctuation steer our interpretation in many unobtrusive ways. Few people realize that these tricks to promote a particular understanding of a written document were invented thousands of years ago in the world of the Bible. The series *Pericope* is praised for its introduction of the innovative method of delimitation criticism in biblical scholarship.

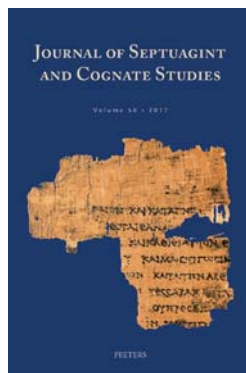
This volume contains contributions on text division in ancient manuscripts and modern Bible translations (examples from Genesis, Numbers, Samuel, Hosea, Micah, Isaiah, Song of Songs, Ezra and Romans). Layout often clarifies a writer's intention, but is sometimes used to force an interpretation on the reader that is clearly incompatible with the writer's goals. Required reading for translators as well as readers of the Bible!



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