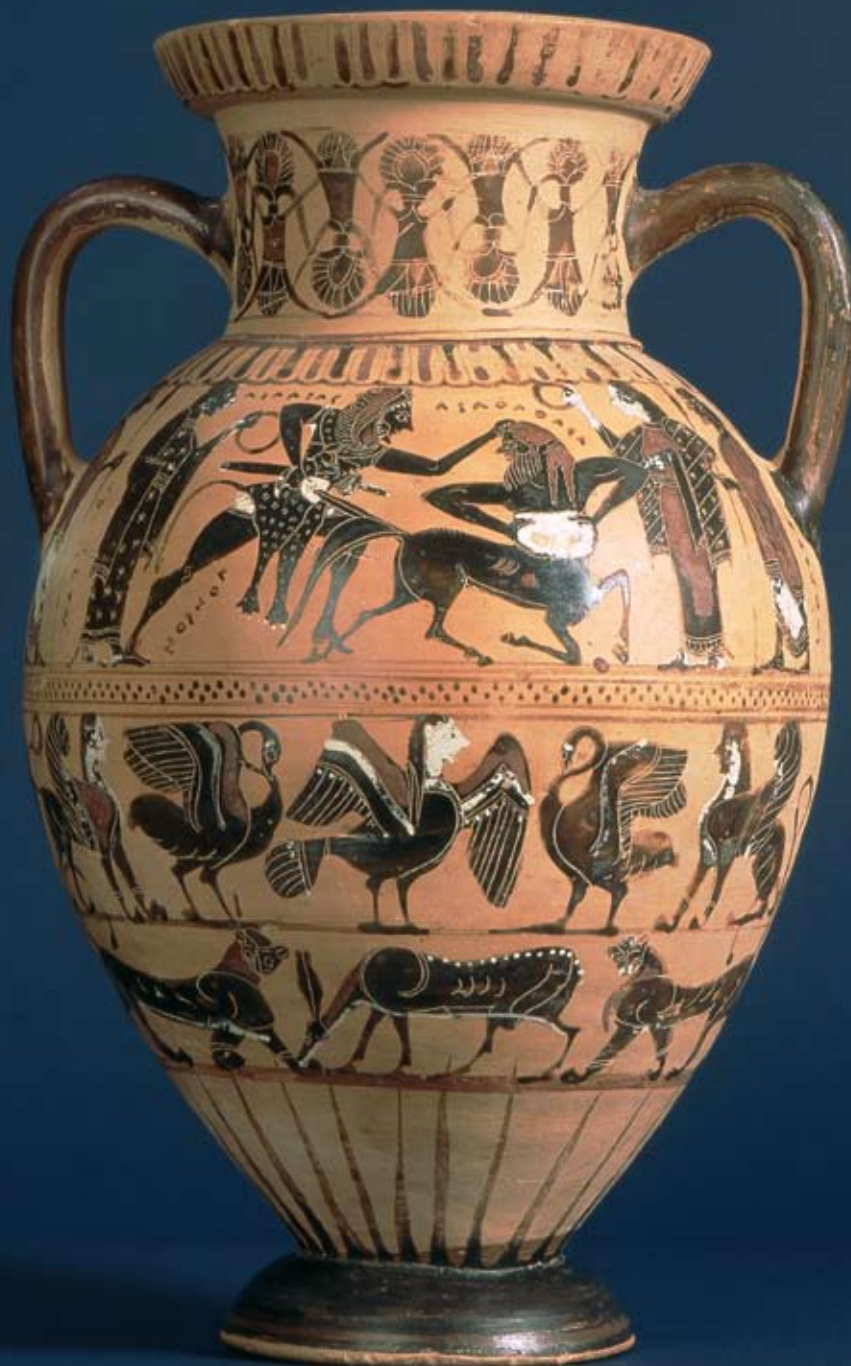


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## Reference work



## LEXIKON DER ÄGYPTISCHEN GÖTTER UND GÖTTERBEZEICHNUNGEN

Bearbeitet von Dagmar Budde, Peter Dils, Lothar Goldbrunner, Christian Leitz und Daniela Mendel unter Mitarbeit von Frank Förster, Daniel von Recklinghausen und Bettina Ventker

LEITZ C. (ED.)

*The Dictionary of Egyptian Deities and Divine Designations (Lexikon der ägyptischen Götter und Götterbezeichnungen: LGG)* comprises more than 5.500 pages or 16.500 columns, about 56.500 entries, almost 100.000 cross-references and approximately 200.000 citations. That makes it the largest reference-work of its kind in Egyptology. It includes all expressions which can in one way or another designate deities. For the first time it is possible to view at once the entire material for any particular epithet – no matter whether the texts are from the Old Kingdom or from the Graeco-Roman Period (including demotic texts).

Das *Lexikon der ägyptischen Götter und Götterbezeichnungen (LGG)* enthält auf mehr als 5.500 Seiten oder 16.500 Spalten rund 56.500 Haupteinträge, knapp 100.000 Querverweise und etwa 200.000 Textbelege; es ist damit das größte Nachschlagewerk seiner Art in der Ägyptologie. Verzeichnet sind alle Ausdrücke, die im weitesten Sinne als Bezeichnungen von Gottheiten dienen konnten. Es ist erstmalig möglich, das gesamte Material zu einem beliebigen Epitheton auf einen Blick zu sichten – gleichgültig, ob es sich um Texte des Alten Reiches oder der griechisch-römischen Zeit (einschließlich des Demotischen) handelt.

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## DAYR AL-BARSHĀ VOLUME I. THE ROCK TOMBS OF DJEHUTINAKHT (NO. 17K74/1), KHNUMNAKHT (NO. 17K74/2), AND IHA (NO. 17K74/3)

With an Essay on the History and Nature of Nomarchal Rule in the Early Middle Kingdom  
WILLEMS H.

This is the first volume of the final reports of the Mission of the K.U.Leuven in Dayr al-Barsha (Middle Egypt). It contains the publication (in colour photographs and line drawings in colour) of three small tombs probably dated immediately after the Unification of Egypt in the reign of pharaoh Mentuhotep II (XIth Dynasty). After an introduction on the long-term research strategy of the Dayr al-Barsha project it first offers an account of the setting of the tombs and of earlier research carried out there. This is followed by a detailed account of each of the three monuments, including a detailed philological commentary of the texts. These include two autobiographical inscriptions, of which one has received little attention, while the other is here published in full for the first time. The scant archaeological remains found in the tombs are also dealt with in detail.

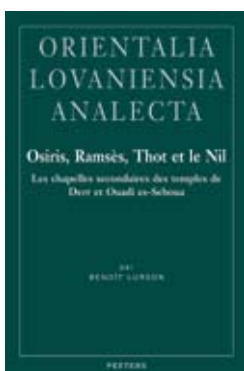


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## OSIRIS, RAMSÈS, THOT ET LE NIL

Les chapelles secondaires des temples de Derr et Ouadi es-Seboua  
LURSON B.

Décorer un temple était, dans l'Égypte Ancienne, un acte pensé, dont l'un des objectifs était de mettre un discours en images. Vocabulaire iconographique, principes de disposition et figures de style étaient les instruments, tels que nous les révèle la méthode par dissociation, des imagiers égyptiens. Construits et décorés par Ramsès II avec une vingtaine d'années d'écart, les temples de Derr et de Seboua offrent la possibilité d'une étude diachronique des moyens d'expression de ces imagiers. Bien conservée, la décoration des chapelles secondaires de ces temples est en outre le terrain idéal d'une telle mise en perspective.



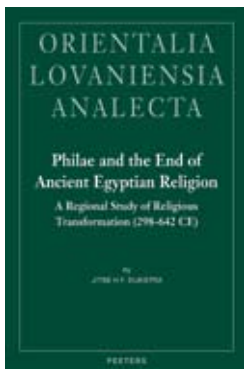
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## EGYPT AT ITS ORIGINS 2

Proceedings of the International Conference “Origin of the State. Predynastic and Early Dynastic Egypt”, Toulouse (France), 5th-8th September 2005

MIDANT-REYNES B., TRISTANT Y., ROWLAND J., HENDRICKX S. (EDS.)

The proceedings of the Second International Conference about Predynastic and Early Dynastic Egypt (Toulouse, France, 2005) present the results of the latest research on the rise of the Pharaonic culture in Ancient Egypt. It contains 65 contributions by 80 authors from different countries. The articles in this volume have been organised in nine thematic sections: craft and craft specialisation; physical anthropology; geoarchaeology and environmental sciences; interactions between Upper and Lower Egypt; interactions between the desert and the Nile Valley; foreign relations; birth of writing and kingship; cult, ideology and social complexity; excavations and museums.



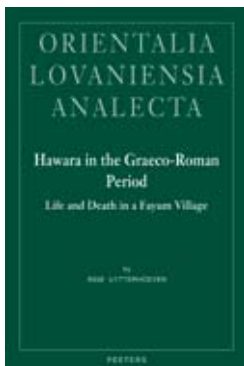
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## PHILAE AND THE END OF ANCIENT EGYPTIAN RELIGION

A Regional Study of Religious Transformation (298-642 CE)

DIJKSTRA J.H.F.

The famous island of Philae, on Egypt's southern frontier, can be considered the last major temple site where Ancient Egyptian religion was practiced. According to the Byzantine historian Procopius, in 535-537 CE the Emperor Justinian ordered one of his generals to end this situation by destroying the island's temples. This account has usually been accepted as a sufficient explanation for the end of the Ancient Egyptian cults at Philae. Yet it is by no means unproblematic. This book shows that the event of 535-537 has to be seen in a larger context of religious transformation at Philae, which was more complex and gradual than Procopius describes it. Not only are the various Late Antique sources from and on Philae taken into account, for the first time the religious developments at Philae are also placed in a regional context by analyzing the sources from the other major towns in the region, Syene (Aswan) and Elephantine.



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## HAWARA IN THE GRAECO-ROMAN PERIOD

Life and Death in a Fayum Village. With an Appendix on the Pottery from Hawara by Sylvie Marchand

UYTTERHOEVEN I.

In the 12th Dynasty pharaoh Amenemhat III (ca. 1842-1797 BC) built his pyramid at Hawara, a site near the entrance of the Egyptian Fayum oasis. From that time into the Graeco-Roman Period the pyramid and funerary temple of Hawara, the so-called Labyrinth of the ancient sources, as well as its extended necropolis would attract numerous adherents of the cult for Pramarres, the deified Amenemhat III, and many other visitors.

The source material available for the village and necropolis of Hawara covers a period of almost 3000 years, reaching from the 12th Dynasty (ca. 1800 BC) to the Arab Period (10th century AD). Thanks to the many archaeological data, literary texts, inscriptions and papyri Hawara forms an ideal case study for the interdisciplinary research of an Egyptian site. Taking the sources related to the Graeco-Roman occupation phase of Hawara as a starting point, this monograph offers a picture of life and death in this Fayum village.



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## ANCIENT EGYPTIAN DEMONOLOGY

Studies on the Boundaries between the Demonic and the Divine in Egyptian Magic

KOUSOULIS P. (ED.)

In the Egyptian context, what we term magic and demon, drawing on our own cultural heritage, are not seen as negative aspects of cultural practice and conceptualisation. Similarly, the Egyptian equivalents do not carry the pejorative connotations borne by the modern terms and their Greek antecedents; magic and demons can be forces for good as well as evil. Indeed, the practice of magic and the conceptualisation of personified demonic agents are central to the Egyptian understanding of the workings of the world from the very continuation of the cosmos itself down to the vicissitudes of existence faced by individuals. In particular, the broader practice of magic and articulation of the involvement of demonic agency form one of the crucial links in Ancient Egypt between individual existence on the human level and the level of nature or the cosmos, the realm of the gods. Unlike, though, the explicit recognition of the term demon in the ancient Greek language and religion, as the intermediary between god and mortals, the majority of the demonic names in the Egyptian literature do not possess an apparent ontological essence, or a clearly defined denotation. Their characteristics and role depended momentarily on the verbal and performative ritual environment they were part of. The relation between the name of a demon and its cosmic-natural personification is not contradictory as it may seem, but it is closely interwoven in a well established ritual framework of words and actions. This multi-authored volume of 10 essays comprises an up-to-date authorization account of many aspects of ancient Egyptian demonology.

## DENDARA. LE TEMPLE D'ISIS

Vol. I: Traduction

Vol. II: Analyse à la lumière du temple d'Hathor

CAUVILLE S.

Les inscriptions des temples d'Hathor et d'Isis à Dendara sont désormais publiées dans leur intégralité (IFAO et dendara.net). Dans les deux présents volumes, le temple d'Isis est traduit et commenté. Font suite à la traduction l'index français des scènes d'offrandes et des dieux représentés dans le temple, ainsi que la reconstitution photographique des parois.

Le temple d'Isis reproduisant celui d'Hathor, l'analyse de la décoration est éclairée et facilitée par la comparaison avec le grand temple. Hymnes, phraséologie, statues, le temple d'Hathor fut une magnifique bibliothèque d'emprunt pour les prêtres d'Isis. Pour celle-ci, les derniers initiés d'Égypte ont adapté le grand rituel de naissance et de couronnement qui fit la renommée d'Hatchep-sout; selon un processus classique de théomorphisme, le rituel passe de l'humain au divin.

Dendara célèbre une reine de lumière, Hathor fille de Rê, et une reine de l'ombre, Isis fille de Geb: toutes deux incarnent la royauté féminine.

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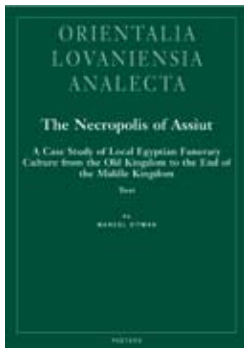
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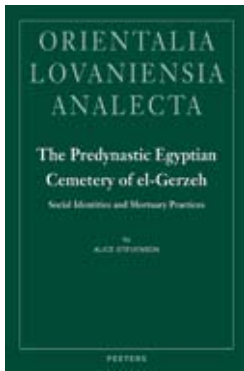
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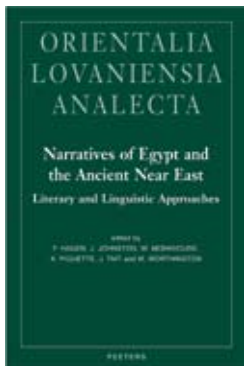
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Social Identities and Mortuary Practices

STEVENSON A.

The cemetery of el-Gerzeh (dated to c. 3600-3350 BC) excavated in 1910-11, seemingly provided the first evidence of Predynastic 'Naqada culture' outside its previously documented social field in Upper Egypt. Moreover, the distinctive character of the assemblage later led Petrie to use the cemetery as the type-site for his 'Gerzean' culture. Despite the apparent significance of the cemetery, the excavation report was brief. Fortunately, the tomb cards from the excavation still exist and almost 300 artefacts from the site have been accessioned into several museums. This book brings together this material for the first time and by utilizing recent archaeological and anthropological theories reassesses its significance. Through the central theme of social identities, together with subsidiary issues concerning scale and the role of funerary practices in ancient communities, the material from Gerzeh is presented and interpreted more fully.



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This volume honours Dr Luc Limme with 34 contributions from his friends and colleagues on a wide variety of topics concerning the study of ancient Egypt. The first set of articles focuses on the site of Elkab; among them are reports of fieldwork as well as studies dealing with the more recent history of this important site. Articles in the next section investigate issues of Egyptian history, with an emphasis on the later periods, and include archaeological, art historical, papyrological and philological topics, reflecting Luc Limme's wide ranging interests in the field of Egyptology.



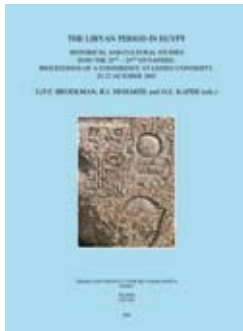
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## THE LIBYAN PERIOD IN EGYPT

Historical and Cultural Studies into the 21st - 24th Dynasties: Proceedings of a Conference at Leiden University, 25-27 October 2007

BROEKMAN G.P.F., DEMARÉE R.J., KAPER O.E. (EDS.)

This volume contains the Proceedings of a conference held in October 2007 at Leiden University on the Libyan Period in Egypt.

The study of the Third Intermediate Period, and most notably its chronology, has become stuck in controversies ever since publications by David Aston, Anthony Leahy, John Taylor and others raised doubts as to the chronology presented in Kitchen's seminal study *The Third Intermediate Period in Egypt* (1972). There was clearly need to discuss the controversial aspects of the chronology and culture of the period with all the parties involved. The timely nature of the conference was confirmed by the enthusiastic response from those colleagues who were invited to participate. In the end, a total of 24 speakers presented in front of an audience of some 120 scholars and students hailing from fifteen different countries. It was thought that the chronological issues surrounding Dynasties 21-24, the Libyan Period, should be the principal focus of discussion, because it is here that the largest uncertainties still remain.



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Volume I: Grammar, Syntax and Indexes. Volume II: Sign Lists, Exercises, Reading Texts

BORGHOUTS J.F.

This is a data-oriented grammatical description of Middle Egyptian, a now extinct Pharaonic language, spoken, and written in the hieroglyphic and hieratic scripts, between 2100 and 1700 before our era, the period of the Middle Kingdom. Middle Egyptian was regarded by the Egyptians as a classical stage of their language and it remained in use for a long time after that period. Middle Egyptian texts are extremely varied and comprise stories, historical narratives, letters, scientific treatises, and a large number of religious sources. The first volume is a systematic description of the language, illustrated by a great number of quotations from original texts and provided with word lists and other indexes. The second volume leads the reader in a gradual way in 33 lessons through the grammatical description provided in the first volume, and moreover contains an extensive list of hieroglyphic signs and their values, exercises and, finally, original texts for reading.



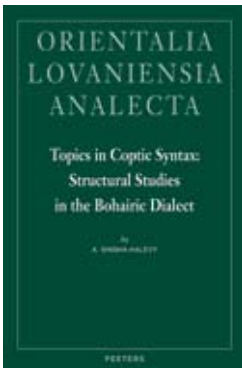
- 2009 - Egyptologische Uitgaven - Egyptological Publications 25
- VIII-236 p.
- 45 EURO
- ISBN 978-90-429-2314-0

## PICTOGRAMS OR PSEUDO SCRIPT?

Non-Textual Identity Marks in Practical Use in Ancient Egypt and Elsewhere. Proceedings of a Conference in Leiden, 19-20 December 2006

HARING B.J.J., KAPER O.E. (EDS.)

Marking systems such as masons' marks, property marks, pot marks, quarry marks and team marks confront us with the large variation in the use of graphic signs. They are often similar to writing, yet they are not script in the strictest sense of the word. The practical purposes of marks include claims to property and responsibilities, both individual and collective, for which also regular scripts are used. The marking systems are seen to operate in combination with writing, but frequently also in isolation. In societies that use writing, the marks appear to be strongly influenced by it: their shapes are often identical and they may be similarly arranged in lines or columns. In this sense the marking systems may be called a pseudo script, for in spite of their resemblance to writing, the signs remain mere pictograms. This volume brings together for the first time the results of research on practical marking systems in ancient Egypt and other cultures, making it possible to define the common characteristics of their appearance and their uses.

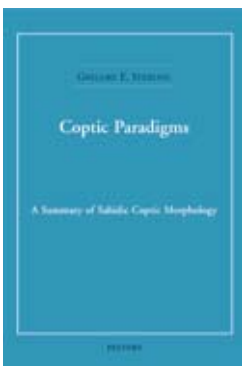


- 2007 - Orientalia Lovaniensia Analecta 160
- X-763 p.
- 109 EURO
- ISBN 978-90-429-1875-7

## TOPICS IN COPTIC SYNTAX: STRUCTURAL STUDIES IN THE BOHAIRIC DIALECT

SHISHA-HALEVY A.

Summing-up four decades of research into Egyptian and Coptic grammar, and more than twenty years of study of Bohairic syntax, this work is a series of structural accounts of important sub-systems of Bohairic, in four chapters: Narrative and Dialogue Grammar, including tensing, texture and juncture; Nexus and Focalization Grammar, including the Nominal Sentence, Existential Statements, focussing and topicalization patterns; the Noun Syntagm, determination systems, generics, deixis, the Proper Name, possession, the «notae relationis» and inalienable association; Juncture Features: Linkage and Delimitation, reference juncture, graphemato-morphematic juncture, "Ordination" juncture. The description is corpus-specific (the unedited «Paris copte 1» Pentateuch, in constant comparison with the equally unedited «Vat. copto 1»), but always contrastive with the Nitrian and New Testament varieties of Bohairic. The work aims at reinstating the Bohairic dialect as central in the synchronic and diachronic appreciation of Coptic grammar (and, within Bohairic, "rehabilitating" the all-important Nitrian variety); also, at proving the syntactical independence of the Bohairic text «vis à vis» the Greek original – indeed, at making the case, by contrastive analysis, for a greater sophistication of the Bohairic system.



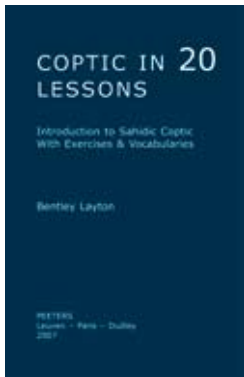
- 2008
- XIV-95 p.
- 12 EURO
- ISBN 978-90-429-1872-6

## COPTIC PARADIGMS

A Summary of Sahidic Coptic Morphology

STERLING G.E.

Facility in reading an ancient language requires several competencies: control of the morphology, a working vocabulary of common words and phrases, and a grasp of syntax. This pedagogical aide addresses the first of these by collecting the basic forms and patterns of Sahidic Coptic and presenting them in a convenient format. It is not a full grammar, but a supplement to a grammar. The work provides beginning students with an overview of the morphology of Sahidic Coptic so that they can see the whole of a part of speech or pattern as they learn discrete parts. It offers those who once learned Coptic but have not been able to maintain it with a concise review. While the work is not exhaustive, it is complete enough that it can serve as a useful reference for those who teach Coptic.



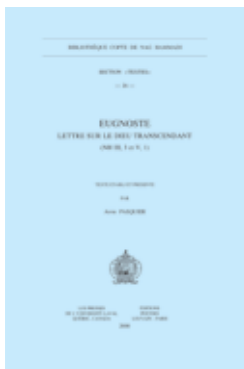
- 2007
- VIII-204 p.
- 27 EURO
- ISBN 978-90-429-1810-8

## COPTIC IN 20 LESSONS

Introduction to Sahidic Coptic with Exercises & Vocabularies

LAYTON B.

*Coptic in 20 Lessons* is written by the author of the most authoritative reference grammar of the Coptic language, and is based on decades of pedagogical experience. In easy steps and simple explanations, it teaches the patterns and syntax of Sahidic Coptic, along with the most useful vocabulary. Drills, compositions, and translation exercises enable the student to gain fluency. All words that occur more than fifty times in the Sahidic New Testament are introduced lesson by lesson in vocabulary lists, which are arranged by semantic field and accompanied by both Greek equivalents and English glosses. The book concludes with three chapters of the Gospel of Mark, in which all new vocabulary is glossed in footnotes. *Coptic in 20 Lessons* is the ideal resource for use in the classroom or for teaching oneself Coptic.



- 2010 - Bibliothèque Copte de Nag Hammadi Section «Textes» 33
- XXVI-290 p.
- 70 EURO
- ISBN 978-90-429-2138-2

## EUGNOSTE. LETTRE SUR LE DIEU TRANSCENDANT (NH III, 3 ET V, 1). COMMENTAIRE

PASQUIER A.

Découvert dans un manuscrit copte du IV<sup>e</sup> siècle de notre ère, le texte intitulé *Eugnoste* est sans doute plus ancien. Il se caractérise par l'importance accordée au mythe de l'Homme primordial qui est la forme manifestée du Dieu suprême. Il touche la question, chaudement débattue depuis l'École d'Histoire des Religions en Allemagne, des liens entre christianisme et gnosticisme, à propos du mythe de l'Homme céleste ou du Rédempteur-racheté. Le milieu de production pourrait être Alexandrie. Proche d'un judaïsme platonisant, tel qu'on le trouve chez Philon d'Alexandrie, il enseigne un christianisme susceptible de plaire et d'attirer ce genre de milieu. Les doctrines philosophiques, issues du Moyen Platonisme, de même que les parallèles dans la littérature patristique nous incitent à le dater de la première moitié du second siècle de notre ère. Comme *Eugnoste* a fait l'objet de plusieurs réécritures, sont analysées dans ce volume la version du codex III de Nag Hammadi (NH III, 3) ainsi que celle du codex V (NH V, 1). Un chapitre est également consacré à la doctrine baptismale qui se trouve dans une autre réécriture, celle de la *Sagesse de Jésus-Christ* (BG, 3; NH III, 4).

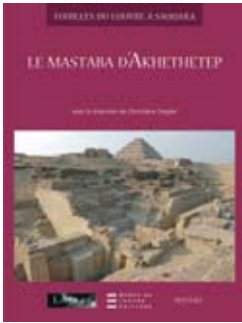


- 2010 - Bibliothèque Copte de Nag Hammadi Section «Textes» 34
- XVI-186 p.
- 60 EURO
- ISBN 978-90-429-2190-0

## L'INTERPRÉTATION DE LA GNOSE (NH XI, 1)

FUNK W.-P., PAINCHAUD L., THOMASSEN E.

On s'est plu à imaginer les auteurs gnostiques comme des solitaires misanthropes et leurs oeuvres, comme le résultat d'un prurit d'écrire causé par leur haine du monde et des hommes. *L'Interprétation de la gnose* révèle un auteur soucieux de la vie d'une communauté aux prises avec des divisions nées, du moins à ses yeux, de la jalousie. Dans le but de remédier à cette situation, il cherche à persuader son destinataire de la nécessité de supporter les épreuves comme le Christ crucifié l'a fait. Il lui propose comme modèle à imiter la patience de celui-ci devant le mépris et les moqueries dont il a été l'objet, lui explique que les divisions dans la communauté sont l'oeuvre des archontes mauvais. Il reprend l'image paulinienne de l'église corps du Christ et la tradition gréco-romaine des discours de réconciliation, utilisant cette image pour exhorter son destinataire, peut-être une femme si l'on en juge par l'emploi d'exemples mettant en scène des figures féminines dans la première partie de l'oeuvre, à se satisfaire de la place qui est la sienne dans la communauté. *L'Interprétation de la gnose*, le commentaire le montre, est vraisemblablement le produit d'un milieu valentinien ou influencé par le valentinisme. Son caractère gnostique, dont le titre à lui seul ne constitue pas une preuve, est donc indéniable.



- 2007 - Fouilles du Louvre à Saqqara 1
- 249 p.
- 80 EURO
- ISBN 978-90-429-1922-8

## LE MASTABA D'AKHETHETEP

ZIEGLER C. (ED.)

Saqqara, où s'élève la pyramide de Djéser (vers 2700-2670 av. J.-C.), fut l'un des plus importants centres politiques, économiques et religieux de l'Égypte jusqu'à la conquête arabe. C'est aussi l'un des sites égyptiens les plus anciennement fouillés. Le Louvre conserve plusieurs milliers d'œuvres qui en proviennent. Cependant de nombreux secteurs rapidement explorés dans le passé ont sombré dans l'oubli, démantelés par des fouilles incontrôlées ou enfouis sous les déblais. Les campagnes menées par la mission archéologique du Louvre ont révélé tout un pan de l'histoire du site. Ces travaux s'inscrivent dans la tradition du musée qui a toujours eu à cœur d'associer l'archéologie vivante à l'étude de ses collections.

D'année en année, différents niveaux d'occupation humaine ont été dégagés et étudiés, révélant, sur une hauteur de près de 10 mètres, l'histoire de ce secteur durant 3000 ans.

Cet ouvrage est le premier d'une série qui sera entièrement consacrée aux fouilles de Saqqara.



- 2009 - Studia Hellenistica 45
- LVIII-641 p.
- 105 EURO
- ISBN 978-90-429-2035-4

## LES RELATIONS DU CLERGÉ ÉGYPTIEN ET DES LAGIDES D'APRÈS LES SOURCES PRIVÉES

GORRE G.

Les principaux axes de cet ouvrage sont les modalités du passage du personnel des temples au service de la couronne; la mise en place d'un nouveau personnel religieux; la position des Égyptiens dans l'État lagide.

La première partie est la prosopographie du personnel religieux étudié. La seconde partie, après l'établissement d'une typologie des relations observées, étudie le début de l'époque grecque qui se caractérise par une intégration limitée du clergé aussi bien dans l'entourage royal que dans les affaires de l'État. Cette situation s'oppose à celle de la fin du II<sup>ème</sup> et du I<sup>er</sup> siècles, où, souvent, les mêmes personnes dirigent les temples et représentent l'autorité royale. Les III<sup>ème</sup> et II<sup>ème</sup> siècles voient donc la constitution d'un personnel à la fois religieux et civil, phénomène bien connu dans l'Égypte pharaonique mais qui constitue une évolution majeure pour l'Égypte ptolémaïque. Un tel processus peut être compris par l'exemple des pontifes de Ptah à Memphis qui entretiennent d'étroites relations avec le pouvoir.



- 2009 - Lettres Orientales 13
- VIII-174 p.
- 42 EURO
- ISBN 978-90-429-2022-4

## LE PAPYRUS DRAMATIQUE DU RAMESSEUM

Étude des structures de la composition

LORAND D.

Découvert dans une tombe du Moyen Empire sous le temple funéraire de Ramsès II, le *Papyrus dramatique du Ramesseum* a été diversement étudié et interprété. En étudiant les structures du document et en confrontant les hypothèses, une nouvelle interprétation se fait jour, rendant mieux compte de la complexité du texte. La structure syntaxique – et la glose en particulier – articule le monde divin et le monde des hommes, posant l'un et l'autre dans une relation d'archétype et d'actualisation. Quant à la structure spatio-dynamique – comprise comme la structure qui organise le texte, son propos et sa lecture – elle révèle une rhétorique visant à légitimer le nouveau pharaon sur le trône de son père. En effet, au terme de cette étude des structures de la composition, le *Papyrus dramatique du Ramesseum* n'est plus ni une simple pièce de théâtre à l'égyptienne, ni un synopsis théorique de jubilé royal, mais bien un document de propagande royale destiné à servir Sésostriis I<sup>er</sup> après l'assassinat de son père Amenemhat I<sup>er</sup>.



## MIDDEL-EGYPTISCHE GRAMMÁTICA

Een praktische inleiding in de Egyptische taal en het hiërogliefenschrift gebaseerd op een selectie van teksten

Deel I: Grammatica, oefeningen en selectie van teksten

Deel II: Hulpmiddelen (Selectieve tekenlijst, woordenlijsten, indexen, oplossingen van de oefeningen, transliteratie en vertaling van de tekstselectie)

ZONHOVEN L.M.J.

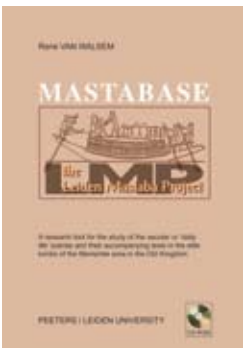
Dit handboek is een inleiding in het hiëroglifische schriftsysteem en de grammatica van het Middel-Egyptisch. Het Middel-Egyptisch is de taalfase die door de latere Egyptenaren zelf als klassiek werd beschouwd en die nog lang na het Middenrijk, dat ongeveer van 2000 tot 1700 v. Chr. duurde, in gebruik is gebleven voor de monumentale inscripties.

Het boek vormt een gesloten en zelfvoorzienend geheel dat het aanschaffen van een woordenboek niet nodig maakt. Het is bedoeld voor allen die geïnteresseerd zijn in het verwerven van gedegen kennis van taal en schrift, zowel voor hen die Egyptologie willen gaan studeren als anderen die kennis willen opdoen zonder dat zij vertrouwd zijn met de studie van talen.

Voor dit doel is in deze grammatica uitgegaan van een selectie van teksten waarvan de meeste sinds lang opgenomen zijn in tekstboeken die zich richten op de beginner en inmiddels hun nut voor dit doel ruim bewezen hebben. Deze hiëroglifische tekstselectie van 46 pagina's is in haar geheel aan het eind van deel I opgenomen. Dit deel bevat ook 38 oefeningen Egyptisch-Nederlands en 26 Nederlands-Egyptisch.

Het hoofdbestanddeel van deel I is de uitgebreide introductie in het schrift en de grammatica. Na een inleiding in het schrift is de grammatica in negen hoofdstukken didactisch opgebouwd van simpel naar complex, van de meer eenvoudige woordsoorten en zinnen naar het werkwoord en de complexe zinnen. Een appendix besteedt aandacht aan de offerformule op stèles. Deel II bevat de hulpmiddelen bij de grammatica: een uitgebreide tekenlijst; een index op de complete standaard-tekenlijst, met een overzicht van tekens geordend naar vorm. Tevens bevat dit deel een woordenlijst met de grammaticale woorden en de woorden in de tekstselectie en de oefeningen, en indexen van tekstplaatsen in de hoofdtekst en de oefeningen. De beginner wordt zelfhulp geboden in de vorm van de oplossingen van de oefeningen en een zeer letterlijke vertaling van de tekstselectie. Deel II eindigt met een index van grammaticale termen.

- 2010
- XII-625 p. (2 vol.)
- 59 EURO
- ISBN 978-90-429-2304-1



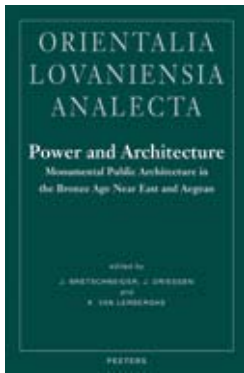
## MASTABASE

A research tool for the study of the secular or 'daily life' scenes and their accompanying texts in the elite tombs of the Memphite area in the Old Kingdom

VAN WALSEM R.

The Leiden Mastaba Project (LMP) concerns an integral and analytic study of the secular or 'daily life' scenes and their accompanying texts in the elite tombs of the Memphite area in the Old Kingdom (c. 2600-2150 B.C.). The project has the aim to get insight in the developments of number, size, internal organization and shape of the various (sub)themes, their location in the tomb, their wall position (upper/middle/lower level), and their orientation (north/east/south/west) on the walls. This reflects the dynamics of Old Kingdom funerary culture in general aspects (collective) and in specific cases (individual). Simultaneously it reveals possible local variations, mainly among the large necropoleis of Saqqara and Giza. The data are digitalized in a database called MastaBase, published on this cd-rom. Thanks to the standardisation of the material offered in the MastaBase, with this cd-rom it is now possible to gain quick oversights into various different aspects of these tombs and their decoration via extensive selection procedures.

- 2008
- 24 p. + CD-ROM
- 80 EURO
- ISBN 978-90-429-1826-9



## POWER AND ARCHITECTURE. MONUMENTAL PUBLIC ARCHITECTURE IN THE BRONZE AGE NEAR EAST AND AEGEAN

Proceedings of the international conference “Power and Architecture” organized by the Katholieke Universiteit Leuven, the Université Catholique de Louvain and the Westfälische Wilhelms-Universität Münster on the 21st and 22nd of November 2002

BRETSCHNEIDER J., DRIESSEN J., VAN LERBERGHE K. (EDS.)

Public buildings reflect the investment of social resources and are usually interpreted as the embodiments of political, social, religious and economic power. The architecture of such buildings is often especially devised to reflect the performance of this power, incorporating a symbolism that served as a signpost for a particular social order. This symbolism was especially carried by monumentality and enhanced by scale, location, decoration, materials and visual impact. By making particular use of the natural landscape and the artificially created environment, the monumentality of public buildings helped to improve social cohesion and legitimated a particular societal system. Moreover, their inter-generational use gave such buildings great potential for communication and remembrance, especially during specific ceremonies.

- 2007 - Orientalia Lovaniensia Analecta 156
- VIII-236 p.
- 75 EURO
- ISBN 978-90-429-1831-3



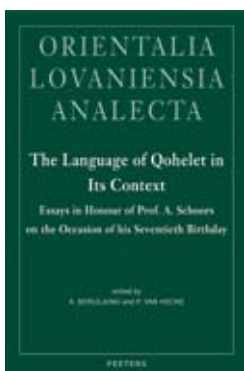
## MYTHOLOGIE ET RELIGION DES SÉMITES OCCIDENTAUX

Vol. I: Ebla, Mari. Vol. II: Émar, Ougarit, Israël, Phénicie, Aram, Arabie

DEL OLMO LETE G. (ED.)

L'ouvrage prétend mettre en relief l'unité et continuité fondamentales des conceptions mythologiques et religieuses des Sémites occidentaux anciens au sein du monde sémitique en général. A cet effet différents spécialistes analysent leurs traditions, depuis Ebla jusqu'au monde phénicien, en passant par Mari, Émar, Ougarit, Canaan-Israel, Aram et l'Arabie du Sud, sur la base des témoignages épigraphiques que ces peuples nous ont laissé. Ce parcours permet de constater la spécificité et l'évolution de ces conceptions, aussi bien que leur influence sur la mythologie et la religion des Sémites orientaux d'un côté, et la persistance de certaines de ces idées et symboles dans la tradition religieuse du monde sémitique judéo-islamique, de l'autre.

- 2008 - Orientalia Lovaniensia Analecta 162
- Vol. I: XVIII-752 p., Vol. II: XVI-539 p.
- 160 EURO
- ISBN 978-90-429-1897-9



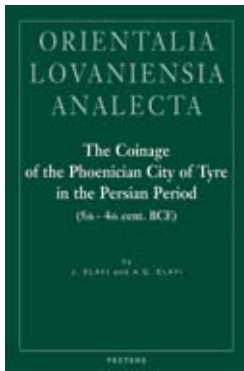
## THE LANGUAGE OF QOHELET IN ITS CONTEXT

Essays in Honour of Prof. A. Schoors on the Occasion of his Seventieth Birthday

BERLEJUNG A., VAN HECKE P. (EDS.)

This volume contains thirteen articles on the book of Qohelet, which were read on an international symposium on the occasion of the seventieth birthday of Professor Antoon Schoors, one of the leading scholars of this intriguing book. The studies, written by international experts in the field, cover both grammatical and semantic aspects of the language of Qohelet, but also deal with exegetical problems in the book and with the position of the book and its language in its wider context. In this respect, the volume forms a fitting tribute to this Qohelet-scholar to whom the scholarly world owes much. It will be a welcome source to all those interested in the fascinating book of Qohelet and in Israel's wisdom literature in general.

- 2007 - Orientalia Lovaniensia Analecta 164
- VIII-241 p.
- 75 EURO
- ISBN 978-90-429-1910-5



- 2009 - Orientalia Lovaniensia Analecta 188 - Studia Phoenicia 20
- 518 p. + 51 pl.
- 85 EURO
- ISBN 978-90-429-2202-0

## THE COINAGE OF THE PHOENICIAN CITY OF TYRE IN THE PERSIAN PERIOD (5TH - 4TH CENTURY BCE)

ELAYI J., ELAYI A.G.

Here is the long-awaited corpus on Tyrian coinage in the Persian period (4th-5th cent. BCE), containing a chronological catalogue of 1,814 silver and bronze coins. Besides the usual numismatic analysis (monetary production, volume of emissions, manufacturing techniques and processes...), the authors have also studied the monetary inscriptions and iconography. They focused on using their own statistical data, reaching many interesting metrological conclusions. The Tyrian workshop was innovative, in that around 388 BCE it inaugurated a yearly dating system. This book is also an important historical volume on Tyre and on the Persians' western policy, based on the results of a numismatic analysis, combined with all the other sources: in particular, the city's significant difficulties in the first part of the 4th cent. and its prosperity during the reign of King Ozmilk (347-333/2), in stark contrast to the decay of Sidon at that time.



- 2009 - Orientalia Lovaniensia Analecta 181 - Studia Phoenicia 19
- 275 p.
- 75 EURO
- ISBN 978-90-429-2107-8

## RESHEPH

A Syro-Canaanite Deity

LIPIŃSKI E.

The excavations of the last eighty years, especially at Ugarit, Ebla, and Emar, have accumulated an exceptional amount of source material referring to the Syro-Canaanite god Resheph, whose history can now be followed during three thousand years. Chapter I deals with Resheph in the Ebla texts, already witnessing his assimilation to the Mesopotamian god Nergal, while Chapter II is dedicated to his consort Adamma. Western Asiatic sources of the second millennium B.C., in particular those from Mari, Ugarit, Ras Ibn Hani, and Emar, are presented in Chapter III, while Chapter IV concerns the Syro-Canaanite iconography of Resheph. His cult in Egypt during the second millennium B.C. is examined in Chapter V, while Chapters VI and VII deal with the first millennium B.C. and the later references to Resheph in midrashic literature. Aramaic, Phoenician, Hebrew, Egyptian, and Greek sources are surveyed in detail with a particular attention to biblical texts. Several indices help using the extensive onomastic and cultic data collected in the book, always with references to the original or most recent publications of the pertinent epigraphic, literary, and iconographic material.

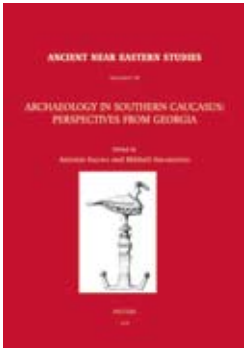


- 2010 - Orientalia Lovaniensia Analecta 190
- X-608 p.
- forthcoming
- ISBN 978-90-429-2226-6

## LES PRATIQUES DE STOCKAGE AU PROCHE-ORIENT ANCIEN DU NATOUFIEN À LA PREMIÈRE MOITIÉ DU TROISIÈME MILLÉNAIRE AVANT NOTRE ÈRE

VAN DER STEDE V.

Sur base d'un corpus rassemblant les données archéologiques d'une cinquantaine de sites, cet ouvrage permet de mieux appréhender les pratiques de stockage des communautés villageoises du Proche-Orient depuis le Natoufien jusqu'à la première moitié du 3e millénaire av. J.-C. Différentes catégories de dispositifs de stockage (greniers, entrepôts, silos construits et souterrains, pièces et casiers de stockage) ont pu être identifiées mettant ainsi en lumière les techniques de préservation et de conservation mises en oeuvre pour protéger les denrées entreposées. Une analyse du contexte dans lequel ces installations ont été utilisées a en outre permis de mieux comprendre comment ces communautés organisaient la gestion de leurs réserves.

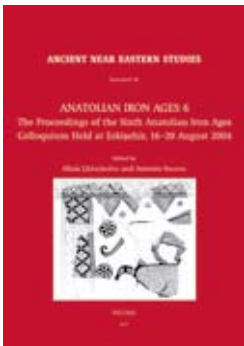


- 2008 - Ancient Near Eastern Studies Supplement Series 19
- VIII-477 p.
- 94 EURO
- ISBN 978-90-429-1800-9

## ARCHAEOLOGY IN SOUTHERN CAUCASUS: PERSPECTIVES FROM GEORGIA

SAGONA A., ABRAMISHVILI M. (EDS.)

The land of Georgia, nestled in the eastern corner of the Black Sea, has assumed a certain fabled status, as indeed has much of the territory of southern Caucasus. To the Graeco-Roman mind, Georgia was perceived as the end of all the earth where magic, sea travel, exoticness, and many more concepts besides combined to conjure up a mythical land in the imagination of the ancients. For many decades now the work of local archaeologists has brought into sharper focus these frontier societies. Whether through the excavation of settlements or burials, hill forts or cave sites, the antiquity of Georgia is now more tangible. Nonetheless, barriers remain in fully appreciating the richness of Georgia's cultural heritage. Language and a limited amount of accessible literature have precluded a wider readership. This volume of collected essays, ranging from the earliest settlements to the Medieval Period, is seen as a contribution to the dissemination process.



- 2007 - Ancient Near Eastern Studies Supplement Series 20
- X-348 p.
- 85 EURO
- ISBN 978-90-429-1801-6

## ANATOLIAN IRON AGES 6

The Proceedings of the Sixth Anatolian Iron Ages Colloquium Held at Eskişehir, 16-20 August 2004

ÇILINGIROĞLU A., SAGONA A. (EDS.)

The sixth international colloquium devoted to the Iron Age of Anatolia was convened at Eskişehir, Turkey, between 16-20 August 2004. As for previous such meetings, the ultimate goal of the Eskişehir gathering was to stimulate academic discussion and pique the curiosity of researchers whose interest lie primarily in the first half of the first millennium BC. The exchange of information and ideas was greatly facilitated by tours to sites that formed the perfect backdrop for many discussions and brought into sharper focus the issues raised by some of the papers. In publishing the revised version of the Eskişehir papers, we hope that this volume will serve as a useful survey on a wide range of critical issues – cultural, historical, chronological and geographical – that are currently shaping archaeological discourse on Iron Age Anatolia.



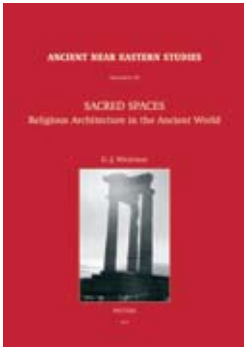
- 2007 - Ancient Near Eastern Studies Supplement Series 21
- VIII-240 p.
- 84 EURO
- ISBN 978-90-429-1802-3

## GILGAMEŠ AND THE WORLD OF ASSYRIA

Proceedings of the Conference Held at the Mandelbaum House, The University of Sydney, 21-23 July 2004

AZIZE J., WEEKS N. (EDS.)

In July 2004, a number of scholars gathered for a conference on «Gilgameš and the World of Assyria», at The University of Sydney. This volume of conference papers features contributions by Andrew George, the key note speaker, and established scholars such as J. D. Forest, V. A. Hurowitz, G. A. Rendsburg, N. Weeks and I. M. Young, together with those of other local scholars. The chief theme is the Gilgamesh epic, but interesting suggestions are made concerning the importance of that epic for biblical studies and Assyriology in general.



- 2007 - Ancient Near Eastern Studies Supplement Series 22
- XX-1156 p.
- 120 EURO
- ISBN 978-90-429-1803-0

## SACRED SPACES

Religious Architecture in the Ancient World

WIGHTMAN G.J.

A great deal has been written about religious architecture in ancient cultures, but the great bulk of the literature has tended to be culture-specific. Wightman's volume offers for the first time a comprehensive synopsis of the rich manifestations of religious architecture throughout the ancient world. In addition, the book provides a conceptual framework within which cross-cultural comparisons of religious architecture may usefully take place, and tackles some fundamental issues in relation to the definition and characterisation of sacred space in ancient contexts. The last fifteen years have witnessed the focusing of a great deal of scholarly attention on the archaeology of religions, with the result that today researchers are able to make use of a broad armoury of theoretical and methodological approaches. Yet theory must at all times be tested against material evidence, and here Wightman's volume is timely in laying out empirical data pertaining to all the major traditions of religious architecture in antiquity.

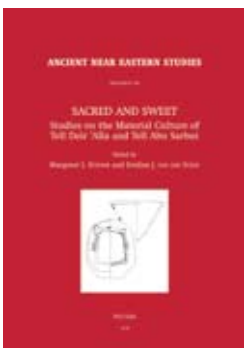


- 2007 - Ancient Near Eastern Studies Supplement Series 23
- XVI-306 p.
- 85 EURO
- ISBN 978-90-429-1896-2

## THE SEMANTICS OF BLESSING AND CURSING IN ANCIENT HEBREW

AITKEN J.K.

Blessings and curses represent complex social and theological phenomena, and challenge our linguistic and conceptual understandings of the society in which they are used. This volume gathers together the semantic information for the words used in ancient Hebrew (including inscriptions, Ben Sira and Qumran) for the field of 'blessing and cursing'. Since semantics must take into account the context in which the words are used, Part 1 surveys different approaches to the understanding of blessing and cursing in Israelite religion and society, and the anthropological and linguistic approaches taken in interpreting them. The relevance of these approaches to a semantic study is noted, and a summary of the second part of the volume is given. Part 2 is a detailed presentation of the data for each word, including discussion of the root, morphology, translations in the ancient versions, position within the semantic field and scholarly literature. The aim is to provide as full a treatment as possible for a semantic interpretation of the field. The volume has been produced as part of the international project, the Semantics of Ancient Hebrew Database.



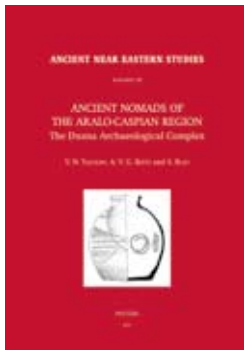
- 2008 - Ancient Near Eastern Studies Supplement Series 24
- VIII-286 p.
- 85 EURO
- ISBN 978-90-429-1921-1

## SACRED AND SWEET

Studies on the Material Culture of Tell Deir 'Alla and Tell Abu Sarbut

STEINER M.L., VAN DER STEEN E.J. (EDS.)

Henk Franken contributed much to the archaeology of the Levant. He directed excavations, in the 1960s and 1970s, at the Bronze and Iron Age site of Tell Deir 'Alla, and was later involved in the excavations at the nearby Mamluk site of Tell Abu Sarbut. This volume, dedicated to his memory, is about these two sites in the Jordan Valley, the region to which Franken devoted so much of his time and energy, and about the interaction between the land and its people. Several students and colleagues contributed to it. It also contains Franken's last article on the religion of Deir 'Alla.



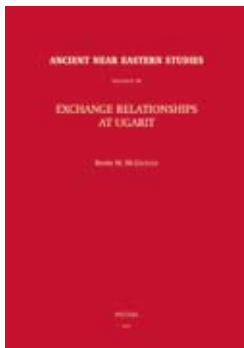
## ANCIENT NOMADS OF THE ARALO-CASPIAN REGION

The Duana Archaeological Complex. University of Sydney Central Asian Programme

YAGODIN V.N., BETTS A.V.G., BLAU S.

The Aralo-Caspian region is the southern heartland of the Eurasian steppe and in its remotest quarters it preserves a rich record of the nomads who have ranged for many centuries across its grasslands. Between the Aral and the Caspian Seas lies the Ustiurt Plateau, an isolated upland area of semi-desert that in past centuries was once the favoured winter grazing land for many of the nomadic tribes of central Eurasia. Professor Vadim Yagodin pioneered work in this difficult region and through several decades documented its history, mainly through evidence gathered from cemeteries. Duana lies in a beautiful setting overlooking the western shores of the Aral Sea. Its importance rests not only in the multi-period burial complex but also in the nomad sanctuaries that have been found there.

- 2007 - Ancient Near Eastern Studies Supplement Series 25
- VIII-138 p.
- 65 EURO
- ISBN 978-90-429-1934-1



## EXCHANGE RELATIONSHIPS AT UGARIT

MCGEOUGH K.

Excavations at Late Bronze Age Ugarit (in Syria) have provided a wealth of information about economic activities within the city itself and in the Eastern Mediterranean more generally. This volume explores how economic agents in and around Ugarit operated in different exchange networks and how elite actors could gain power by operating across more than one network. By applying a Network-based model to both the textual and the archaeological data from the site of Ugarit, economic activities at the site are reconstructed in this volume. The textual evidence is investigated in detail, with special attention paid to the alphabetic economic texts and associated vocabulary. The archaeological evidence is examined separately and both types of data are then used in tandem to reconstruct ancient economic relationships at Ugarit. This volume is of interest not only to specialists in Ugarit and Ancient Syria but to any scholar interested in exploring new methods for understanding ancient economic relationships.

- 2007 - Ancient Near Eastern Studies Supplement Series 26
- XVIII-438 p.
- 95 EURO
- ISBN 978-90-429-1935-8



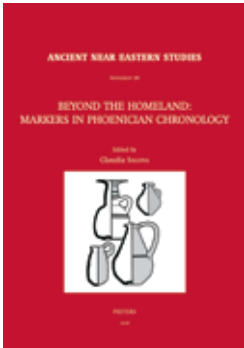
## CERAMICS IN TRANSITIONS

Chalcolithic Through Iron Age in the Highlands of the Southern Caucasus and Anatolia

RUBINSON K.S., SAGONA A. (EDS.)

The papers in this volume, drawn from the international Workshop on Archaeological Ceramics in the Southern Caucasus and Adjacent Areas held at Barnard College, Columbia University, consider archaeological ceramics excavated in Armenia, Azerbaijan (Nakhichevan and nearby areas), Georgia, Iran (western Azerbaijan) and eastern Turkey, areas which shared common cultures in the prehistoric past. They focus on three periods of transition: (a) the Chalcolithic to the Early Bronze Age, the end of the fourth and beginning of the third millennium BCE; (b) the period from the Early Bronze Age to the Middle Bronze Age, approximately the end of the third millennium BCE through the beginning of the second millennium BCE; (c) and the latter part of the second millennium BCE (archaeologically termed Late Bronze/Early Iron Age). Subjects comprise data from new excavations, new questions of old data, innovative technical studies and interactions among these lands and nearby areas such as the ancient Near East and beyond. The many color illustrations serve as an important reference for any scholar or field project dealing with questions of local ceramic sequences and long-distance or regional contact and exchange. In addition, the volume contains important collections of carbon-14 data and extensive bibliographies.

- 2008 - Ancient Near Eastern Studies Supplement Series 27
- VIII-368 p.
- 90 EURO
- ISBN 978-90-429-1998-3

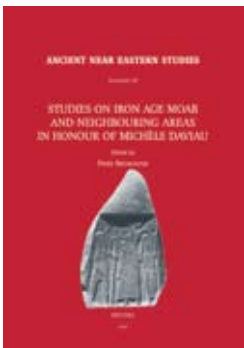


- 2008 - Ancient Near Eastern Studies Supplement Series 28
- VIII-655 p.
- 98 EURO
- ISBN 978-90-429-2014-9

## BEYOND THE HOMELAND: MARKERS IN PHOENICIAN CHRONOLOGY

SAGONA C. (ED.)

Despite the flurry of research on aspects of Phoenician culture, encompassing their socio-economic developments and the mechanics of their settlement of Mediterranean coastal lands, the fundamental issue of dating Phoenician achievements remains quite fluid. A range of criteria – textual sources, artefact analysis, stratigraphic data, and, increasingly, radiocarbon readings – provide a bewildering and sometimes conflicting picture of Phoenician chronology, which, in many respects, remains tenuous and free-floating. Owing to the nature of Phoenician colonisation, its chronology is often compartmentalised into discrete regional units. This volume brings together a number of essays focusing squarely on the chronology of the Phoenician-Punic world, ranging from the homeland to the western settlements. The essays are written by specialists in their field, who have encapsulated the chronological framework, and the problems therein, for regions touched by Phoenicians interests.

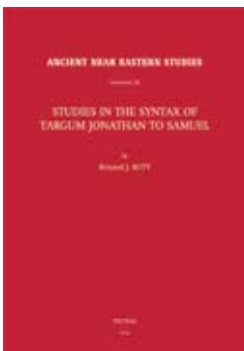


- 2009 - Ancient Near Eastern Studies Supplement Series 29
- XIV-273 p.
- 87 EURO
- ISBN 978-90-429-2180-1

## STUDIES ON IRON AGE MOAB AND NEIGHBOURING AREAS IN HONOUR OF MICHELE DAVIAU

BIENKOWSKI P. (ED.)

This volume of essays, in honour of Professor Michèle Daviau, focuses on the archaeology of the area of central Transjordan known in antiquity as Moab. The range is wide, covering social organisation (the polycentric nature of social order, tribalism and segmentary society), studies of the environment and settlements in Iron Age Moab, Moabite pottery production, the concept of sacred space in ancient Moab, studies of particular sites and objects, and a survey of bioarchaeology in Transjordan. It includes papers dealing explicitly with material from Daviau's own projects in the Wadi ath-Thamad and Khirbat al-Mudayna, and some which extend their focus to include Moab's neighbours and a wider chronological span. The international contributors comprise the leading authorities on the archaeology of Moab, and the volume as a whole offers an up-to-date picture of the state of archaeological research on ancient Moab.



- 2010 - Ancient Near Eastern Studies Supplement Series 30
- XIV-275 p.
- forthcoming
- ISBN 978-90-429-2211-2

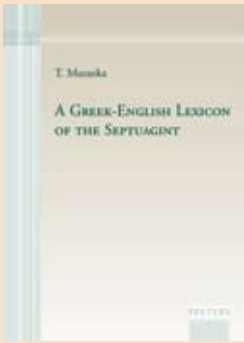
## STUDIES IN THE SYNTAX OF TARGUM JONATHAN TO SAMUEL

KUTYL R.J.

The origin and early history of Targum Onqelos to the Pentateuch and Targum Jonathan to the Prophets have long been the object of lively scholarly discussions. Linguistic arguments have played an important role in the debate, but the grammatical treatment of the Aramaic of these texts has focussed on phonological, orthographical, morphological and lexical matters, leaving syntactic aspects mostly unconsidered.

Using the corpus of 1 Samuel and 2 Samuel as a basis, this book investigates five key topics in the syntax of the Aramaic of Targum Jonathan: the use of the states of the noun (determination), the morphosyntax of the numerals, the distribution of the genitive constructions, the verbal system, and word order. It includes a detailed comparative discussion of these syntactic features with reference to other types of Aramaic and attempts to show how the syntax of Targum Jonathan can shed light on the classification of its language within Aramaic as a whole and therefore contribute to our knowledge of its origin and early history.

## Reference work



## A GREEK-ENGLISH LEXICON OF THE SEPTUAGINT

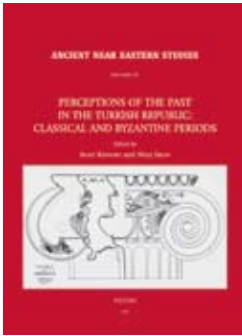
MURAOKA T.

This complete lexicon supercedes its two earlier editions (1993; 2002).

- \* The entire Septuagint, including the apocrypha, is covered.
- \* For the books of Samuel, Kings, Chronicles, and Judges the so-called Antiochene edition is fully covered in addition to the data as found in the standard edition by Rahlfs.
- \* Also fully covered are the two versions of Tobit, Esther, and Daniel.
- \* Based on the critically established Göttingen edition where it is available. If not, Rahlfs's edition is used.
- \* For close to 60% of a total of 9,550 headwords all the passages occurring in the LXX are either quoted or mentioned.
- \* A fully fledged lexicon, not a glossary merely listing translation equivalents in English.
- \* Senses defined.
- \* Important lexicographical data such as synonyms, antonyms, idiomatic expressions, distinction between literal and figurative, combinations with prepositions, noun cases, syntagmatic information such as what kind of direct or indirect objects a given verb takes, what kind of nouns a given adjective is used with, and much more information abundantly presented and illustrated with quotes, mostly translated.
- \* High-frequency lexemes such as prepositions and conjunctions fully analysed.
- \* Data on contemporary Koine and Jewish Greek including the New Testament taken into account.
- \* Morphological information provided: various tenses of verbs, genitive forms of nouns etc.
- \* Substantive references to the current scientific literature.

- 2009
- XL-757 p.
- 95 EURO
- ISBN 978-90-429-2248-8

An indispensable tool for students of the Septuagint, the New Testament, Hellenistic Judaism, and the Greek language.

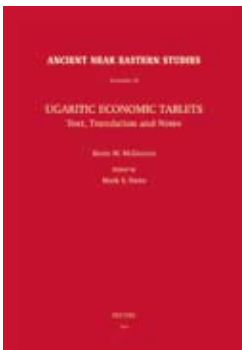


## PERCEPTIONS OF THE PAST IN THE TURKISH REPUBLIC: CLASSICAL AND BYZANTINE PERIODS

REDFORD S., ERGIN N. (EDS.)

The land of Turkey has not only yielded archaeological finds essential to the formation of the field of archaeology; these finds also played a crucial role in the making of a national narrative in the transition from the late Ottoman Empire to the present-day Republic. The outcome of a symposium organized by the Research Center for Anatolian Civilizations in Istanbul, the essays in this volume critically engage with the constitution of Classical and Byzantine archaeology in Turkey, addressing such issues as the historical context of the production of knowledge, the roles of individuals and institutions in shaping scholarship, and the current and future state of the field.

- 2010 - Ancient Near Eastern Studies Supplement Series 31
- X-230 p.
- forthcoming
- ISBN 978-90-429-2264-8



## UGARITIC ECONOMIC TABLETS

Text, Translation and Notes

MCGEOUGH K., SMITH M.S.

*Ugaritic Economic Tablets: Text, Translation and Notes* provides new translations of more than 800 Late Bronze Age economic texts written in the alphabet script of the Syrian script of Ugarit. Each translation is accompanied by transliteration as well as commentary, textual notes and up-to-date bibliography. The texts are grouped according to findspot and indexed by both publication numbers and excavation numbers allowing for easy reference. An extended introduction discusses some of the grammatical and historical problems with interpreting these texts.

- 2010 - Ancient Near Eastern Studies Supplement Series 32
- p.
- forthcoming
- ISBN 978-90-429-2271-6



## THE SEMANTICS OF ANCIENT HEBREW COLOUR LEXEMES

HARTLEY J.E.

Colours play a vital role in the daily lives of all peoples. Truly remarkable is the human ability to see such a vast array of colours. Just as intriguing is the way languages develop lexemes to reference the colours that the eye sees. In recent years there have been many investigations into the way that languages add colour lexemes. This research has shown that languages, as a rule, follow similar definable steps in the addition of basic colour lexemes. Anthropologists have discovered that in languages of primitive cultures lexemes for colour play different roles than they do in languages of industrialised societies. Consequently studies of colour lexemes of such languages need to employ different methods of inquiry into such a language's colour vocabulary. Additional insights have been gained through the study of colour lexemes in ancient languages. This study makes a contribution to the field of the semantics of colour by investigating ancient Hebrew colour lexemes as found in the Hebrew Scriptures, ancient inscriptions, Ben Sira and Qumran.

- 2010 - Ancient Near Eastern Studies Supplement Series 33
- XVI-247 p.
- forthcoming
- ISBN 978-90-429-2311-9



- 2009 - Supplementen Ex Oriente Lux 4
- IX-128 p.
- 35 EURO
- ISBN 978-90-429-2219-8

## HANDEL IN HET OUDE NABIJE OOSTEN

MEIJER D., DEMARÉE R.J., HARING B.J.J. (EDS.)

Dit boek bevat vertaalde wetenschappelijke artikelen, die toch voor niet-vakgenoten begrijpelijk en goed leesbaar zijn, over Handel in het Oude Nabije Oosten: Egypte, de Hettieten, Palestina en Mesopotamië.

Handel is één van de oudste bezigheden van de mensheid, want niet iedereen kan alles wat hij nodig heeft als éénling produceren of verkrijgen, en als sociaal wezen heeft de mens dus al vroeg de taken verdeeld om in zijn behoeften te voorzien. Handel is per definitie een sociale bezigheid, want het veronderstelt een wederzijdse handeling tussen minstens twee personen.

Omdat handel ingrijpt in zoveel aspecten van de maatschappij, en we de oude maatschappijen willen doorgronden, is het noodzakelijk ons ook een beeld te vormen van hoe handel functioneerde in het Oude Nabije Oosten. Dat we daarbij regionale verschillen tegenkomen spreekt voor zich.



- 2009
- 47 p.
- 30 EURO
- ISBN 978-90-429-2259-4

## HET SPIJKERSCHRIFT EN ZIJN ONTCIJFERING

LION B., MICHEL C. (EDS.)

Ruim 150 jaar geleden, op 25 mei 1857, werd in Londen door de Royal Asiatic Society vastgesteld dat het Mesopotamische spijkerschrift was ontcijferd. Onder couvert ingediende vertalingen door vier geleerden van een nieuwe Assyrische koningsinscriptie bleken zozeer overeen te stemmen dat geen twijfel meer mogelijk was. Daarmee was de oudste Semitische taal, het Akkadisch, bekend geworden en toegang verkregen tot de rijke en veelsoortige schriftelijke nalatenschap van het oude Mesopotamië, van de wereld van de Sumeriërs, Babyloniërs en Assyriërs, gedurende een periode van drieduizend jaar.

Ter herdenking van deze gebeurtenis werd in 2007 in Parijs, in het Maison de l'Archéologie et de l'Ethnologie, een expositie georganiseerd door het onderzoeksteam Histoire et Archéologie de l'Orient Cunéiforme van het CNRS. Dit rijk geïllustreerde boekje is de neerslag van deze expositie en reproduceert de panelen die daar te zien waren.



- 2008 - Publications de la Mission archéologique de l'Université de Liège en Syrie
- XVIII-402 p. + 93 pl.
- 49 EURO
- ISBN 978-90-429-2089-7

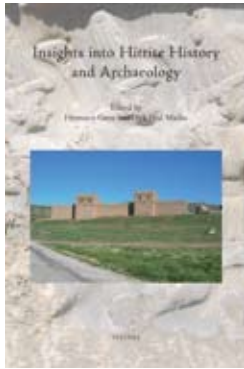
## CHAGAR BAZAR (SYRIE) III

Les trouvailles épigraphiques et sigillographiques du chantier I (2000-2002)

TUNCA O., BAGHDO A. (EDS.)

Le troisième volume des rapports sur les nouvelles fouilles de Chagar Bazar, engagées depuis 1999, contient la publication complète des 214 tablettes cunéiformes et des centaines de scellements portant des empreintes de sceaux-cylindres, datant de la période paléo-babylonienne, mis au jour dans le chantier I entre 2000 et 2002. On y trouvera aussi une première description des contextes de trouvailles.

Les informations obtenues par l'étude de ces documents, dont la plupart appartenait aux archives palatiales du règne du roi Samsî-Addu, éclairent d'un jour nouveau le lot de tablettes paléo-babyloniennes découvertes par M. Mallouan en 1936 et 1937.



- 2010 - Colloquia Antiqua 2
- XXII-340 p.
- forthcoming
- ISBN 978-90-429-2136-8

## INSIGHTS INTO HITTITE HISTORY AND ARCHAEOLOGY

GENZ H., MIELKE D.P. (EDS.)

Hitherto, research on the Hittites has been highly specialised and often separated by discipline: history, philology and archaeology (in which natural sciences are taking a more prominent role). Unfortunately, no up-to date publication has been available to bring the work and evidence of these different fields together, making it extremely difficult for the non-specialist to obtain a general overview of Hittite studies. This volume closes that gap by providing contributions on several key issues in Hittite studies based on new developments and approaches from historical, philological and archaeological points of view. The subjects discussed include history, state and society, the written legacy, the environment and economy, foreign contacts, cities, temples and sanctuaries, military and warfare, pottery, and metals and metallurgy. The contributions are written by specialists actively engaged in research in their respective fields. The time-frame of this volume extends from the period of the Old Hittite kingdom in the 17th century BC to the end of the Hittite Empire in the early years of the 12th century BC.



- 2007 - Lettres Orientales 12
- VI-172 p.
- 32 EURO
- ISBN 978-90-429-1947-1

## MOURIR AU PAYS DES DEUX FLEUVES

L'au-delà mésopotamien d'après les sources sumériennes et akkadiennes

VAN DER STEDE V.

Les Mésopotamiens n'ont jamais senti le besoin d'énoncer de manière claire et structurée leur conception de l'au-delà et les informations relatives à ce sujet sont disséminées dans une multitude de documents, toutes catégories confondues, dispersés dans le temps. Ces textes ont été rassemblés dans cet ouvrage afin de mieux comprendre comment les Mésopotamiens expliquaient le phénomène universel de la «Mort», comment ils imaginaient ce qui subsiste de l'homme suite au trépas, quelle était la place occupée par les Enfers dans leur univers, comment pouvait-on y accéder ou encore quel était le cadre de vie des défunts. Cet ouvrage aborde également la question controversée de l'existence d'éventuelles conditions d'accès au séjour des trépassés avant de s'intéresser aux modalités de «survie» des défunts.



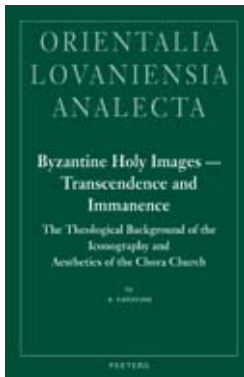
- 2008 - Publications de l'Institut Orientaliste de Louvain 57
- 392 p.
- 75 EURO
- ISBN 978-90-429-2018-7

## NOUVELLE PERSPECTIVE SUR LE SYSTÈME VERBAL DE L'HÉBREU ANCIEN

Les formes \*qatala, \*yaqtul et \*yaqtulu

VAN DE SANDE A.

Ce livre est l'aboutissement d'une thèse doctorale soutenue en février 2006 à l'Institut Orientaliste de l'Université Catholique de Louvain. Cette recherche porte sur les formes verbales finies de l'hébreu ancien et la logique de leur emploi tel qu'il est attesté dans la Bible hébraïque. Après quelques réflexions sur la problématique et la méthodologie, ainsi que sur la valeur du texte massorétique en tant que témoin de la langue hébraïque ancienne, l'ouvrage présente une esquisse critique des théories explicatives proposées jusqu'à présent et fondées pour la plupart sur le système verbal traditionnel quadripartite *qatal*, *yaqtol*, *weqatal* et *wayyaqtol*. Cette deuxième partie s'achève sur les principaux problèmes qui rendent inadéquates ces approches qui comportent beaucoup trop d'exceptions à leurs règles. La troisième et principale partie de l'ouvrage propose une remise en question du point de départ de la recherche en adoptant un système tripartite (*qatal*, *yaqtol long* et *yaqtol court*) fondé sur une prise de distance par rapport à certains éléments massorétiques et sur la grammaire comparée des langues sémitiques. Ce système tripartite permet ainsi d'aboutir à une description du système verbal de l'hébreu ancien beaucoup plus adéquate que le système quadripartite.

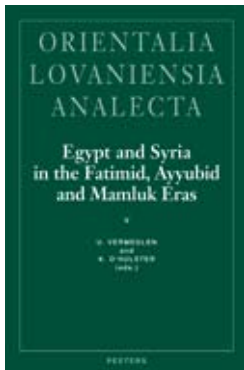


- 2010 - Orientalia Lovaniensia Analecta 176
- X-333 p.
- forthcoming
- ISBN 978-90-429-2080-4

## BYZANTINE HOLY IMAGES - TRANSCENDENCE AND IMMANENCE

The Theological Background of the Iconography and Aesthetics of the Chora Church  
KARAHAN A.

Patristic thinking is the bedrock of the uniformity of Byzantine culture, legitimization of image use in the Eastern Church, as well as Byzantine aesthetics, Karahan argues. The synergy in Late Byzantine holy images of “meta-images” for God’s inexplicability, and elaborated dramatized narration for God’s immanence epitomize orthodox tradition in general, and in particular fourth-century Cappadocian modes and models of thought on Christology, trinitarian theology and the Theotokos. The incomprehensible, uncircumscribed invisible Trinity, and the comprehensible God-man born of the Theotokos, circumscribed in flesh but not in divinity is a one-God reality of transcendent ontology and actions in the world of the two-natured image of God, Christ. Explanations in words or in images can not ignore these orthodox axioms without turning into false images or heretic idols. This book explores why and how the idiosyncratic use of color, form, kinetics, light, and brilliance in Late Byzantine aesthetics concur with the tradition of the Fathers. How narration in image as well as literature is orthodoxos, ‘of right belief, orthodox’.



- 2007 - Orientalia Lovaniensia Analecta 169
- XVI-573 p.
- 90 EURO
- ISBN 978-90-429-1945-7

## EGYPT AND SYRIA IN THE FATIMID, AYYUBID AND MAMLUK ERAS V

Proceedings of the 11th, 12th and 13th International Colloquium organized at the Katholieke Universiteit Leuven in May 2001, 2002 and 2003

VERMEULEN U., D’HULSTER K. (EDS.)

This volume, constituting already the fifth of its kind (Volume I: OLA 73, volume II: OLA 83, volume III: OLA 102, volume IV: OLA 140), contains the papers presented at the 11th, 12th and 13th International Colloquium on the History of Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras, organized at the University of Leuven in May 2002, 2003 and 2004. True to tradition, the thirty-one articles included all relate to Syro-Egypt’s high and late mediaeval history. A wide range of topics is dealt with in the fields of archaeology, architecture, economy, history, literature, sociology and theology, ranging from the 10th to the 15th centuries AD.



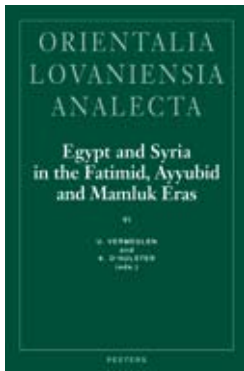
- 2010 - Orientalia Lovaniensia Analecta 177
- VI-381 p.
- forthcoming
- ISBN 978-90-429-2081-1

## 'ABBASID STUDIES II

Occasional Papers of the School of 'Abbasid Studies, Leuven, 28 June - 1 July 2004

NAWAS J. (ED.)

The School of 'Abbasid Studies, originally founded as a co-operative venture by scholars at the Universities of St. Andrews and Glasgow in Scotland during the 1980s, is a joint enterprise involving the Universities of St. Andrews, Cambridge and Leuven. It aims to promote, foster and cultivate the academic study of the 'Abbasid dynasty. This book contains the papers delivered by a distinguished array of leading scholars at a meeting of the School of 'Abbasid Studies at the Catholic University of Leuven from 28 June until 1 July 2004. It provides a fully contemporary insight into the cutting edge of 'Abbasid Studies.



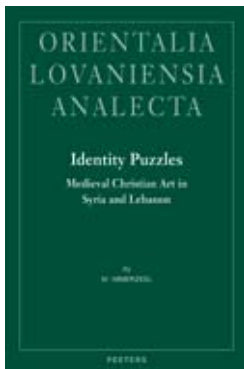
- 2010 - Orientalia Lovaniensia Analecta 183
- XIV-390 p.
- forthcoming
- ISBN 978-90-429-2146-7

## EGYPT AND SYRIA IN THE FATIMID, AYYUBID AND MAMLUK ERAS VI

Proceedings of the 14th and 15th International Colloquium Organized at the Katholieke Universiteit Leuven in May 2005 and May 2006

VERMEULEN U., D'HULSTER K. (EDS.)

This volume, constituting already the sixth of its kind (Volume I: OLA 73, volume II: OLA 83, volume III: OLA 102, volume IV: OLA 140 and volume V: OLA 169 ), contains the papers presented at the 14th and 15th International Colloquium on the History of Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras, organized at the University of Leuven in May 2005 and 2006. True to tradition, the thirty-one articles included all relate to Syro-Egypt's high and late mediaeval history. A wide range of topics is dealt with in the fields of archaeology, architecture, economy, history, literature, sociology and theology, ranging from the 10th to the 15th centuries AD.



- 2009 - Orientalia Lovaniensia Analecta 184
- VIII-326 p.
- 80 EURO
- ISBN 978-90-429-2149-8

## IDENTITY PUZZLES

Medieval Christian Art in Syria and Lebanon

IMMERZEEL M.

Numerous churches decorated with medieval wall paintings can be found in Lebanon and Syria, especially in the former Crusader County of Tripoli and the Muslim-controlled Damascus area. In particular the first half of the thirteenth century turned out to be a period of intensive artistic activities. This book addresses the matter of identity formation in the decoration of Maronite, Melkite and Syrian Orthodox churches during this artistic 'Syrian Renaissance', and explores the differences and similarities between the arts of these communities. Attention is given to the interaction between Latins and local Christians, the attribution of works of art to local and Byzantine artists, and the relationship with Islamic art. Furthermore, recent discoveries have revealed that indigenous painters and workshops involved in the embellishment of churches also produced icons which were formerly attributed to Latin artists, thus adding a new dimension to the research on the production of Christian art in the Middle East during the Crusader era.



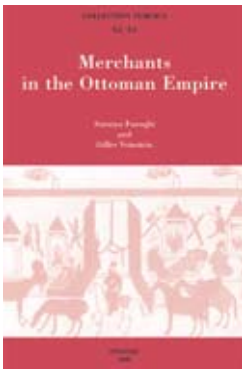
- 2010 - Orientalia Lovaniensia Analecta 187
- XIV-683 p.
- forthcoming
- ISBN 978-90-429-2177-1

## BIBEL, BYZANZ UND CHRISTLICHER ORIENT

Festschrift für Stephen Gerö zum 65. Geburtstag

BUMAZHNOV D., GRYPEOU E., SAILORS T.B., TOEPEL A. (EDS.)

*Bibel, Byzanz und Christlicher Orient* ist eine Festschrift zum 65. Geburtstag von Prof. Dr. Stephen Gerö. Die Festschrift vereinigt 36 wissenschaftliche Beiträge von Kollegen und Schülern des Jubilars, die unter den Themenkomplexen "Frühes Christentum", "Ägypten und Nubien", "Syrisches Christentum", "Armenien, Georgien und Zentralasien", "Byzanz" und "Arabische Welt" zusammengefasst werden. Die Spannweite der Themen reicht von der Soziologie des Neuen Testaments bis zur Stadtentwicklung Aleppos im 19. Jahrhundert und spiegelt damit das reiche Interessenspektrum des Gefeierten. Den thematischen Schwerpunkt der Beiträge bildet jedoch die Kirchen- und Christentumsgeschichte des Nahen Ostens unter Einschluß der angrenzenden Gebiete in Byzanz, Nubien und Zentralasien.



- 2008 - Collection Turcica 15
- XLII-355 p.
- 65 EURO
- ISBN 978-90-429-2025-5

## MERCHANTS IN THE OTTOMAN EMPIRE

FAROQHI S., VEINSTEIN G. (EDS.)

To a large extent the present volume deals with merchants established on Ottoman territory for a long time. Whether they were subjects of the sultans or not will be considered of secondary importance; but many if not most of them probably fell into that category. 'Hard to pin down' traders also occur; in particular we have included a number of studies discussing people who started their lives as Ottoman subjects but whose business activities took them to Venice or the Habsburg territories, where some of them struck roots. Such situations after all form part of the life stories of merchants anywhere; and given the broad expanses of sea and land that many Mediterranean traders traversed, it makes sense to adopt as broad a perspective as possible.



- 2010 - Collection Turcica 14
- XX-423 p.
- 65 EURO
- ISBN 978-90-429-2002-6

## «UN GRAND PROGRÈS - SUR LE PAPIER». HISTOIRE PROVINCIALE DES RÉFORMES OTTOMANES À CHYPRE AU XIX<sup>E</sup> SIÈCLE

AYMES M.

A partir d'archives conservées à Istanbul, Londres, Nicosie ou Paris, la recherche entreprise ici a pour enjeu de s'interroger sur ce que la perspective d'une «province» – Chypre, en l'occurrence – apporte à l'histoire des réformes (ou «Tanzimat») appliquées ou tentées dans l'Empire ottoman au XIX<sup>e</sup> siècle. Il apparaît qu'il importe de déchiffrer les réformes «à la lettre», en étudiant les formules et formalités qui marquent leur empreinte sur le papier. Pour autant, l'instauration de modèles administratifs standardisés n'exclut cependant pas la reconduction d'une singularité provinciale: il faut aussi faire la part du dépaysement, des improvisations dont sont affectées les archives des réformes en province. S'ensuit une approche qui se démarque des récits composés à l'échelle des grands empires: ce que nous pourrions appeler une histoire provinciale du monde ottoman.



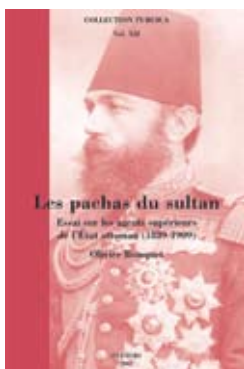
- 2010 - Lettres Orientales 15
- LVI-252 p.
- forthcoming
- ISBN 978-90-429-2179-5

## L'AFRIQUE DANS LE UNS AL-MUHAĞ WA-RAWḌ AL-FURAĞ D'AL-IDRĪSĪ

Edition, traduction et commentaire

DUCÈNE J.-C.

Cette édition partielle du *Uns al-muhağ wa-rawḍ al-furağ* d'al-Idrīsī éclaire à la fois l'œuvre du géographe arabe de Sicile et le réseau routier de l'Afrique depuis le *Bilad al-Sudan* jusqu'à la Méditerranée, à la fin du XII<sup>e</sup> siècle. En effet, si dans cet ouvrage al-Idrīsī suit les mêmes principes organisationnels que dans le *Nuzhat al-mustaq* – à savoir une carte, un chapitre –, il ne fait pas un résumé du *Nuzhat* mais en extrait les itinéraires qu'il complète avec de nouvelles informations. Des toponymes et des itinéraires inconnus jusqu'alors ou attestés plus tardivement apparaissent ainsi en Afrique de l'Ouest, au Sahara central et en Afrique de l'Est. la carte montre aussi la première représentation du lac Tchad. La connaissance du Maghreb et de l'Égypte de l'auteur s'enrichit également de nouvelles localités et voies de communication par rapport à son premier ouvrage. Al-Idrīsī nous donne finalement ici un routier peu descriptif mais remis à jour.



## LES PACHAS DU SULTAN

Essai sur les agents supérieurs de l'État ottoman (1839-1909)

BOUQUET O.

Au-delà de la figure savoureuse d'une sorte de Turc ventripotent et avachi au milieu de son harem, ou d'un janissaire sanguinaire croqué dans les récits de voyageurs européens et dans certaines sources littéraires en langue turque, les pachas sont des agents de l'État honorés par le sultan du plus prestigieux des titres de la fin de l'Empire ottoman. En leur qualité de hauts dignitaires, ils sont répertoriés dans les registres de personnel (sicill-i ahvâl) constitués sous le règne d'Abdülhamid II (1876-1909). L'exploitation sérielle d'un échantillon de près de trois cents notices biographiques tirées de ces registres permet la mise en œuvre d'une prosopographie selon trois directions: une étude des caractéristiques principales des pachas qui délimitent plus ou moins un groupe de statut; une analyse de la socialisation ottomane dans laquelle les agents de l'État sont envisagés comme les produits d'une fabrique sociale, scolaire et linguistique; une reconstitution des âges de la vie, au travers des pratiques administratives et des modalités de la carrière. Au terme de l'enquête, il apparaît que les pachas participent autant au maintien de l'esprit des institutions ottomanes comme serviteurs du sultan, qu'à la promotion et à l'application des réformes comme administrateurs de l'Empire.

- 2007 - Collection Turcica 12
- XXXIV-587 p.
- 75 EURO
- ISBN 978-90-429-1892-4



## L'ÉPÍTAPHE OTTOMANE MUSULMANE (XVI<sup>e</sup>-XX<sup>e</sup> SIÈCLES)

Contribution à une histoire de la culture ottomane

ELDEM E., VATIN N.

La stèle funéraire ottomane musulmane classique prit forme dans le courant du XVI<sup>e</sup> siècle. Alors que les Turcs d'Anatolie médiévale, y compris les Ottomans, avaient à l'origine adapté à leur usage le modèle des inscriptions funéraires arabes, les Ottomans adoptèrent finalement le turc et, de ce fait, un formulaire nouveau qui leur est propre. Ils développèrent aussi une sculpture funéraire originale, en particulier marquée par les couvre-chefs qui donnent à certaines de leurs stèles une apparence anthropomorphe sans doute trompeuse.

C'est à cette culture funéraire ottomane, qui se développa jusqu'aux lendemains de la Première Guerre mondiale sur l'ensemble du territoire non arabophone de l'Empire, qu'est consacré ce livre.

- 2007 - Collection Turcica 13
- X-377 p.
- 70 EURO
- ISBN 978-90-429-1946-4



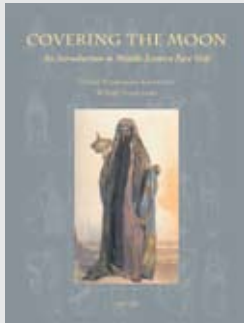
## LES INTÉRÊTS CULTURELS FRANÇAIS DANS L'EMPIRE OTTOMAN FINISSANT

L'enseignement laïque et en partenariat

THOBIE J.

Cet ouvrage constitue le complément partiel à la thèse d'Etat soutenue par l'auteur en 1973 et publiée sous le titre *Intérêts et impérialisme français dans l'Empire ottoman 1895-1914*. Avec la disponibilité de capitaux, la diffusion de la langue française dans tous les domaines représente un atout maître pour l'impérialisme français de la belle époque dans l'Empire ottoman de 1914, et Paris en est pleinement conscient. Les écoles sont donc les héros de cet ouvrage. Alors que les congrégations jouissent d'un quasi monopole dans l'enseignement en français, le jeune Mission laïque porte à un plus haut niveau le développement de l'école laïque, notamment par la création d'un collège à Beyrouth, prenant ainsi la suite de deux expériences pittoresques et malheureuses.

- 2009 - Collection Turcica 16
- XL-461 p.
- 70 EURO
- ISBN 978-90-429-2076-7



- 2008
- X-247 p.
- 78 EURO
- ISBN 978-90-429-1990-7

## COVERING THE MOON

An Introduction to Middle Eastern Face Veils

VOGELSANG-EASTWOOD G., VOGELSANG W.

The subject of veiling and face veil is nowadays one of the most controversial topics in the media and the public domain. Most people, and especially politicians and journalists, in both Muslim and non-Muslim societies, seem to have a strong opinion about it. Many books and articles have been written about the question as to why women wear a face veil and whether or not it represents a form of oppression. In contrast, there is very little information about the face veils themselves, the various types and the regional variations. This book describes and illustrates the history of face veils, from its pre-Islamic origins to the present day. It tells about the many regional variations, from Morocco in the far west to Central Asia in the northeast. It emphasises the role of face veils as a form of dress and identity, rather than a garment that conceals an individual's persona.



- 2009 - Publications de l'Institut Orientaliste de Louvain 56
- IV-340 p.
- 80 EURO
- ISBN 978-90-429-1981-5

## PALIMPSESTES ET ÉDITIONS DE TEXTES: LES TEXTES LITTÉRAIRES

Actes du colloque tenu à Louvain-la-Neuve (septembre 2003)

SOMERS V. (ED.)

Les contributions réunies dans cette publication ont été présentées au colloque organisé les 5 et 6 septembre 2003 à l'Université catholique de Louvain, Louvain-la-Neuve, dans le cadre de la participation de l'Institut orientaliste (et plus particulièrement du Centre d'études sur Grégoire de Nazianze) au projet international *Rinascimento Virtuale. Digitale Palimpsestforschung. Rediscovering written records of a hidden European cultural heritage*. Ce projet, mis en place sous la direction du Prof. D. Harlfinger (Université de Hambourg), réunit depuis 2001 des spécialistes de l'Europe entière dans le but de faire progresser l'étude de textes mal connus, parce que souvent difficiles ou impossibles à lire à l'oeil nu, sur lesquels on a jugé bon d'en copier d'autres.



- 2008 - Publications de l'Institut Orientaliste de Louvain 58
- LXXXVIII-508 p.
- 80 EURO
- ISBN 978-90-429-2103-0

## MOYEN ARABE ET VARIÉTÉS MIXTES DE L'ARABE À TRAVERS L'HISTOIRE

Actes du Premier Colloque International (Louvain-la-Neuve, 10-14 mai 2004)

LENTIN J., GRAND'HENRY J. (EDS.)

Beaucoup d'arabisants sont aujourd'hui d'accord pour considérer que le moyen arabe, au-delà de la multiplicité de ses manifestations, constitue une variété autonome, dont la description peut être faite, dont les règles peuvent être dégagées, et qu'il obéit à des normes qui déterminent des standards. Cette variété, qui puise à la fois dans les ressources que lui fournissent l'arabe dialectal et l'arabe standard a développé, depuis des siècles, de nombreux traits linguistiques qui lui sont propres. Elle a très longtemps été un instrument d'expression particulièrement souple, librement choisi dans le monde arabo-phonie, y compris par les élites lettrées, pour de multiples genres de texte, des plus savants jusqu'à la littérature 'populaire' et à la poésie. Les standards du moyen arabe commencent à être identifiés et la nécessité de constituer des bases de données répertoriant les phénomènes ou traits linguistiques inventoriés jusqu'ici par les arabisants dans leur travail sur les textes particuliers, sur des types de textes ou sur ceux de telle ou telle époque, apparaît clairement à la lecture des communications présentées dans le cadre de ce premier colloque international.



## DICTIONNAIRE DES RACINES SÉMITIQUES OU ATTESTÉES DANS LES LANGUES SÉMITIQUES, FASC. 9

BRON F., COHEN D., LONNET A.

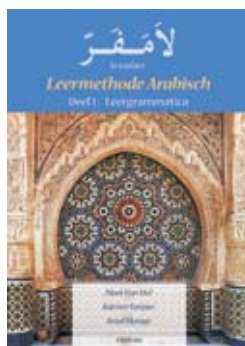
Ce dictionnaire donne à chaque sémitisant, ne fût-il initié qu'à seul des idiomes sémitiques, et même au linguiste non sémitisant, la possibilité sans recherches comparatives préliminaires de replacer tout mot d'une langue particulière dans l'ensemble du lexique sémitique, et de déterminer les relations formelles et sémantiques qu'il peut avoir avec ceux qui lui sont apparentés dans les autres langues.

Chaque racine comme entrée est suivie, dans une première partie, des formes, transcrites et traduites, qui la représentent dans chaque langue.

L'ordre dans lequel elles se succèdent est, sauf exceptions justifiées, celui-ci: akkadien, ougaritique, amorite, phénico-punique, hébreu, moabite, araméen (dialectes anciens et modernes), arabe (langue littéraire et dialectes), sudarabique (épigraphique et moderne), éthiopien (guèze, tigré, tigrigna, amharique, argobba, gafat, harari, gouragué). Le classement des sens, qui n'a d'autre but que la clarté de la présentation, n'implique aucune prise de position sur les problèmes étymologiques.

Dans la mesure où des données de nature étymologique ou historique sont discutées, c'est dans la deuxième partie de chaque article qu'elles sont introduites. C'est là que sont fournies les références bibliographiques. C'est enfin dans une troisième partie éventuelle que sont traités les rapprochements nombreux avec les autres branches du chamito-sémitique.

- 2010 - Dictionnaire des racines sémitiques 9
- p. 809-946
- 29 EURO
- ISBN 978-90-429-2286-0



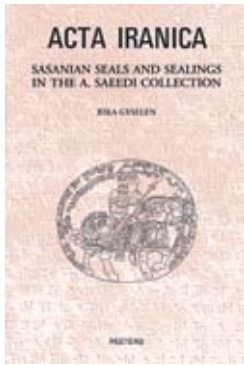
## LA MAFARR. LEERMETHODE ARABISCH

Deel 1: Leergrammatica. Deel 2: Oefeningen. Deel 3: Oplossingen van de oefeningen

VAN MOL M., VANPEE K., MAROGY A.

In dit driedelig handboek presenteert professor Mark Van Mol een leermethode Arabisch die hij ontwikkelde en verfijnde uit ervaringen opgedaan tijdens een jarenlange onderwijspraktijk. Deel 1 behandelt de grammatica en geeft woordenschatlessen, deel 2 is een oefeningenboek en deel 3 geeft de oplossingen van de oefeningen, waardoor deze set ook gebruikt kan worden voor zelfstudie.

- 2007
- 449 p. + 638 p. + 208 p.
- 90 EURO
- ISBN 978-90-429-1898-6

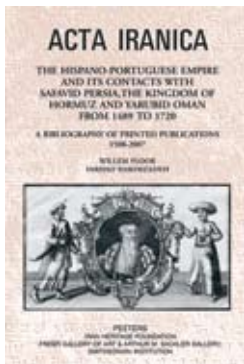


- 2007 - Acta Iranica 44
- XVIII-407 p.
- 80 EURO
- ISBN 978-90-429-1268-7

## SASANIAN SEALS AND SEALINGS IN THE A. SAEEDI COLLECTION

GYSELEN R.

Most of the Sasanian seals published in this catalogue have been in the Saeedi family collection for several decades. The collection, however, has continued to grow since this publication was conceived, with more seals being added to it as the opportunity arose. The 131 seals included here are only a small part of the collection, and the sample applies to the clay sealings covered in this work. Where more than one sealing bears the same impression, we have contented ourselves with reproducing one well-preserved specimen, or, where necessary, two less well-preserved ones. This work, therefore, does not include all the sealings cited in my previous work on administrative seals. A concordance between those cited in that work and those published here is instead provided. Comprising as it does some 463 clay sealings, at least half of which bear the seals of administrative bodies or high-ranking dignitaries, this collection is the richest ever to have been published.



- 2007 - Acta Iranica 45
- XXVI-540 p.
- 80 EURO
- ISBN 978-90-429-1952-5

## THE HISPANO-PORTUGUESE EMPIRE AND ITS CONTACTS WITH SAFAVID PERSIA, THE KINGDOM OF HORMUZ AND YARUBID OMAN FROM 1489 TO 1720

A Bibliography of Printed Publications 1508-2007

FLOOR W., HAKIMZADEH F.

Given the important role that the Portuguese played in the Persian Gulf from 1507 to 1720, knowing what is available about their activities in this area is not only of importance to those interested in the history of Portugal, but also of those interested in the history of Bahrain, Iran, Iraq, Oman, Qatar, eastern Saudi Arabia and the United Arab Emirates. This bibliography of printed published works therefore contains a full list of primary and secondary sources, not only in Western languages, but also in Persian, Arabic and Turkish. It aims to facilitate the work of scholars and students, but also of the non-specialist, i.e. those among the general public who want to know more about this part of the world during the sixteenth and seventeenth centuries and about the activities of the Portuguese. Although other bibliographies exist that include the activities of the Portuguese in the Persian Gulf, all are in need of updating, and none are as comprehensive as this bibliography.

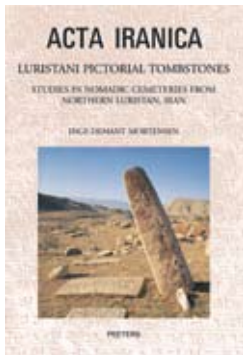


- 2008 - Acta Iranica 46
- VI-224 p.
- 110 EURO
- ISBN 978-90-429-1995-2

## LURISTAN EXCAVATION DOCUMENTS VOL. VII: THE KALLEH NISAR BRONZE AGE GRAVEYARD IN PUSHT-I KUH, LURISTAN

HAERINCK E., OVERLAET B.

This volume is the final report on the 1967-1968 excavations at Kalleh Nisar in Pusht-i Kuh Luristan, Iran, by Ghent University and the Royal Museums of Art and History, Brussels. A large number of tombs, constructed with stone boulders, and remains of 2 buildings were discovered. One of these buildings is of Chalcolithic date. Individual and collective tombs were constructed at Kalleh Nisar throughout the 3rd millennium. Corridor-shaped tombs of up to 13m in length were designed as collective tombs and were used by several generations. Some were still re-used in the second millennium. The burial goods include plain and painted pottery, metal weapons and utensils, seals and jewellery. The finds cover the whole third and the first half of the second millennium.



- 2010 - Acta Iranica 47
- X-232 p.
- forthcoming
- ISBN 978-90-429-2141-2

## LURISTANI PICTORIAL TOMBSTONES

Studies in Nomadic Cemeteries from Northern Luristan, Iran

DEMANT MORTENSEN I.

From the late 18th to the early 20th century northern Luristan was dominated by feuding tribal leaders, more or less independent of the Qadjar State. The religious concepts of the illiterate Luristani nomads of this period are reflected in the iconography of the pictorial tombstones. Inge Demant Mortensen's book on the Luristani Pictorial Tombstones is primarily based on her studies of the nomadic cemeteries during her fieldwork in Luristan in the 1970s. Her focus is on the testimony of the pictorial tombstones and the religious messages and connotations they reveal. As a background for the interpretation of these messages she makes an attempt to establish the historical, social, and religious context of the cemeteries, and to identify the tribal identity of the nomads residing or moving from winter to summer pastures within the plains and valleys of northern Luristan, where the pictorial stelae and obelisks occur.



- 2008 - Acta Iranica 48
- XVIII-708 p. + Bilder-DVD
- 97 EURO
- ISBN 978-90-429-2193-1

## PĪRĀN UND ZEYĀRATGĀH: SCHREINE UND WALLFAHRTSSTÄTTEN DER ZARATHUSTRIER IM NEUZEITLICHEN IRAN

LANGER R.

*Pīrān* ist der umfassendste Begriff, mit dem iranische Zarathustrier ihre Schreine als mit *Agency* ausgestattete religiöse Entitäten bezeichnen, wogegen *Zeyāratgāh* auf ihre Funktion als Wallfahrtsorte verweist. Diese Studie untersucht die zarathustrischen Schreine und Wallfahrtsorte, die sich nur in Iran finden und oftmals nach religiösen Figuren, wie den *Izedan*, benannt sind. Im Gegensatz zu muslimischen Schreinen sind sie nicht mit 'heiligen Personen' verbunden, und es finden sich in ihnen keine Grabanlagen. Obgleich vormoderne historische Quellen zu den *Pīrān* selten sind, wird deutlich, dass zarathustrische und muslimische Schreinkulturen gemeinsame Wurzeln und eine Geschichte wechselseitiger Beeinflussung teilen. Die während einer Feldforschung im Jahre 2001 vom Autor erfassten 106 historischen und zeitgenössischen zarathustrischen Schreine werden in Einzelkapiteln mit umfangreichem historischen und ethnographischen Quellenmaterial vorgestellt. Auf diesem Material basierend wird im systematischen Hauptkapitel der allgemeine sozio-historische Kontext der Schreine dargestellt und die religiösen Rituale sowie sozialen Praktiken, die in Verbindung mit den Schreinen durchgeführt werden, beschrieben.



- 2010 - Acta Iranica 49
- VI-467 p.
- forthcoming
- ISBN 978-90-429-2200-6

## THE ARJĀN TOMB

At the Crossroads of the Elamite and the Persian Empires

ALVAREZ-MON J.

This book is based on a study of the archaeological evidence that derives from the Arjān tomb, an undisturbed elite burial found in 1982 near the town of Behbahan in south-western Iran. The fact that this burial can be confidently dated to ca. 600-550 BC presents an exceptional opportunity to reassess former views regarding the survival of Elamite traditions and the emergence of the Persian Empire. It is within this general framework that the fortuitous discovery of the Arjān tomb emerges as potentially one of the major archaeological discoveries of recent times. The present study offers a comprehensive new analysis of the artistic and historical characteristics of the late Neo-Elamite period, and, by the same token, provides a new foundation for the genesis of the art of the Achaemenid Persian Empire.



- 2010 - Acta Iranica 50
- VIII-241 p.
- forthcoming
- ISBN 978-90-429-2274-7

## LURISTAN EXCAVATION DOCUMENTS VOL. VIII: EARLY BRONZE AGE GRAVEYARDS TO THE WEST OF THE KABIR KUH (PUSHT-I KUH, LURISTAN)

HAERINCK E., OVERLAET B.

This volume is the final report on the 1965-1979 excavations by Ghent University and the Royal Museums of Art and History, Brussels, in sub-region I, the most western part of Pusht-i Kuh in Luristan (W-Iran), which is the closest to Mesopotamia. The volume is divided into two parts. The first part discusses tombs at nine sites from the Early Bronze Age I to III period (early and middle third millennium B.C.). Most of these were collective tombs; some of them were even re-used in later periods. Two Sasanian interments with exceptional burial goods are also documented.

The second part of the book deals with tombs from the late third and the early second millennium (Early Bronze Age IV), or the so called "Gutian"-tombs. These small individual tombs were documented at six sites. Usually they have three walls only, but occasional reuse of earlier tombs was attested as well. Burial goods include plain and painted pottery, metal weapons and utensils, seals and personal ornaments, some of it of Mesopotamian origin or at least related to it.



- 2007 - Res Orientales 17
- 189 p.
- 50 EURO
- ISBN 978-2-9521376-1-4

## DES INDO-GRECS AUX SASSANIDES: DONNÉES POUR L'HISTOIRE ET LA GÉOGRAPHIE HISTORIQUE

GYSELEN R. (ED.)

M. Alram, M. Blet-Lemarquand, P.O. Skjærvø, «Shapur, King of Kings of Iranians and non-Iranians»; O. Bopearachchi, «Some Observations on the Chronology of the Early Kushans»; C.G. Cereti, «Middle Persian Geographic Literature II: Chapters X and XII of the *Greater Bundahishn*»; T. Daryaei, «The Middle Persian Text *Sur i Saxwan* and the late Sasanian Court»; R. Gyselen, «Shapur, fils d'Ohrmazd, petit-fils de Narseh»; C. Jullien, «Contribution des Actes des Martyrs perses à la géographie historique et à l'administration de l'empire sassanide (II)»; D.W. Mac Dowall, «The Eras of Demetrius, Eucratides and Azes», P. Pourshariati, «Hamza al-Isfahani and Sasanid Historical Geography of *Sini Muluk al-'ard w' al-anbiya*»; F. Thierry, «À propos des monographies du *Weishu* (554) et du *Beishi* (659) sur le royaume de Perse»; G. Traina, «Moïse de Khorène et l'empire sassanide».



- 2009 - Res Orientales 18
- 269 p.
- 70 EURO
- ISBN 978-2-9521376-2-1

## SOURCES POUR L'HISTOIRE ET LA GÉOGRAPHIE DU MONDE IRANIEN (224-710)

GYSELEN R. (ED.)

Lionel Bier, «*Palais B* at Bishapur and its Sasanian Reliefs», Maryse Blet-Lemarquand, «La question récurrente de la *raison d'être* de *pd* sur le monnayage de Khusro II (590-628): étude préliminaire», Jean-Charles Ducène, «Lieux de mémoire sassanides dans la deuxième *risala* d'Abu Dulaf Mis'ar (IV<sup>e</sup>/X<sup>e</sup> siècle)», Nina Garsoïan, «Armenian Sources on Sasanian Administration», Philippe Gignoux, «Les comptes de monsieur Friyag: quelques documents économiques en pehlevi», Rika Gyselen, «Two Notes on post-Sasanian Coins», Christelle Jullien, «Recherches sur le *Livre de la Chasteté*: contribution à la géographie historique de l'empire sassanide», Karin Mosig-Walburg, «Sonderprägungen Khusros II. (590-628): Innenpolitische Propaganda vor dem Hintergrund des Krieges gegen Byzanz», Antonio Panaino, «The King and the Gods in the Sasanian Royal Ideology».



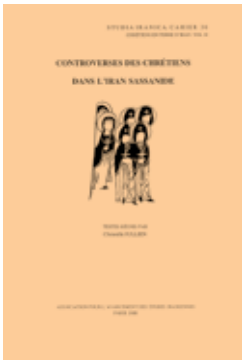
- 2007 - Cahiers de Studia Iranica 35
- 310 p.
- 50 EURO
- ISBN 978-2-910640-21-7

## SAMARCANDE ET SAMARRA

Élites d'Asie centrale dans l'empire abbasside

DE LA VAISSIÈRE É.

L'intégration de l'Asie centrale dans le monde musulman est ici analysée à travers le sort de ses élites nobiliaires et militaires, aussi bien iraniennes que turques, au VIII<sup>e</sup> et au IX<sup>e</sup> siècle. Celles-ci parviennent au pouvoir en Iraq avec les califes Ma'mun et Mu'tasim. Elles transposent à Bagdad et Samarra leurs hiérarchies centre-asiatiques et les élites abbassides sont pendant un demi-siècle sous leur influence. Mais la désagrégation lente du système militaire organisé autour d'elles à Samarra conduit aux troubles des années 860. Le système mamelouk naît après 870 de sa mutation afin de mieux maîtriser les gardes turcs.

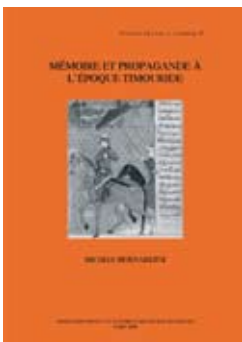


- 2008 - Cahiers de Studia Iranica 36
- 260 p.
- 40 EURO
- ISBN 978-2-910640-22-4

## CHRÉTIENS EN TERRE D'IRAN II: CONTROVERSES DES CHRÉTIENS DANS L'IRAN SASSANIDE

JULLIEN C. (ED.)

Luise Abramowski, "Martyrius-Sahdona and dissent in the Church of the East"; Florence Jullien, "S'affirmer en s'opposant: les polémistes du Grand monastère (VI<sup>e</sup>-VII<sup>e</sup> siècles)"; Erica C. D. Hunter, "The Christian matrix of al-Hira"; Philippe Gignoux, "Comment le polémiste mazdéen du *Skand Gumanig Vizar* a-t-il utilisé les citations du Nouveau Testament?"; Antonio Panaino, "The Zoroastrian Incestuous Unions in Christian Sources and Canonical Laws: their (distorted) Aetiology and some other Problems"; Alexander M. Schilling, "L'apôtre du Christ, la conversion du roi Ardasir et celle de son vizir"; Madeleine Scopello, "Un témoin de la controverse religieuse entre chrétiens et manichéens aux frontières de l'Iran: les *Acta Archelai*"; Marie-Joseph Pierre, "Thèmes de la controverse d'Aphraate avec les tendances judaïsantes de son Église"; Ursula Schattner-Rieser, "Éléments chrétiens (?) et polémique anti-chrétienne dans la littérature mandéenne"; Bernadette Martin-Hisard, "Controverses chrétiennes en terre géorgienne à l'époque sassanide dans la littérature géorgienne originale"; Christiane Reck, "A Survey of the Christian Sogdian fragments in Sogdian script in the Berlin Turfan collection"; Michel Tardieu, "Le schème hérésiologique de désignation des adversaires dans l'inscription nestorienne chinoise de Xi'an"; Jacques Gernet, "Remarques sur le contexte chinois de l'inscription de la stèle nestorienne de Xi'an".



- 2008 - Cahiers de Studia Iranica 37
- 164 p.
- 35 EURO
- ISBN 978-2-910640-23-1

## MÉMOIRE ET PROPAGANDE À L'ÉPOQUE TIMOURIDE

BERNARDINI M.

Ce volume réunit les cinq communications présentées dans le cadre des "Conférences d'études iraniennes Ehsan et Latifeh Yarshater", organisées par l'Unité Mixte de Recherche "Mondes Iranien et Indien" en 2005 au Collège de France à Paris. Construit autour de la figure de Timur-e Lang (Tamerlan, ca. 1330-1405), l'ouvrage s'interroge sur la manipulation de la mémoire historique et sur l'usage que peut en faire le pouvoir à travers la propagande politique en Asie centrale et en Iran au XV<sup>e</sup> siècle, dans l'empire timouride. Au plus près des sources persanes, l'auteur analyse le discours des chroniqueurs de la cour de Timur et examine le processus de construction des origines vertueuses du souverain par les historiens de son époque.



## THE HERBEDESTAN AND NERANGESTAN, VOL. IV

Nerangestan, Fragard 3

KOTWAL D.F.M., KREYENBROEK P.G.

The *Nerangestan*, the “Book of Ritual Directions”, follows the *Herbedestan* in the manuscripts but is in fact a separate text, dealing with matters of ritual where the *Herbedestan* is mainly concerned with religious education. Both texts belong to the learned tradition of Zoroastrianism, and the lengthy passages of Pahlavi commentary are often more illuminating than the terse Avestan sentences. Still, few parts of the text make easy reading; most Western Iranists have at best a passing acquaintance with the various Zoroastrian rituals, while the *Nerangestan* was intended to elucidate points which seemed obscure even to the practising priests of its time. The Second *Fragard* of the *Nerangestan* is based on the Teachings of Sosans, but was probably written down in its present form several generations after this great Commentator. It is by far the longest extant chapter of the text, and the wealth of information it contains affords new insights into several aspects of the religious and ritual life of the Zoroastrian community.

- 2009 - Cahiers de Studia Iranica 38
- 125 p.
- 20 EURO
- ISBN 978-2-910640-24-8



## ISLAMISATION DE L'ASIE CENTRALE

Processus locaux d'acculturation du VII<sup>e</sup> au XI<sup>e</sup> siècle

DE LA VAISSIÈRE É.

Cet ouvrage propose une approche interdisciplinaire de la question de l'islamisation de l'Asie centrale du milieu du VII<sup>e</sup> siècle au XI<sup>e</sup> siècle. Il réunit des articles de spécialistes de domaines très divers, de la philologie à l'archéologie en passant par toutes les déclinaisons de la méthode historique, des champs iranologiques et turcologiques, pré-islamiques et islamiques. Islamisation est compris ici au sens global, et non pas principalement religieux, comme une série de processus régionaux d'acculturation vers la culture musulmane médiévale d'Asie centrale.

- 2008 - Cahiers de Studia Iranica 39
- 360 p.
- 40 EURO
- ISBN 978-2-910640-25-5



## ÉCRIT ET CULTURE EN ASIE CENTRALE ET DANS LE MONDE TURCO-IRANIEN, X<sup>E</sup>-XIX<sup>E</sup> SIÈCLES

RICHARD F., SZUPPE M. (EDS.)

L'Asie centrale, où s'imbriquent «Iran et Turan», théâtre depuis des millénaires de la rencontre de cultures très variées, exerce une fascination croissante bien au-delà de l'étroit cercles des spécialistes. La diffusion et la préservation de cette culture partagée au fil des siècles par les habitants de ces vastes espaces s'est appuyée sur un vecteur essentiel, le livre. L'écriture est en effet pratiquée depuis une époque très ancienne dans ces régions et les populations semblent avoir été assez largement alphabétisées. Le livre, objet de collection ou simple support d'étude, y est reçu et utilisé de multiples façons.

On peut tenter aujourd'hui de mieux montrer la place qu'occupe l'écrit dans ces sociétés, où par ailleurs des pratiques orales sont restées très vivantes. Ainsi, dans ce volume, trouvera-t-on rassemblées quinze contributions illustrant différents aspects de la culture de l'écrit dans l'Asie centrale en relation avec l'ensemble du monde turco-iranien.

- 2009 - Cahiers de Studia Iranica 40
- 470 p.
- 60 EURO
- ISBN 978-2-910640-26-2



## LE MONACHISME EN PERSE

La réforme d'Abraham le Grand, père des moines de l'Orient

JULLIEN F.

Abraham le Grand, considéré comme le Père des moines de l'Orient, suscita par sa réforme, au sein de l'Église syro-orientale, un véritable renouveau du monachisme et de l'ascétisme; dès le VI<sup>e</sup> siècle, le Grand monastère au mont Izla, en Mésopotamie septentrionale, devient un pôle d'excellence au service de la théologie syro-orientale et de la diffusion de la culture monastique, analogue à ce qu'était, pour la vie intellectuelle, l'école de Nisibe. Les fondations filles qui se réclameront de la paternité spirituelle d'Abraham de Kaskar, parfois structurées en réseaux d'alliance, contribueront au rayonnement exceptionnel de ce courant réformateur à travers la Babylonie, la Susiane et la Perse, et à la pérennité des communautés chrétiennes syro-orientales confrontées à d'autres courants christologiques et à l'arrivée de l'islam. La grande avancée missionnaire qui atteindra son apogée sous le patriarche Timothée Ier trouva dans le monachisme réformé son socle et son ferment.

- 2008 - Corpus Scriptorum Christianorum Orientalium 622
- XXX-293 p.
- 66 EURO
- ISBN 978-90-429-2090-3



## DIE ANBETUNG DER MAGIER UND DIE TAUFGE DER SASANIDEN

Zur Geistesgeschichte des iranischen Christentums in der Spätantike

SCHILLING A.M.

Über die Literaturen des christlichen Orients verstreut finden sich Erzählungen, die von einer christlichen Taufe mancher iranischer Könige berichten, an prominentester Stelle des Ardasir, des Begründers der Dynastie der Sasaniden, sowie ihrer herausragendster Vertreter des 6. und beginnenden 7. Jahrhunderts, Husraw Anusirwan und Husraw Abarwez. Erst wenn diese Erzählungen in Beziehung gesetzt werden zu einer Aussage aus dem Schülerkreis des Katholikos Mar Aba, bei den Sasaniden handle es sich um die Nachfahren der Magier aus der Geburtsgeschichte Jesu, lässt sich ein Sinnzusammenhang rekonstruieren. Auf dessen Grundlage werden im vorliegenden Buch die genannten Erzählungen und ihr geistesgeschichtliches Umfeld analysiert und als Ansätze zu einer politischen Theologie der persischen Christenheit aus der Mitte des 6. Jahrhunderts bis in die Zeit der Kreuzzüge, in ihrer Wirkung bis nach Europa und Zentralasien, verfolgt; ausführliche Register gestatten den Zugriff auf zitierte Quellenstellen sowie auf Namen, Orte, Sachen und Begriffe.

- 2008 - Corpus Scriptorum Christianorum Orientalium 621
- XLVIII-373 p.
- 85 EURO
- ISBN 978-90-429-1815-3



## NUSH-I JAN I

The Major Buildings of the Median Settlement

STRONACH D., ROAF M.

This first fascicule of the Final Report on the excavations at Tepe Nush-i Jan, located some 60 km south of Hamadan, provides a detailed account of the five seasons of excavation conducted between 1967 and 1977 as well as a comprehensive description of the temples and associated buildings belonging to the site's main Median occupation. The importance of the site lies principally in the architectural remains constructed in the eighth and seventh centuries BC when the Medes were the dominant population in central western Iran. In the order in which they were built, the monumental buildings of this hill-top sanctuary include an originally isolated tower-like temple which housed a stepped altar on which fire was burnt, a second temple, a strongly fortified storage facility, and a columned hall with three rows of four columns – a forerunner of the famed columned halls of the Persians at Pasargadae and Persepolis.

- 2007
- 242 p. + 64 pl.
- 80 EURO
- ISBN 978-90-429-1850-4



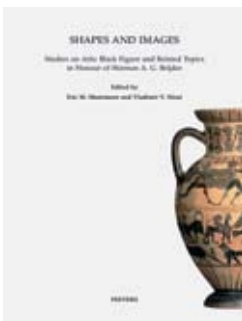
- 2009 - Babesch Supplementa 13
- XII-169 p.
- 65 EURO
- ISBN 978-90-429-2220-4

## DULCISSIMA AEQUORA

Wasserbewirtschaftung und Hydrotechnik der Terme Suburbane in Pompeii

MANDERSCHIED H. (ED.)

Die Terme Suburbane in Pompeii, integraler Bestandteil eines extraurbanen Gebäudekomplexes, bieten aufgrund ihrer exzellenten Erhaltung die besten Voraussetzungen für eine detaillierte Untersuchung der wasserwirtschaftlichen und hydrotechnischen Einrichtungen in allen ihren Teilbereichen: Versorgung, Nutzung, Entsorgung und Betriebsmodi; darüber hinaus können Erkenntnisse zu Umbauphasen mit ihren Konsequenzen im Hinblick auf die Wasserbewirtschaftung gewonnen werden. Neben den Standardeinrichtungen enthält dieses wohl von einem Privatmann errichtete kleindimensionierte Bad eines der seltenen Beispiele der sog. 'Samowar'-Piscina, die den Luxus dieser Thermen in aller Deutlichkeit demonstriert. Es lässt sich nachweisen, wieviel Aufwand der Auftraggeber bezüglich der Architektur, der dekorativen Ausstattung und nicht zuletzt der Heiz- und Hydrotechnik betrieben hat, um den Badegästen eine exklusive Anlage zur Verfügung zu stellen, zu der sicherlich nicht jedermann Zugang hatte. Nicht nur auf die Bewohner von Pompeii, sondern auch auf Auswärtige wird sie eine große Anziehungskraft ausgeübt haben.



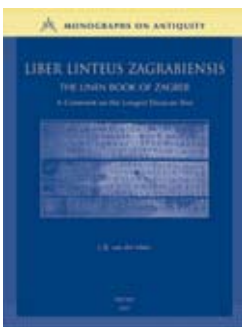
- 2009 - Babesch Supplementa 14
- XII-234 p.
- 85 EURO
- ISBN 978-90-429-2221-1

## SHAPES AND IMAGES

Studies on Attick Black Figure and Related Topics in Honour of Herman A.G. Brijder

MOORMANN E.M., STISSI V.V. (EDS.)

This collection of papers is dedicated to Herman Brijder upon his retirement from the University of Amsterdam. He is a renowned scholar in the field of Greek ancient pottery and his research is mainly concentrated on the so-called Siana cups, made in the middle of the 6th century BC at Athens. Twenty three colleagues, among which former students, wrote articles on diverse aspects of Greek pottery of the 6th and 5th centuries BC, especially on vases produced at Athens. Various contributions have been presented during a round table in Brijder's former working environment, the Allard Pierson Museum at Amsterdam. Subjects include the iconography of mythical figures, the depiction of animals, means of transport, the shapes of drinking vessels and the distribution of Athenian pottery in the Mediterranean. A few essays deal with related topics. As a whole, the volume is a representative overview of themes that matter in modern research of ancient Greek pottery.



- 2007 - Monographs on Antiquity 4
- X-210 p.
- 72 EURO
- ISBN 978-90-429-2024-8

## LIBER LINTEUS ZAGRABIENSIS. THE LINEN BOOK OF ZAGREB

A Comment on the Longest Etruscan Text

VAN DER MEER L.B.

This book is the first complete analysis of and comment on a unique Etruscan document, the *Liber linteus zagrabiensis*, the linen book of Zagreb, better known as the Mummy Wrappings of Zagreb, dated to the first half of the second century BC, containing the longest Etruscan text (c. 1330 words). It was made in Etruria and later on reused in Egypt. There the book was cut into eight strips, five of which were partly preserved. The book contains twelve columns or 'pages'. C. 60% of the original text has been preserved.

## AESTHETIC MAINTENANCE OF CIVIC SPACE

The 'Classical' City from the 4th to the 7th c. AD

JACOBS I.

During the Roman period the construction and maintenance of civic infrastructure and monuments, such as bath buildings, theatres, fountains, arches, statues and so on were regarded as the normal duty of well-off citizens, who constituted the local government. For the subsequent period, encompassing the 4th to the 7th century AD, it has long been assumed that changing social and political conditions within the Roman Empire resulted in a severe reduction of expenditure and concurrent loss of sentimental and aesthetic attitudes towards public space.

This book challenges this assumption. It assesses the care still given to monuments and public space in the cities in the Eastern Mediterranean, reconstructs how the city represented itself, and focuses on the protagonists in this field. First, it evaluates the diverse initiators of interventions and their motivation. Second, the skills of the actual constructors are looked into in order to judge their identity and number. Third, the priorities of the viewers and users of the created public space, as well as their responses to it, are explored.

- 2010 - *Orientalia Lovaniensia Analecta* 193
- p.
- forthcoming
- ISBN 978-90-429-2302-7



## SAGALASSOS-JAARBOEK 2008

Het kristallen jubileum van twintig jaar opgravingen

WAELEKENS M.

Dit rijk geïllustreerde boek biedt een overzicht van 20 jaar archaeologische opgravingen in Sagalassos. Het volume is geconcentreerd rondom de impact van drie persoonlijkheden op de geschiedenis van Sagalassos en zijn grondgebied, die de stad uiteindelijk letterlijk en figuurlijk lieten uitgroeien tot de eerste stad van Pisidië, vriend en bondgenoot van de Romeinen. Eerst is er Alexander de Grote die, met zijn opvolgers, een enorme impuls gaf aan het eerste grote acculturatieproces waaraan Sagalassos onderworpen werd, namelijk de confrontatie met de Griekse cultuur. Vervolgens is er Augustus, van wie de visie en uitstraling het Rijk zowel stabiliteit als een ongekende bloei bezorgde en die de leidende persoonlijkheid was achter wat men thans als de 'Romeinse culturele revolutie' bestempelt. Tenslotte is er nog de figuur van keizer Hadrianus die beide acculturatieprocessen voltooide en door middel van de keizercultus, geconcentreerd rondom een heiligdom in Sagalassos, er in slaagde de regio een gevoel van verbondenheid en etnische identiteit te geven.

- 2009
- XVI-390 p.
- 30 EURO
- ISBN 978-90-429-2303-4



## PISTOI DIA TÈN TECHNÈN. BANKERS, LOANS AND ARCHIVES IN THE ANCIENT WORLD

Studies in Honour of Raymond Bogaert

VERBOVEN K., VANDORPE K., CHANKOWSKI V. (EDS.)

This volume contains essays based on the papers presented at the international colloquium "Banks, Loans and Financial Archives in the Ancient World", held in Ghent and Brussels in 2006 in honour of R. Bogaert. Specialists of various fields and periods have contributed studies on banking and finance in the Ancient World (including the Near East) and 18th-century England, each applying his or her own research strategies, methodologies and traditions. A common ground was found transcending the boundaries between disciplines as diverse as Assyriology, social and economic history, Roman law, epigraphy, papyrology and economics. The result of this collaborative effort is a consistent study that takes up many of the challenges posed by recent discoveries and new insights concerning the 'nature' of the ancient economy. As such, it will prove a substantial contribution to the ongoing effort to better understand the genesis, development and role of money, credit and financial mediation in the Ancient World.

- 2008 - *Studia Hellenistica* 44
- XLVIII-482 p.
- 84 EURO
- ISBN 978-90-429-1996-9



- 2009 - Studia Hellenistica 46
- XXIV-268 p.
- 70 EURO
- ISBN 978-90-429-2145-0

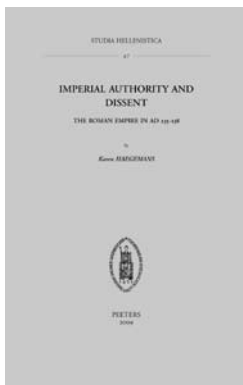
## LA CHRONIQUE D'APOLLODORE ET LE PSEUDO-SKYMNOS

Érudition antiquaire et littérature géographique dans la seconde moitié du II<sup>e</sup> siècle av. J.-C.

BRAVO B.

On sait que la *Chronique* d'Apollodore d'Athènes, dont il ne reste que des fragments, a joué un rôle fondamental dans la tradition chronographique concernant les philosophes, les poètes, les prosateurs. A-t-elle été importante également pour la transmission des dates de fondation des cités? Est-ce sur elle que s'est appuyé l'auteur inconnu de l'ouvrage qu'on appelle la *Périégèse* du Pseudo-Skymnos, lorsqu'il a voulu dater les *kriseis* des cités du Pont-Euxin? Voilà les questions qui ont été à l'origine de cette recherche.

Cette recherche vise à éclairer le travail de deux intellectuels athéniens – d'un grand érudit et d'un littérateur mineur – du temps de l'effondrement politique du monde hellénistique. Elle entend aussi contribuer à l'étude de la chronographie grecque, à la géographie historique et à la critique du texte de plusieurs auteurs.



- 2010 - Studia Hellenistica 47
- LXIV-276 p.
- 70 EURO
- ISBN 978-90-429-2151-1

## IMPERIAL AUTHORITY AND DISSENT

The Roman Empire in AD 235-238

HAEGEMANS K.

When Severus Alexander came to a brutal end in the spring of AD 235, his successor Maximinus certainly did not meet with the approval of all his subjects. Nil novi sub sole... After all, which Roman emperor was universally loved and admired? Yet few emperors received as bad a press as Maximinus and no other legitimate emperor was as bluntly dismissed by the senate.

In AD 238, a revolt that had been slumbering since Maximinus' accession flared up. African landowners chose the old proconsul of Africa Proconsularis, M. Antonius Gordianus, to lead their cause. The senate in Rome was quick to support the counter-emperor and played an important role in the ensuing events.



- 2009 - Studia Hellenistica 48
- X-342 p.
- forthcoming
- ISBN 978-90-429-2273-0

## FACES OF HELLENISM

Studies in the History of the Eastern Mediterranean (4th Century B.C. - 5th Century A.D.)

VAN NUFFELEN P. (ED.)

Collecting papers on historiography, papyrology, history, and material culture, this volume charts the changing faces of Hellenistic civilization from the fourth century B.C. to Late Antiquity. The Macedonian colonisation and the Roman conquest had an important impact on society, politics, and culture of the Eastern Mediterranean. The papers address issues such as bilingualism and the role of 'invented traditions' in Roman Egypt. They emphasise local differences within the Roman Empire, for example the difficult access inhabitants of Egypt had to Roman citizenship. Other contributions assess the perspective of the sources and how they reveal different facets of Hellenistic society.



- 2007 - Collection d'Études Classiques 22
- VI-329 p.
- 48 EURO
- ISBN 978-90-429-1958-7

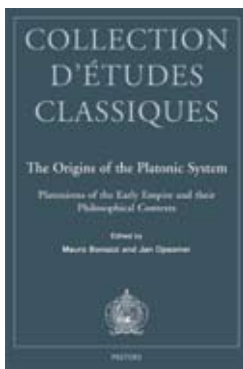
## UNE ÉCONOMIE MONÉTARISÉE: ATHÈNES À L'ÉPOQUE CLASSIQUE (440-338)

Contribution à l'étude du phénomène monétaire en Grèce ancienne

FLAMENT C.

Athènes est la première cité du monde grec dont l'économie fut véritablement monétarisée. Les riches gisements argentifères du Laurion lui permettaient, en effet, d'émettre un monnayage abondant qui, de proche en proche, essaima dans tous les pays méditerranéens et contribua à populariser l'instrument monétaire. Les célèbres «chouettes», toutefois, ne se prêtent guère aux méthodes d'investigation traditionnelles en numismatique. Il est illusoire, par exemple, avec les moyens mis en œuvre actuellement, d'aboutir à un dénombrement des coins utilisés à la production des abondantes séries du V<sup>e</sup> siècle. Cette difficulté bien connue est relevée ici comme un défi.

Dans cet ouvrage, l'auteur s'essaye à reconstituer le cadre socio-économique dans lequel s'inscrit la production monétaire, depuis l'extraction du minerai jusqu'à la fabrication ultime des petits lingots d'argent que sont les tétradrachmes, en tirant notamment parti de la riche documentation épigraphique.



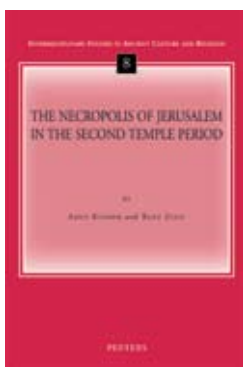
- 2009 - Collection d'Études Classiques 23
- VI-227 p.
- 49 EURO
- ISBN 978-90-429-2182-5

## THE ORIGINS OF THE PLATONIC SYSTEM

Platonisms of the Early Empire and their Philosophical Contexts

BONAZZI M., OPSOMER J. (EDS.)

From the 1st century BC onwards followers of Plato began to systematize Plato's thought. These attempts went in various directions and were subjected to all kinds of philosophical influences, especially Aristotelian, Stoic, and Pythagorean. The result was a broad variety of Platonisms without orthodoxy. That would only change with Plotinus. This volume, being the fruit of the collaboration among leading scholars in the field, addresses a number of aspects of this period of system building with substantial contributions on Antiochus and Alcinous and their relation to Stoicism; on Pythagoreanising tendencies in Platonism; on Eudorus and the tradition of commentaries on Aristotle's Categories; on the creationism of the Jewish Platonist Philo of Alexandria; on Ammonius, the Egyptian teacher of Plutarch; on Plutarch's discussion of Socrates' guardian spirit. The contributions are in English, French, Italian and German.



- 2007 - Interdisciplinary Studies in Ancient Culture and Religion 8
- VIII-820 p.
- 90 EURO
- ISBN 978-90-429-1792-7

## THE NECROPOLIS OF JERUSALEM IN THE SECOND TEMPLE PERIOD

KLONER A., ZISSU B.

Burials from the Second Temple Period, that is, the Late Hellenistic (Hasmonean) and the Early Roman (Herodian) Periods, were revealed in all the areas surrounding Jerusalem, the central city of the period. These burial caves, mainly family tombs, were hewn in a necropolis completely surrounding the city and more than a dozen times its area. The results of this study have enabled the authors to map the burial fields that make up this necropolis, one of the most intensively studied in the archaeology of the Levant. Approximately 900 family tombs and 60 individual graves were hewn in a ring about 4km around the city.



- 2008 - Interdisciplinary Studies in Ancient Culture and Religion 9
- XVI-770 p.
- 85 EURO
- ISBN 978-90-429-2004-0

## THE SCULPTURAL ENVIRONMENT OF THE ROMAN NEAR EAST

Reflections on Culture, Ideology, and Power

ELIAV Y.Z., FRIEDLAND E.A., HERBERT S. (EDS.)

Public sculptures were the “mass media” of the Roman world. They populated urban centers throughout the empire, serving as a “plastic language” that communicated political, religious, and social messages. This book brings together twenty-eight experts who otherwise rarely convene: text-based scholars of the Greco-Roman, Jewish, and Christian realms from the fields of classics, history, and religion and specialists in the artistic traditions of Greece and Rome as well as art historians and archaeologists.

Utilizing the full spectrum of ancient sources, the book examines the multiple, at times even contradictory, meanings and functions that statues served within the complex world of the Roman Near East.



- 2009 - Interdisciplinary Studies in Ancient Culture and Religion 10
- XVI-121 p.
- 40 EURO
- ISBN 978-90-429-2160-3

## LOOKING FOR MITHRA IN MALTA

SAGONA C.

Many aspects of the mystery cult of Mithra remain enigmatic. It was a belief system that touched the hearts and minds of all manner of people, rich and poor, in the early centuries AD. Secretive, private and exclusive enclaves of believers infiltrated numerous regions of the Roman Empire, assembling in caves and cellars, where strange, sometimes terrifying, initiation rites were carried out.

Never before has the evidence for the mysteries of Mithra been traced to the Maltese archipelago. This group of islands in the central Mediterranean fell under Roman domination, but their somewhat isolated location may have appealed to followers of Mithra. Cult artefacts and possible places of Mithraic worship in the islands have been presented here for the first time.



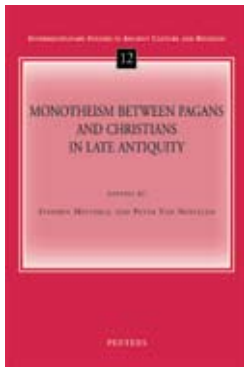
- 2010 - Interdisciplinary Studies in Ancient Culture and Religion 11
- XIV-367 p.
- 58 EURO
- ISBN 978-90-429-2206-8

## CHURCH, CITIES, AND PEOPLE

A Study of the «Plebs» in the Church and Cities of Roman Africa in Late Antiquity

EVERTS A.

This book is about people. It is an attempt to make sense of the position of the plebs in the Church and cities of Roman Africa in Late Antiquity. By looking at the terminology of plebs and populus in Christian texts, in combination with aspects of the vast amount of archaeological evidence and epigraphy from the African provinces of the Roman Empire, Everts seeks to establish a much closer link between text and context, arguing that the laity in the Early Church had an active role to play. The writings of Cyprian of Carthage, Optatus of Milevis, and Augustine of Hippo are taken more at face value, and not discarded as purely theological treatises and other programmatic products of the Christian pen.

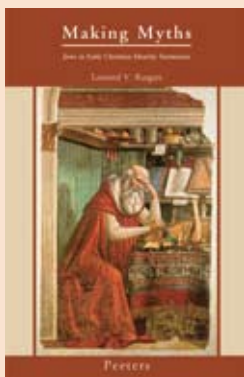


## MONOTHEISM BETWEEN PAGANS AND CHRISTIANS IN LATE ANTIQUITY

MITCHELL S., VAN NUFFELEN P. (EDS.)

The fourth century was a major religious battleground. The rise of Christianity, and in particular its dominance from Constantine onwards, marked an important shift in the religious history of the Mediterranean. Christianity saw this change as the victory of its monotheism over the polytheism of paganism. This volume studies how similarities between paganism and Christianity were obscured in the polemic that was waged by Christianity against paganism and in the pagan responses to it. The volume includes papers on Porphyry, Augustine, Themistius, Latin verse inscriptions, as well as dealing with the different ways in which Christian and pagan thinkers conceived of monotheism. A recurring theme in the papers shows that a concrete religious issue lay at the heart of such polemic: who can one worship?

- 2010 - Interdisciplinary Studies in Ancient Culture and Religion 12
- VI-222 p.
- forthcoming
- ISBN 978-90-429-2242-6



## MAKING MYTHS

Jews in Early Christian Identity Formation

RUTGERS L.V.

Were the Jews who appear so abundantly in the writings of the early Church real or were they figments of the imagination?

In this new book, Leonard Rutgers argues that they were both. Exploring Jewish-Christian interaction in Late Antiquity in the form of three case studies, Rutgers shows that early Christian ideas about Jews and Judaism not only played a determining role in the ideologies that shaped early Christian identity formation. They also had a tendency to spill over into the real world. Therefore such ideas deeply influenced the dynamics of Jewish-Christian relations during a period that saw the curtailing of Jewish civil rights and liberties precisely as a result of early Christian exegetical activity.

Making Myths draws a picture of Jewish-Christian relations in Late Antiquity that is significantly bleaker than the optimistic view of Roman-period Jewish history that permeates many recent studies on the topic. An epilogue sets out to explain why more irenic scenarios do not apply to the period under study.

- 2009
- VIII-146 p.
- 31 EURO
- ISBN 978-90-429-2240-2



## REGARDS ALEXANDRINS

Histoire et théorie des arts dans l'épigramme hellénistique

PRIOUX E.

*Regards alexandrins* constitue la première étude monographique des théories esthétiques et des textes descriptifs de Posidippe de Pella, auteur dont l'œuvre nous a été restituée, de manière inattendue, par un papyrus publié en 2001 par Claudio Gallazzi et Guido Bastianini. Cet ouvrage repose notamment sur une confrontation entre l'œuvre de Posidippe et celle de son contemporain Callimaque. Enquête sur l'histoire du regard et sur les théories critiques de l'époque hellénistique, la présente monographie vise à explorer les formulations poétiques d'un discours sur l'art à l'époque hellénistique. L'enquête a été centrée sur les formes brèves, et en particulier sur l'épigramme. Une fois associée au commentaire de différents fragments élégiaques, l'étude des épigrammes de Posidippe, de Callimaque et de certains de leurs épigones permet de mettre en évidence la manière dont un ensemble de théories esthétiques ont informé le regard des spectateurs de l'époque hellénistique.

- 2007 - Hellenistica Groningana 12
- XXII-324 p.
- 52 EURO
- ISBN 978-90-429-1842-9



- 2008 - Hellenistica Groningana 13
- XII-231 p.
- 54 EURO
- ISBN 978-90-429-2011-8

## LOOK WHO'S TALKING: INNOVATIONS IN VOICE AND IDENTITY IN HELLENISTIC EPIGRAM

TUELLER M.A.

*Look Who's Talking* examines the methods by which the ancient reader identified the speaker and addressee of epigram, and how these methods were manipulated by hellenistic epigrammatists. Conventions in place from epigram's inscribed heritage were used, at first, to maintain the conceit of inscription, but later formed the basis for mixing of epigrammatic subgenres or even, in the case of Asclepiades, the creation of erotic epigram. Among the most significant hellenistic innovations are the development of a passerby motif and the evolution of epigram's tendency to address its inherent writtenness. The book also traces the development of the ancient habit of equating an artistic image with the thing or being it represented; Nossis, later joined by Theocritus and Callimachus, developed a stance from which they could critique this subtle equation. This book thinks of hellenistic epigram the way its authors did – from the background of inscription – and consequently discovers many of the places where hellenistic epigrammatists hoped to make their mark.



- 2008 - Hellenistica Groningana 14
- XII-210 p.
- 54 EURO
- ISBN 978-90-429-2117-7

## RECONSTRUCTING THE EPIC

Cross-Readings of the Trojan Myth in Hellenistic Poetry

SISTAKOU E.

The Trojan war inspired a multifaceted mythological tradition which evolved through a variety of artistic devices – oral and written poetry, prose, iconography. In the open system of Trojan war narratives, Homer represents the dominant line, while the cyclic, lyric and tragic poets offer a host of alternative versions. *Reconstructing the Epic* builds on the premise that the reception of the Trojan myth by the Hellenistic avant-garde reflects their aesthetic and ideological distancing from the elevated genres of the past, particularly the epic. The book monitors the various stages of this modernistic reaction to the literary tradition: the avoidance of the Trojan *muthos* as narrated in the Homeric epics; the rewriting of the Trojan stories which derive from the Epic Cycle, lyric and dramatic poetry; the incorporation of Trojan episodes into idylls, elegies and epyllia; and the working out of a new Trojan myth recounting, among other things, how the archetypal war hero, Achilles, is eventually transformed into an ardent lover.



- 2009 - Hellenistica Groningana 15
- XII-304 p.
- 55 EURO
- ISBN 978-90-429-2186-3

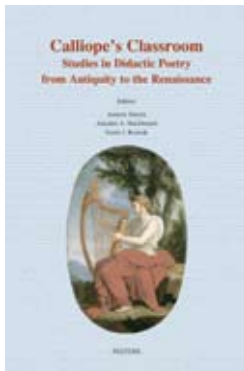
## NATURE AND SCIENCE IN HELLENISTIC POETRY

HARDER M.A., REGTUIT R.F., WAKKER G.C. (EDS.)

This volume contains the papers of the 'Groningen Workshop on Hellenistic Poetry 8: Nature and Science' (Groningen 2006). During the workshop a first draft of the papers was commented on by an international group of specialists in the field of Hellenistic poetry.

This volume deals with the interaction between 'nature and science' and Hellenistic poetry, particularly the ways in which poets were inspired and stimulated by the results of science and incorporated them into their work. In the Hellenistic period the fields of nature and science on the one hand and scholarship and poetry on the other hand touch and overlap to a large extent and the boundaries between science and poetry were not as straight and clear as they are today. The articles in this volume refine the general picture somewhat further. They focus on various authors and topics, e.g. Aratus, Nicander and Callimachus, medicine, astronomy, and geography.

The volume is part of a series. Every two years a 'Workshop on Hellenistic Poetry' takes place at the University of Groningen, the papers of which are published in the series 'Hellenistica Groningana'.



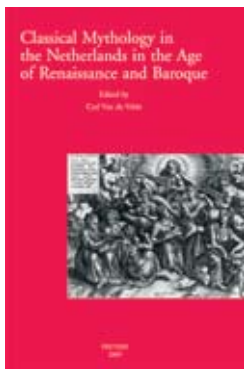
- 2007
- X-323 p.
- 60 EURO
- ISBN 978-90-429-1808-5

## CALLIOPE'S CLASSROOM

Studies in Didactic Poetry from Antiquity to the Renaissance

HARDER M.A., MACDONALD A.A., REININK G.J. (EDS.)

The present volume contains twelve new essays on didactic verse, with a broad time-sweep ranging from the most ancient literature (Sumeria) through to the early-modern age (seventeenth-century England). Considered collectively, the contents illustrate the transmission of this important literary kind from Ancient to Modern times, and from east to west, from south to north. The Romantic age led to the lyric being seen as the dominant poetical mode, and today it has become almost axiomatic to view the chief function of poetry as the articulation of the thoughts and emotions of the individual; a concomitant assumption is that the essential quality of poetry is the aesthetic. However, in other cultures, and in earlier times, things were very different, and the didactic was long accorded a secure place as one of several prominent literary modes. While it is difficult to give a precise definition of the didactic, it may be said to be characteristically concerned with knowledge and wisdom, where the latter term inclines toward moral and religious instruction, and the former toward information both practical and encyclopaedic.



- 2009 - Travaux de la Renaissance et de l'Humanisme 14
- 394 p.
- 65 EURO
- ISBN 978-90-429-2052-1

## CLASSICAL MYTHOLOGY IN THE NETHERLANDS IN THE AGE OF RENAISSANCE AND BAROQUE - LA MYTHOLOGIE CLASSIQUE AUX TEMPS DE LA RENAISSANCE ET DU BAROQUE DANS LES PAYS-BAS

Proceedings of the International Conference Antwerp, 19-21 May 2005 - Actes du Colloque international Anvers, 19-21 mai 2005

VAN DE VELDE C. (ED.)

Mythology has played an important role in the age of Renaissance and Baroque. The classical myths have provided themes and subjects for the arts in their different expressions: painting, sculpture, literature, music, theatre, ... Mythological figures and stories have often served as moralistic examples, in bono or in malo, and as allegorical points of reference, e.g. in education. The pluridisciplinary study of these phenomena throws light upon the intellectual climate of the period.



- 2007 - Late Antique History and Religion 1
- XIV-425 p.
- 70 EURO
- ISBN 978-90-429-1971-6

## FROM ROME TO CONSTANTINOPLE

Studies in Honour of Averil Cameron

AMIRAV H., TER HAAR ROMENY R.B. (EDS.)

*From Rome to Constantinople* is a collection of articles offered as a tribute to Averil Cameron, the prominent historian of Rome and Byzantium, and Warden of Keble College, Oxford. Opening with an introduction by Peter Brown, who illustrates the sweeping developments in the field and the role of Averil Cameron in them, this volume highlights topics which reflect the breadth of Dame Averil's interests, arranged in following five sub-sections: Historiography and Rhetoric, Christianity in its Social Contexts, Art and Representation, Byzantium and the Workings of Empire, Late Antiquity in Retrospect. Asceticism and monasticism, cults of saints and icons, Mariology, Byzantine historiography, and art history are but a few of the subjects which are discussed here in the English language by some of the leading scholars in the field. The volume also includes a full bibliography of the honoree, as well as indices. It appears as the first volume of the series *Late Antique History and Religion*, which is dedicated to the study of Late Antiquity and its legacies.

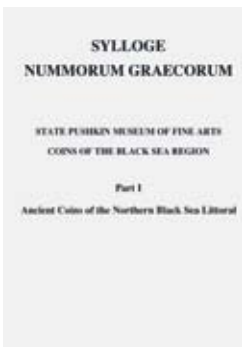


- 2008 - Groningen-Royal Holloway Studies on the Greek City after the Classical Age 1
- XII-207 p.
- 75 EURO
- ISBN 978-90-429-2037-8

## FEEDING THE ANCIENT GREEK CITY

ALSTON R., VAN NIJF O.M. (EDS.)

In ancient cities, 'daily bread' was a subject of prayer. Grain-harvests could be fickle, but a regular supply was a matter of survival. Food-shortage could lead to social unrest, and long-term solutions required all kinds of political and institutional resources from the authorities. Yet feeding the city was not just a problem. It was an opportunity for the political management of the poor, for competitive display among the elite, and for making money. The essays in this volume present cities and societies which responded to these challenges in very different ways, from the agro-towns in which the citizens commuted to their fields to the market-supplied towns in which an urban proletariat worked for their bread. The articles debate the food supply through all its aspects, economic, demographic, political and institutional to give a new perspective on this debate at the heart of our understandings of ancient society.



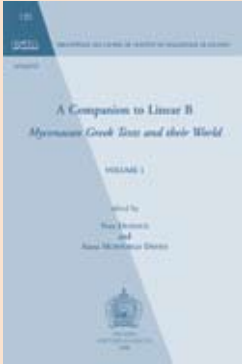
- 2010 - Colloquia Antiqua 3
- XVI-192 p.
- forthcoming
- ISBN 978-90-429-2137-5

## SYLLOGE NUMMORUM GRAECORUM: STATE PUSHKIN MUSEUM OF FINE ARTS

Coins of the Black Sea Region. Part I: Ancient Coins of the Northern Black Sea Littoral

KOVALENKO S.

The book deals with the numismatic collection of one of Russia's principal museums, the Pushkin Museum of Fine Arts. Created initially as Moscow University Museum it houses various archaeological collections, plaster casts and antiquities as well as coins and medals. The numismatic collection of the Pushkin Museum is one of the oldest in Russia. It has been built up since the middle of the 18th century, and, along with those of the State Historical Museum in Moscow and the State Hermitage in St Petersburg, is now one of the biggest in the country. Greek and Roman coins form an important part of the numismatic material stored in the Museum. This book provides a detailed description of almost 2000 coins struck in the Greek cities of the Northern Black Sea Littoral between the end of the 6th century BC and the 4th century AD. Descriptions are given according to the format of the Sylloge series initiated by the British Academy in the last century. Each coin is illustrated. The catalogue contains many rare pieces and for the first time makes this material available to Western scholars. A brief history of the collection is provided.



## A COMPANION TO LINEAR B

Mycenaean Greek Texts and their World. Volume 1

DUHOUX Y., MORPURGO DAVIES A. (EDS.)

Linear B is the earliest form of writing used for Greek; it is a syllabic script which belongs to the second half of the second millennium BC and precedes the earliest alphabetic texts by at least four hundred years. The tablets written in this script offer crucial information about the Mycenaean Greeks and their time. But who wrote these documents? How can we read them, understand them and interpret them? What do they teach us about the history, economy, religion, society, geography, technology, language, etc. of the Mycenaean period? The Companion aims at answering these and other questions in a series of chapters written by a team of internationally recognized specialists in the subject, who not only summarize the results of current research but also try to explain the problems which arise from the study of the texts and the methods which can be used to solve them. No Mycenologist can currently cover with authority the whole field and the Companion is aimed both at the beginner who needs an introduction to this area and to advanced scholars (archaeologists, historians, classicists) who require an up-to-date account which can serve as a standard reference tool and highlight the remaining problems.

- 2008 - Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain (BCILL) 120
- XII-448 p.
- 55 EURO
- ISBN 978-90-429-1848-1



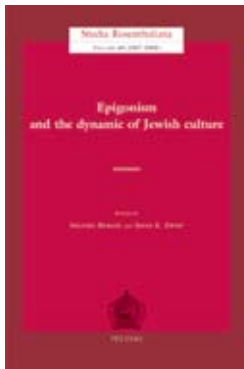
## LES INTERJECTIONS DU THÉÂTRE GREC ANTIQUE

Étude sémantique et pragmatique

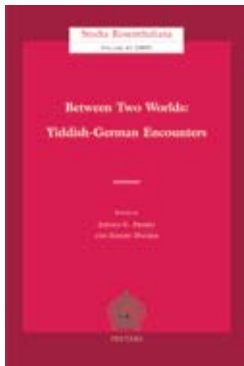
BIRAUD M.

Cet ouvrage propose un examen systématique de l'ensemble des interjections grecques attestées dans les tragédies et les comédies de l'époque classique. L'analyse minutieuse se fonde sur une méthode innovante intégrant les acquis de la philologie à ceux de la linguistique pragmatique (notamment les critères de situation typique d'énonciation et d'association préférentielle entre actes de langage, la répartition en cinq domaines d'actes illocutoires, les usages parodiques ou ironiques – fréquents dans l'énonciation comique – qui peuvent aller jusqu'à l'inversion du sémantisme). Cette étude a permis de parvenir à des conclusions neuves, à la fois pour l'établissement des propriétés de la classe et sur le sens précis de chaque interjection. Pour certaines d'entre elles, l'hétérogénéité de leurs emplois incite à distinguer, derrière une façade graphique unique, plusieurs interjections dont la prononciation devait différer par la courbe mélodique, la durée ou la tension d'émission de leurs phonèmes. La structuration phonique des interjections s'avère ainsi être un domaine à part de la phonologie de la langue. D'autre part, l'étude montre qu'il existe des interjections pour chacun des cinq domaines d'actes illocutoires: beaucoup sont de valeur expressive ou directive, mais quelques-unes sont déclaratives, promissives ou assertives. Tout ceci conduit à une définition précise de la classe des interjections, définition dont les principes dépassent la langue grecque, et à un questionnement sur les limites d'une classe de mots ouverte à plus d'un titre. Cette description des interjections du grecque classique, qui permet de définir la signification et la tonalité des interventions des personnages de théâtre, intéressera les spécialistes de la tragédie et de la comédie grecques, mais aussi les lecteurs des dialogues de Platon ou de Lucien. Cet ouvrage sera également utile pour les chercheurs en linguistique générale, même non hellénistes, l'auteur s'étant efforcée de leur rendre son propos accessible en traduisant systématiquement les énoncés étudiés et en translittérant les mots et notions linguistiques du grec.

- 2010 - Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain (BCILL) 123
- 251 p.
- 25 EURO
- ISBN 978-90-429-2231-0



- 2008 - Studia Rosenthaliana 40
- VI-295 p.
- 67 EURO
- ISBN 978-90-429-2032-3



- 2009 - Studia Rosenthaliana 41
- IV-224 p.
- 70 EURO
- ISBN 978-90-429-2111-5



- 2007 - Collection de la Revue des Études Juives 42
- XVIII-388 p.
- 60 EURO
- ISBN 978-90-429-1968-6

## EPIGONISM AND THE DYNAMIC OF CULTURE

BERGER S., ZWIEP I.E. (EDS.)

The articles collected in this volume were originally presented at a summer colloquium in Oxford in 2004. The 'epigone' is generally believed to be an imitator, deprived of an independent, original talent. He necessarily follows in someone else's footsteps, a source of inspiration that can (or indeed must) be identified. The epigone can operate only after a certain span of time, during which he has studied his example and learned how to follow in his master's footsteps. An epigone is always influenced – be it consciously or unconsciously – by another person, or by the surrounding cultural climate. The epigone is, per definition, second rate. Furthermore, it is believed that the epigonic product cannot have an independent value. Its only value lies in demonstrating a condition in culture, a spirit of the area, a trend in the arts, philosophy or any other human occupation.

Rather than continuing to view epigonism as a natural, if regrettable, part of the cultural process, an inevitable secondary stage within the development of any corpus, the essays in this volume approach the phenomenon from a perspective that is at once more neutral and more positive. They do so not by rehabilitating the quality of the epigone's output, but by redefining his role within the cultural process per se. In each of these contributions, epigones appear as the true carriers of, in this case Jewish, culture.

## BETWEEN TWO WORLDS: YIDDISH-GERMAN ENCOUNTERS

FRAKES J.C., DAUBER J. (EDS.)

What does Yiddish have to do with German? It is a question that has perplexed Jews and Germans alike for centuries. The relationship between the two languages – both originating from a common source and from a common location – has often become a metaphor for the relationship of German and Jewish societies, a relationship whose fraught and complex history is one of the most important in the study not only of Jews, but of modern European history. The two languages and their literary cultures have continued their intimate and mutually nourishing relationship and exchange over the course of a millennium, as is documented even from the earliest substantial corpus of Yiddish texts (ca. 1382), while during the last four centuries the relationship can be seen surprisingly clearly and profoundly in a broad range of texts and genres. A reevaluation of this fraught cultural relationship is the focus of the present volume, whose panoramic approach suggests that the study of German culture is essential for those who wish truly to understand Yiddish literary culture – and, even more provocatively, vice versa.

## LA CIRCONCISION DANS LE MONDE JUDEËN AUX ÉPOQUES GRECQUE ET ROMAINE

Histoire d'un conflit interne au judaïsme

MIMOUNI S.C.

Cette recherche porte sur la circoncision dans le judaïsme de toutes les tendances, y compris celle représentée par les chrétiens, entre le II<sup>e</sup> siècle avant notre ère et le II<sup>e</sup> siècle de notre ère – une période importante, si ce n'est pas fondatrice, tant pour le judaïsme que pour le christianisme. Elle ne touche cependant pas la question de la circoncision dans le christianisme en tant que religiosité en dehors du judaïsme: autrement dit, la polémique antijudéenne qui se développe de manière virulente autour de ce rite dans la littérature apologétique et polémique des III<sup>e</sup> et IV<sup>e</sup> siècles ne sera pas traitée, ou seulement de manière incidente. L'usage et le sens de la circoncision dans le «judaïsme» ancien sont extrêmement divers selon les écrits.



- 2007 - Collection de la Revue des Études Juives 43
- IV-304 p.
- 45 EURO
- ISBN 978-90-429-1878-8

## LES AUTEURS CHRÉTIENS LATINS DU MOYEN AGE SUR LES JUIFS ET LE JUDAÏSME

BLUMENKRANZ B.

Analyse exhaustive et critique des écrits des auteurs latins chrétiens (principalement ceux figurant dans la *Patrologia latina*), concernant les juifs et le judaïsme. Utilisant, lorsqu'elles existent, les éditions critiques et la bibliographie scientifique attenante, cet ouvrage s'attache d'une part aux morceaux concernant les juifs et le judaïsme en général – en rapport avec les commentaires chrétiens et juifs de la Bible –, d'autre part à des textes concernant les juifs réels en leur temps et les rapports qu'ils auraient effectivement entretenus avec eux. L'ensemble fournit un panorama de sources idéologiques, à savoir les Pères de l'Église et leur attitude par rapport au judaïsme ainsi qu'un apport historique documentaire très riche pour une époque (le Haut Moyen Age) pauvre en sources sur les juifs.



- 2007 - Collection de la Revue des Études Juives 44
- X-441 p.
- 65 EURO
- ISBN 978-90-429-1944-0

## ADAPTATIONS AND INNOVATIONS

Studies on the Interaction between Jewish and Islamic Thought and Literature from the Early Middle Ages to the Late Twentieth Century, Dedicated to Professor Joel L. Kraemer

LANGERMANN Y.T., STERN J. (EDS.)

The interconnections, common interests, and other linkages between the Jewish and Islamic traditions have long been a matter of interest to academics. Today the need to understand these relationships, and to emphasize commonalities rather than conflicts, is of the greatest public interest. The present volume of studies, likely the first such collection in the scholarly literature, explores the full range of interconnections between Jews and Muslims in all fields (intellectual history, religion, philosophy, social history, etc.) and in all periods, from the Middle Ages till today. The essays have been written by some twenty distinguished scholars from North America, Europe, and Israel.



- 2010 - Collection de la Revue des Études Juives 45
- XXXII-552 p.
- forthcoming
- ISBN 978-90-429-2128-3

## PRÉSENCE ET ABSENCE JUIVE EN ALLEMAGNE

Schmalkalden 1812-2000

MOEGLIN K.

Comportant un volet purement historiographique et un volet plus anthropologique avec des enquêtes de terrain, cette recherche se veut en même temps une plongée dans la vie d'une communauté allemande de province, de son émancipation légale à sa destruction sous le nazisme, que l'analyse des logiques qui président à sa mise en récit autour des années 2000. La communauté rurale de Schmalkalden, tiraillée entre Hesse et Thuringe, connaît en effet des péripéties qui se situent fort loin du conflit entre la réforme et l'orthodoxie, qu'il s'agisse de ses relations houleuses avec les employés communautaires ou de celles, ambiguës, avec le rabbin de la province. Elle prie selon «l'ancien rite»; certaines coutumes, comme l'usage du bain rituel, y tombent en désuétude; il s'y manifeste des phénomènes nouveaux, comme la philanthropie. Elle sera l'une des dernières communautés du pays à rénover sa synagogue avant 1933. Située sur le territoire de ce qui allait devenir l'Allemagne de l'est, non loin du camp de Buchenwald, les événements qui se sont déroulés à Schmalkalden entre 1933 et 1945 y font l'objet d'un traitement particulier dès la fin du régime nazi. L'examen des documents datant de l'après-guerre permettent par ailleurs de mettre en évidence qu'une politique d'occultation du génocide ne s'est formée que progressivement et différenciellement dans les deux Allemagne.



## ENTRE LIGNES DE PARTAGE ET TERRITOIRES DE PASSAGE

Les identités religieuses dans les mondes grec et romain. «Paganismes», «judaïsmes», «christianismes»

BELAYCHE N., MIMOUNI S.C. (EDS.)

Les chercheurs qui ont participé à ce dialogue entre réalités polythéistes et monothéistes antiques ont interrogé une notion hautement problématique, celle des «identités religieuses». Dans le monde dit classique, les «identités religieuses» – c'est-à-dire les perceptions d'une singularité de soi ou des autres énoncée sur la base de la représentation d'un référent conçu comme supérieur et des relations construites avec lui – n'échappent pas au principe du collectif. Les affichages identitaires s'inscrivant dans des stratégies de représentation, il s'est agi de comprendre la place et la part de l'identité religieuse dans l'identité sociale, d'établir le lien éventuel entre des affirmations identitaires appuyées et des sociétés ambiantes où la pluralité religieuse fait voisiner identités statuariques et identités choisies, d'examiner si un même sujet adhérent de plusieurs cultes se représente comme porteur d'identités religieuses différentes, d'étudier comment la forme sociale du système religieux de référence (civique, ethnique, universel) intervient dans la définition et les modalités des identités religieuses, et, donc, en prenant appui sur des travaux existants sur les identités juives et chrétiennes, se demander si – et si oui, en quoi? – l'émergence du christianisme a fait naître une identité religieuse d'un type nouveau.

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IANCU-AGOU D.

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