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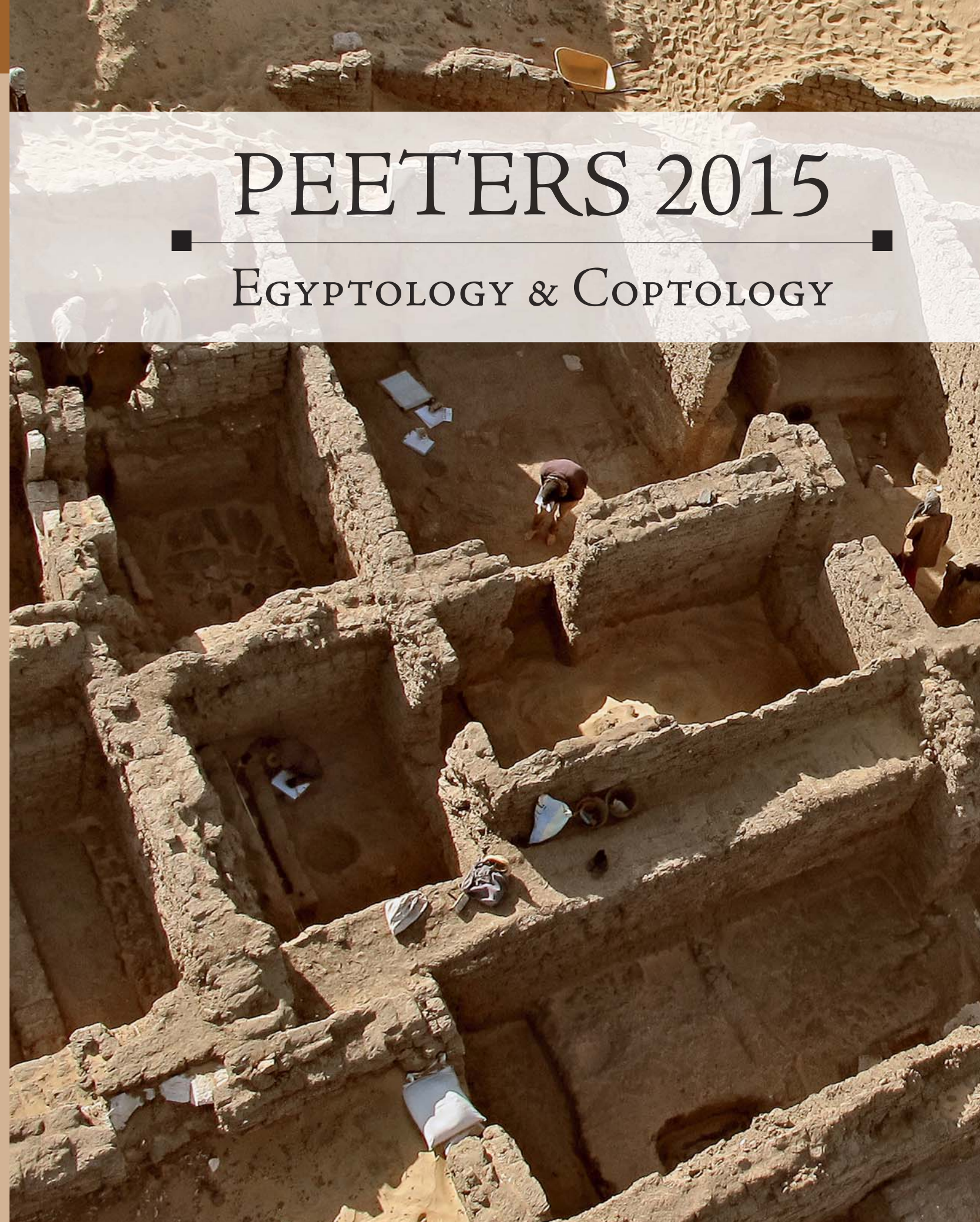
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Excavations in the Ramesside town at Amara West, Sudan.  
Courtesy of The British Museum.

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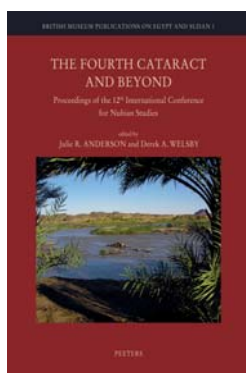
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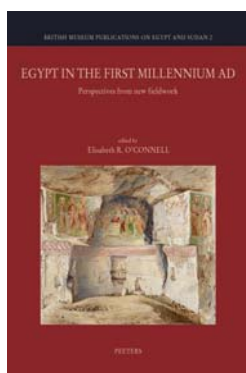
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## THE FOURTH CATARACT AND BEYOND

Proceedings of the 12th International Conference for Nubian Studies

ANDERSON J.R., WELSBY D.A. (eds)

The 12th International Conference for Nubian Studies was held at the British Museum, London, from 1st-6th August 2010. The main sessions, and main papers published herein, were devoted to a consideration of the Merowe Dam Archaeological Salvage Project, its aftermath and impact. Over the previous decade this has been the major focus of archaeological activity on the Middle Nile. The dam is now complete and the reservoir is full drawing a line under the fieldwork component of the project. It was felt timely, therefore, in the interim to obtain an overview of what was found during the many years of intensive work and the first main paper speaker in each session sought to do just that. They were followed by reports on sites, categories of objects and more thematic papers arranged broadly by period. These highlight that, while the focus of archaeological activity still remains in the Nile Valley where there is the densest concentration of sites and also where there remains the most concentrated threat to their survival, much work is being undertaken away from the river and in some cases outside its catchment area. The role of the deserts is increasingly being appreciated while the role of the savannah and areas even further south has yet to be given the prominence that it probably deserves.



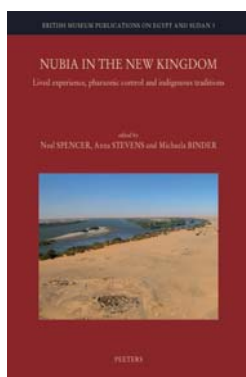
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## EGYPT IN THE FIRST MILLENNIUM AD

Perspectives from New Fieldwork

O'CONNELL E.R. (ed.)

This volume contains the proceedings of the twenty-first annual British Museum Egyptology Colloquium, which was the first in the series dedicated to post-pharaonic Egypt. The volume investigates continuity and change in the archaeological record in the First Millennium AD, focusing on the transitions to and from Late Antiquity (AD 250-800), when Egypt's population became Christian and, later, Islam was introduced. The fourteen contributors present the results of new archaeological research at a range of sites currently under investigation. Seeking to identify trends and compare results, the volume is organised according to four major themes: 1) settlements, 2) cemeteries, 3) settling rock-cut tombs and quarries and 4) temple-church-mosque. Many of the contributions address adaptive reuse of earlier architecture, the recycling of earlier monuments as building material (i.e. spolia), or both. Traditionally neglected by modern scholars in favour of other periods in Egypt's long history, the study of First Millennium AD archaeology offers increasingly better opportunities to evaluate both Egypt's distinctiveness and its role within the wider Mediterranean region.



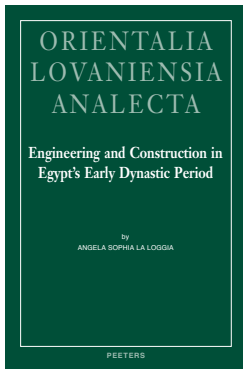
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## NUBIA IN THE NEW KINGDOM

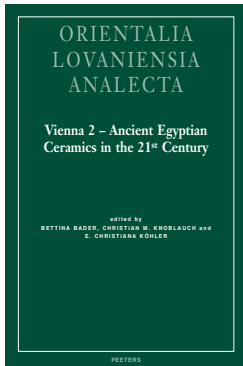
Lived Experience, Pharaonic Control and Indigenous Traditions

SPENCER N., STEVENS A., BINDER M. (eds)

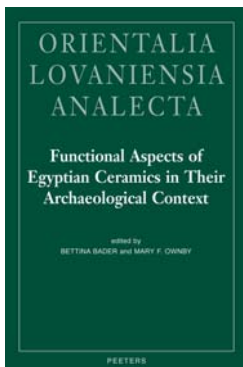
This volume presents the proceedings of the 22nd Annual Egyptological Colloquium held at the British Museum in 2013, augmented by additional papers. It reflects an ongoing research focus, supported by new fieldwork, on the relationship between Egypt and Nubia during the New Kingdom (1550-1070 BC). Until recently characterised in terms that mirror the ideology promulgated on ancient temple walls – the pharaonic state enjoying complete political control and cultural dominance over 'wretched Kush' – the re-assessment of this relationship has foregrounded models of cultural entanglement and hybridisation. The papers reflect a variety of disciplinary approaches – archaeological, epigraphic, architectural, environmental and bioarchaeological – which are helping to provide a more nuanced understanding of what it was like to live in colonial Kush during the later second millennium BC.



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- 2015 – Orientalia Lovaniensia Analecta
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- 2013 – Orientalia Lovaniensia Analecta 217
- XII-421 p.
- 90 EURO
- ISBN 978-90-429-2581-6

## ENGINEERING AND CONSTRUCTION IN EGYPT'S EARLY DYNASTIC PERIOD

LA LOGGIA A.S.

Throughout history people have marvelled at the pyramids, from the elemental beauty of the Step Pyramid of Djoser to the monumental scale and engineering achievement of the Great Pyramid in Giza. The knowledge needed to build such grand monuments was vast, but not acquired overnight. The precursors to the pyramids, the massive mud brick tombs of the First and Second Dynasties, reveal a high degree of proficiency, ingenuity and capability by the architects, engineers and builders of that time. These mud brick structures, built almost five centuries before the Giza pyramids, reveal a structured and well organised society with well developed construction and management skills. In fact, the construction time and labour force requirements in these earlier structures were efficient and small in comparison to ventures in the preceding Dynasties. It is through these structures – and the development of the skills and diversity of industries required to sustain the building of them – that the foundation for the economic and social development of future generations and the dawn of large scale stone construction was laid.

## VIENNA 2 – ANCIENT EGYPTIAN CERAMICS IN THE 21ST CENTURY

Proceedings of the International Conference held at the University of Vienna, 14th-18th of May, 2012

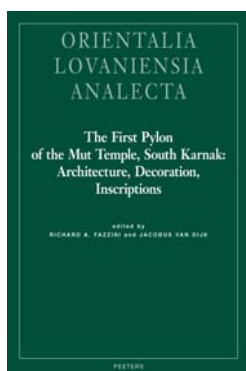
BADER B., KNOBLAUCH C.M., KÖHLER E.C. (eds)

This volume comprises thirty-three peer-reviewed papers presented at the international conference 'Vienna 2 – Ancient Egyptian Ceramics in the 21st Century' held at the University of Vienna in May 2012. The papers discuss pottery manufacture and use as well as its archaeological deposition and significance over the entire length of ancient Egyptian history from the prehistoric to early medieval periods. The spatial distribution of sites from which ceramic material is drawn and discussed covers the Nile Delta in the north, the Egyptian Nile valley down to the Sudan as well as adjacent regions. The papers not only provide detailed insights into the most recent analytical methods, results, theoretical approaches and relevant scholarly discussions in the field of ancient Egyptian ceramics, but also highlight ongoing research at archaeological excavations, in museums, storerooms and archives. The book therefore offers a comprehensive up-to-date reference collection of articles addressing the current state and future directions of ceramological studies in Egyptian archaeology.

## FUNCTIONAL ASPECTS OF EGYPTIAN CERAMICS IN THEIR ARCHAEOLOGICAL CONTEXT

BADER B., OWNBY M.F. (eds)

This volume presents the papers given at an international conference on "Functional Aspects of Egyptian Ceramics within their Archaeological Context", which was held from 24th to 25th July, 2009 at the McDonald Institute for Archaeological Research, University of Cambridge, UK. The aim of this conference was to discuss Egyptian pottery in different archaeological contexts and the employment of ceramics for understanding these deposits. At the same time some archaeological contexts were utilised to gain insights into the function of pottery, in order to integrate both approaches. The papers cover domestic, funerary, festival, and ritual contexts and the ceramic finds within them. Additional topics are the widely neglected reuse of pottery and how ceramic material can be interpreted in its wider socio-economic context. The case studies discuss pottery derived from many sites in Egypt from the Delta in the north to Elephantine in the south, and cover a chronological range from the Old Kingdom to the Coptic period. This broad approach ensures that the focus was on the role of Egyptian pottery within past societies as seen through various types of archaeological contexts. This volume provides archaeological and ceramic insights that are significant beyond Ancient Egypt.



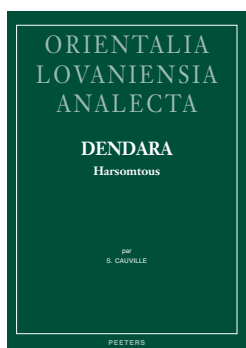
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- XIV-146 p.
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- ISBN 978-90-429-3055-1

## THE FIRST PYLON OF THE MUT TEMPLE, SOUTH KARNAK: ARCHITECTURE, DECORATION, INSCRIPTIONS

The Brooklyn Museum Expedition to the Precinct of Mut at South Karnak

FAZZINI R.A., VAN DIJK J. (eds)

The goddess Mut, consort of Amun-Re at Thebes, is one of the goddesses known as the “Eye of Re” that include Isis, Hathor and Bastet among others. Her temple precinct in South Karnak was a major religious site from at least the early New Kingdom through the early Roman Period, yet Mut remains relatively unknown. While badly damaged, the gate in the Mut Temple’s First Pylon bears important religious texts relating to the goddess and her cult as well as remains of Ramesside scenes recarved in the Ptolemaic Period. This study of the gateway and its texts, edited by R.A. Fazzini and J. van Dijk, includes a description of the gateway’s architecture (W.H. Peck), a detailed study of the figural decoration (R.A. Fazzini) and transcriptions, translations and analyses of the inscriptions (J.-C. Goyon, J. van Dijk, H. te Velde). Two appendices deal with the recarved Ramesside texts (J. van Dijk) and aspects of the goddess (J.-C. Goyon).



- 2015 – Orientalia Lovaniensia Analecta 238
- X-378 p.
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## DENDARA. HARSOMTOUS

CAUVILLE S.

Harsomtous est la seule divinité qui, à Dendara, soit figurée sous trois formes absolument différentes et cependant complémentaires: serpent, faucon, homme. Le serpent des origines s’adjoint bientôt le faucon maître des immensités célestes; également devenu homme, Harsomtous englobe naturellement la royauté terrestre dans le champ de sa souveraineté. Le faucon est un incarnation d’Horus, ses yeux représentant le soleil et la lune, il domine le sud et le nord, l’orient et l’occident. À Dendara où est exaltée la primauté féminine, cette royauté pluri-millénaire dont atteste le Roi-Serpent passe toutefois au deuxième plan. Somtous, «l’unificateur du pays», apparaît dès l’Ancien Empire pour présider à cette fusion du Delta et de la Vallée qui constituera l’objectif politique récurrent des maîtres du pays du Nil. Cependant, sa première représentation humaine n’apparaît que sous Montouhotep, un souverain qui a contribué plus qu’un autre à unir les Deux Terres.



- 2013 – Orientalia Lovaniensia Analecta 221
- XXIV-908 p.
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## DENDARA. LE PRONAOS DU TEMPLE D’HATHOR

Analyse de la décoration

CAUVILLE S.

Les trois volumes de traduction du pronaos (*Dendara* XIII, XIV, XV) font l’objet d’une analyse philologique et religieuse. Tous les textes de Dendara (temple d’Hathor, temple d’Isis, portes d’Hathor et d’Isis, mammisis) sont transcrits sur ordinateur. À l’aide de cette incomparable banque de données, il est aisé d’analyser la rédaction des textes du pronaos, notamment dans ce qu’ils ont d’innovant. Les principes de décoration et la théologie sont commentés à la lumière de 5000 pages de textes hiéroglyphiques.



## LEXIKON DER ÄGYPTISCHEN GÖTTER UND GÖTTERBEZEICHNUNGEN

Bearbeitet von Dagmar Budde, Peter Dils, Lothar Goldbrunner, Christian Leitz und Daniela Mendel unter Mitarbeit von Frank Förster, Daniel von Recklinghausen und Bettina Ventker

LEITZ C. (ed.)

*The Dictionary of Egyptian Deities and Divine Designations (Lexikon der ägyptischen Götter und Götterbezeichnungen: LGG)* comprises more than 5.500 pages or 16.500 columns, about 56.500 entries, almost 100.000 cross-references and approximately 200.000 citations. That makes it the largest reference-work of its kind in Egyptology. It includes all expressions which can in one way or another designate deities. For the first time it is possible to view at once the entire material for any particular epithet – no matter whether the texts are from the Old Kingdom or from the Graeco-Roman Period (including demotic texts).

Das *Lexikon der ägyptischen Götter und Götterbezeichnungen (LGG)* enthält auf mehr als 5.500 Seiten oder 16.500 Spalten, rund 56.500 Haupteinträge, knapp 100.000 Querverweise und etwa 200.000 Textbelege; es ist damit das größte Nachschlagewerk seiner Art in der Ägyptologie. Verzeichnet sind alle Ausdrücke, die im weitesten Sinne als Bezeichnungen von Gottheiten dienen konnten. Es ist erstmalig möglich, das gesamte Material zu einem beliebigen Epitheton auf einen Blick zu sichten – gleichgültig, ob es sich um Texte des Alten Reiches oder der griechisch-römischen Zeit (einschließlich des Demotischen) handelt.

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## DIE VARIATION DER TRADITION

Modalitäten der Ritualadaption im Alten Ägypten. Akten des Internationalen Symposiums vom 25.-28. November 2012 in Heidelberg

PRIES A.H. (ed.)

Rituale gelten als zutiefst traditionell. Sie bewahren gesellschaftliche Strukturen, Mythen und überkommene Handlungsmuster oft auch dann noch, wenn deren ursprünglicher Sinn schon längst abhanden gekommen ist. Gerade in Ägypten, wo mythenbezogene Ritualsprüche über Jahrtausende überliefert wurden, ist dies nur allzu greifbar. Gleichzeitig ist aber auch bekannt, daß Rituale erfahrungsgesättigte, performative und kommunikative Ereignisse darstellen, die stetig verändert und an sich wandelnde Kontextfaktoren angepaßt werden. Dies spiegelt sich nicht nur im Umgang mit den Ritualpräskripten und im Rahmen ihrer redaktionellen Bearbeitung in der Antike, sondern auch im archäologischen Befund wider. Insbesondere in den Nekropolen zeugen die jeweilige Anlage der Gräber, ihr Dekorationsprogramm sowie eine Vielzahl von materiellen Hinterlassenschaften, die in direktem Zusammenhang mit dem Kultvollzug vor Ort standen, von der Adaption und Modifikation althergebrachter Rituale. Die Beiträge der Heidelberger Tagungsakten suchen diesen besonderen Umständen Rechnung zu tragen und untersuchen den Umgang der Alten Ägypter mit ihren Ritualen dezidiert unter dem Gesichtspunkt der Veränderung. Dabei greifen die philologische und die archäologische Fachexpertise ineinander.



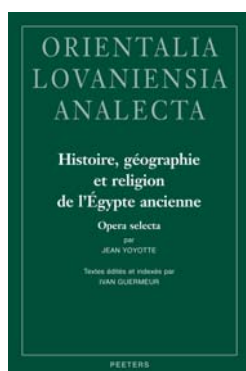
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## DAS OPFERRITUAL DES ÄGYPTISCHEN NEUEN REICHES

Band I: Texte. Band II: Übersetzung und Kommentar

TACKE N.

This PhD thesis from FU Berlin (in German; with a preface by Jan Assmann and an English summary) provides the first complete edition of “The Offering Ritual of the Egyptian New Kingdom”, formerly known as “Ritual for Amenhotep I”. The ritual’s liturgy covers the daily offering of food to Amun-Re in Karnak and comprises 51 spells for the daily cult and 17 additional spells for certain religious festivals. Part I contains a full synopsis of the liturgical texts in hieroglyphic transcription, based on a new reconstruction of the two separate Papyri Cairo CGC 58030 and Turin CGT 54041, Papyrus Chester Beatty IX, the texts of respective scene sequences in the temples of Karnak, Abydos and Medinet Habu, as well as ca 400 other textual sources from all periods of Egypt’s religious history. Part II consists of a full translation, commentary and critical apparatus of the Egyptian texts, together with an in-depth analysis of the ritual, covering its theological, historical and practical aspects, and placing it into the context of other rituals and religious structures of Ancient Egyptian religion. In that sense, the book does not only fill a long-due desideratum in Egyptology, but also provides new insights relevant for audiences in the fields of theology and history of religions.



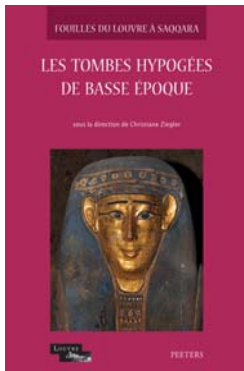
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- ISBN 978-90-429-2912-8

## HISTOIRE, GÉOGRAPHIE ET RELIGION DE L'ÉGYPTE ANCIENNE: OPERA SELECTA

Textes édités et indexés par Ivan Guermeur

YOYOTTE J.

Cet ouvrage réunit quarante-sept études du professeur Jean Yoyotte (1927-2009) dont un certain nombre de travaux publiés dans des revues non égyptologiques ainsi que les comptes rendus de ses cours de l'École Pratique des Hautes Études, où il enseigna comme Directeur d'études de 1964 à 1991 et du Collège de France où il fut professeur de 1991 à 1997. Les articles réédités ici sont ceux que Jean Yoyotte avait choisis. Republiés de manière uniforme et indexés, afin d'en rendre l'usage plus commode, ils traitent pour la plupart de questions relatives à la pensée religieuse, à la géographie et à l'histoire de l'Égypte ancienne, qui, quoiqu'il s'intéressa à tous les aspects de la société égyptienne ancienne, constituent néanmoins ses sujets de recherche privilégiés. Cette somme qui témoigne tant de son immense érudition et de ses multiples curiosités qu'elle révèle l'enseignant hors pair qu'il était, s'adresse tout autant aux égyptologues qu'aux spécialistes des cultures du Proche-Orient ancien et du monde hellénistique et romain.

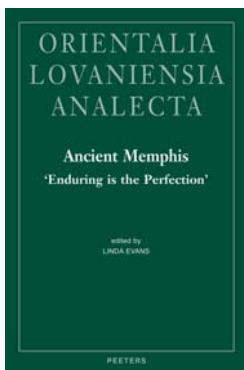


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## LES TOMBES HYPOGÉES DE BASSE ÉPOQUE F7, F17, H, j1, Q, n1

ZIEGLER C. (ed.)

Ce second volume de la publication finale des résultats de la mission archéologique du Louvre à Saqqara concerne les tombes hypogées de Basse Époque. Illustré de près de 1000 photographies en couleur, dessins et plans, il présente l'étude des tombes F7, F17, H, j1, Q et n1 découvertes en 2003-2007. Celles-ci sont situées au Nord de la chaussée d'Ounas, où les fouilles dirigées par Christiane Ziegler de 1991 à 2007 ont mis au jour plus de 3000 ans d'occupation humaine, de l'époque des pyramides jusqu'à la conquête arabe. Ces tombes hypogées sont exceptionnelles à plus d'un titre. La plupart étaient inviolées et leur contenu a été retrouvé dans sa disposition originelle. Elles se distinguent par la qualité des objets et leur rare état de conservation. Enfin, une inscription démotique date précisément l'une d'entre elles de l'an II du pharaon Nectanébo II, 1er mois de l'inondation (21 novembre-20 décembre 360 av. J.-C.). L'ouvrage, en deux tomes, comprend la description architecturale et archéologique des différentes tombes ainsi que le catalogue détaillé des objets qui y ont été retrouvés. En fin d'ouvrage, on trouvera une série d'études scientifiques concernant les momies et le matériel d'embaumeur, les inscriptions (démotique, chypro-grec et copte) ainsi que les matériaux et les techniques (recherches sur les pigments, les végétaux, les textiles et les cartonnages).



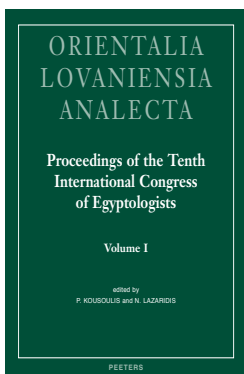
- 2012 – Orientalia Lovaniensia Analecta 214
- VIII-443 p.
- 90 EURO
- ISBN 978-90-429-2546-5

## ANCIENT MEMPHIS, 'ENDURING IS THE PERFECTION'

Proceedings of the International Conference held at Macquarie University, Sydney, on August 14-15, 2008

EVANS L. (ed.)

Ancient Memphis '*Enduring is the Perfection*' brings together some of the latest findings regarding Egypt's first capital. The twenty-two papers that comprise the volume were originally presented in August 2008 during a conference held at Macquarie University, Sydney, in which both international speakers and scholars from across Australia examined the administrative functions of Memphis, its social structure, demography, art, material culture, religious institutions, and mortuary beliefs from the beginning of the Early Dynastic Period to the end of the New Kingdom. Collectively, the papers provide a fascinating overview of one of the most important cities in dynastic history and reveal the potential of ancient Memphis for achieving a greater understanding of Egypt's socio-political and cultural development.



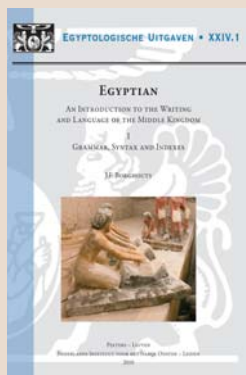
- 2015 – Orientalia Lovaniensia Analecta
- Forthcoming
- ISBN 978-90-429-2550-2

## PROCEEDINGS OF THE TENTH INTERNATIONAL CONGRESS OF EGYPTOLOGISTS, UNIVERSITY OF THE AEGEAN, RHODES, 22-29 MAY 2008

KOUSOULIS P., LAZARIDIS N. (eds)

These volumes publish more than 150 papers presented at the Tenth International Congress of Egyptologists, organized at the University of the Aegean (Rhodes), 22-29 May 2008. The articles are arranged in thematic sections, dealing with Archaeology, Royal ideology & society, Belief system & ritual, Language, literature & epigraphy, Art & vitreous material, Egypt and the south-eastern Mediterranean world, and Cultural heritage & museology.



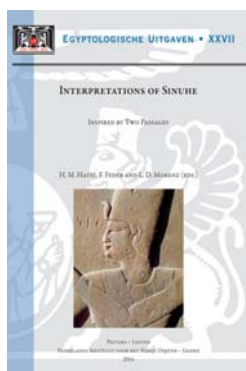


- 2010 – Egyptologische Uitgaven - Egyptological Publications 24
- 581 p. + 481 p. (2 vol.)
- 120 EURO
- ISBN 978-90-429-2294-5

## EGYPTIAN. AN INTRODUCTION TO THE WRITING AND LANGUAGE OF THE MIDDLE KINGDOM

Volume I: Grammar, Syntax and Indexes. Volume II: Sign Lists, Exercises and Reading Texts  
BORGHOOTS J.F.

This is a data-oriented grammatical description of Middle Egyptian, a now extinct Pharaonic language, spoken and written in the hieroglyphic and hieratic scripts, between 2100 and 1700 before our era, the period of the Middle Kingdom. Middle Egyptian was regarded by the Egyptians as a classical stage of their language and it remained in use for a long time after that period. Middle Egyptian texts are extremely varied and comprise stories, historical narratives, letters, scientific treatises, and a large number of religious sources. The first volume is a systematic description of the language, illustrated by a great number of quotations from original texts, and provided with word lists and other indexes. The second volume leads the reader in a gradual way in 33 lessons through the grammatical description provided in the first volume, and moreover contains an extensive list of hieroglyphic signs and their values, exercises and, finally, original texts for reading.



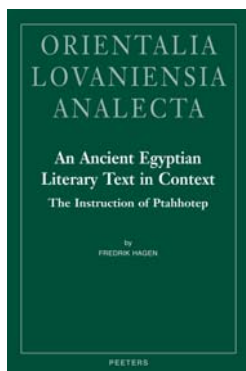
- 2014 – Egyptologische Uitgaven - Egyptological Publications 27
- VI-243 p.
- 45 EURO
- ISBN 978-90-429-3122-0

## INTERPRETATIONS OF SINUHE

Inspired by Two Passages (Proceedings of a Workshop held at Leiden University, 27-29 November 2009)

HAYS H.M., FEDER F., MORENZ L.D. (eds)

The Tale of Sinuhe is the best-known text from ancient Egypt, and equally the one about which the most has been written. And yet its depths have not been fully fathomed, in respect neither to its cultural and literary value, nor to its grammar and lexicon. The present volume originates in a conference held at Leiden University which took as its starting point two passages from the famous story: one from the beginning of the Tale, and one from the end. The idea was that the text could be opened up through them, from the inside out. The ten essays of this volume discuss the Tale from many different viewpoints, bringing new insights to its grammar, its literary ambition, and its cultural setting.



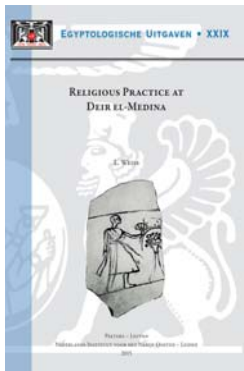
- 2012 – Orientalia Lovaniensia Analecta 218
- X-313 p.
- 84 EURO
- ISBN 978-90-429-2600-4

## AN ANCIENT EGYPTIAN LITERARY TEXT IN CONTEXT

The Instruction of Ptahhotep

HAGEN F.

The book attempts to reconstruct the social context for Egyptian wisdom literature during the Middle and New Kingdoms (c. 2000-1000 BC), using *The Instruction of Ptahhotep* as a case-study. By looking at the archaeology and material culture of manuscripts, intertextual references and editorial changes to the text over time, the book traces the life of a wisdom poem from the hands of its copyists to the minds of its readers, charting its use and reception over hundreds of years.

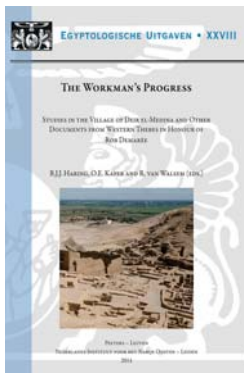


- 2015 – Egyptologische Uitgaven - Egyptological Publications 29
- VIII-437 p.
- 78 EURO
- ISBN 978-90-429-3210-4

## RELIGIOUS PRACTICE AT DEIR EL-MEDINA

WEISS L.

With few exceptions, previous research on so-called personal religion has focused on hymns preserved on stelae from Deir el-Medina. Whereas their significance as testimony of personal choice and religious belief should not be excluded, the stelae must be understood in their communal cultic context. In order to grasp individual religious practices this book seeks to broaden the scope of analysis and include the archaeological remains from the houses at Deir el-Medina. Instead of establishing individual relationships between the human and divine, it appeared that 'personal' religion sought to preserve and maintain family continuity. The ancient Egyptian concept of the continuous cycle of creation was thus appropriated at home. Whereas the king guaranteed the order of the cosmos by giving offerings to the gods in the temples, corresponding activities were performed for the well-being of the family at home.



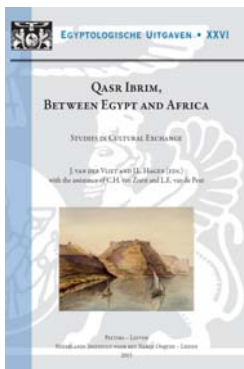
- 2014 – Egyptologische Uitgaven - Egyptological Publications 28
- XIV-332 p.
- 59 EURO
- ISBN 978-90-429-3123-7

## THE WORKMAN'S PROGRESS

Studies in the Village of Deir el-Medina and Other Documents from Western Thebes in Honour of Rob Demarée

HARING B.J.J., KAPER O.E., VAN WALSEM R. (eds)

This book contains twenty-two papers collected in honour of Robert J. Demarée by his friends and colleagues. Because of his expertise in the area of Western Thebes and ostraca of the village of Deir el-Medina in particular, the contributors have sought to address these topics in particular. Central theme of the Festschrift is the community of workmen of Deir el-Medina, which is investigated from many different angles. The papers discuss the documentary texts from the village, either written in graffiti, on papyri or on ostraca, but also aspects of the work in the Valley of the Kings, the workmen's use of oil, birthing beds, coffins, stelae as well as their religious beliefs and behaviour. The volume thus sheds new light on the workmen's community, as well as on the area of Western Thebes in more general terms. This volume is a token of gratitude from the Leiden University department of Egyptology for Rob's much appreciated contribution to its teaching programme, as well as a tribute by colleagues worldwide who have worked with him, also in fieldwork projects in Egypt.



- 2013 – Egyptologische Uitgaven - Egyptological Publications 26
- VI-191 p.
- 40 EURO
- ISBN 978-90-429-3030-8

## QASR IBRIM, BETWEEN EGYPT AND AFRICA

Studies in Cultural Exchange (NINO Symposium, Leiden, 11-12 December 2009)

VAN DER VLIET J., HAGEN J.L. (eds)

The natural citadel of Qasr Ibrim in Northern Nubia occupied for thousands of years a strategic position between Egypt and the Middle Nile region, the present-day Sudan. This volume contains thirteen papers that focus on Qasr Ibrim as a key witness to cultural interaction between Egypt and the world of the Mediterranean on the one hand, and Africa, the Sudan and beyond on the other. Drawing their inspiration from the rich material found on site, these papers combine text-based and archaeological approaches. Particular attention is paid, for instance, to pottery and textile finds, while texts written in Demotic, Meroitic, Greek, Coptic, Old Nubian and Arabic are presented and discussed. Beyond the mere presentation of material, the volume addresses more general questions concerning cultural liminality, the role of indigenous versus foreign models and centre-periphery relations. Above all, however, it chronicles a fascinating chapter in the history of North-South contacts.



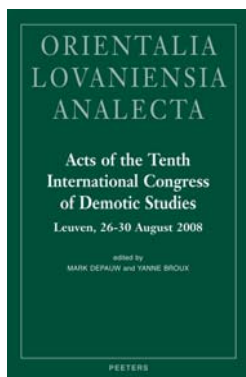
- 2014 – Late Antique History and Religion 8
- XVIII-481 p.
- 94 EURO
- ISBN 978-90-429-3124-4

## INSIDE AND OUT

Interactions between Rome and the Peoples on the Arabian and Egyptian Frontiers in Late Antiquity

DIJKSTRA J.H.F., FISHER G. (eds)

In recent years, exciting new discoveries of inscriptions and archaeological remains on the Arabian Peninsula have led to a re-evaluation of the peoples on the Arabian frontier, which through their extensive contacts with Rome and Persia are now seen as dynamic participants in the Late Antique world. The present volume contributes to this recent trend by focusing on the contrast between the 'outside' sources on the peoples of the frontier – the Roman view – and the 'inside' sources, that is, the precious material produced by the Arabs themselves, and by approaching these sources within an anthropological framework of how peripheral peoples face larger powers. For the first time, the situation on the Arabian frontier is also compared with that on the southern Egyptian frontier, where similar sources have been found of peoples such as the Blemmyes and Noubades. Thus, the volume offers a richly-documented examination of the frontier interactions in these two vibrant and critically-important areas of the Late Antique East. The book is of interest to anthropologists, archaeologists, historians, Egyptologists, Arabists, epigraphists and papyrologists and, in general, to all scholars working in the period of Late Antiquity.



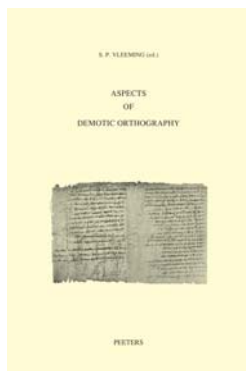
- 2014 – Orientalia Lovaniensia Analecta 231
- XIV-390 p.
- 84 EURO
- ISBN 978-90-429-3008-7

## ACTS OF THE TENTH INTERNATIONAL CONGRESS OF DEMOTIC STUDIES

Leuven, 26-30 August 2008

DEPAUW M., BROUX Y. (eds)

The Acts of the Tenth International Congress of Demotic Studies held in Leuven illustrate the disciplinary diversity of the field. Apart from new editions of documents (receipts, contracts, letters, oracle questions,...) and presentations of new literary texts (including even those referring to raining frogs), this volume also contains contributions such as a new proposal to standardize transliterations, a discussion of the classification of magical texts, or a survey of the history of Demotic in Leuven. The volume will be of interest to egyptologists, papyrologists, and ancient historians.



- 2013 – Studia Demotica 11
- XIV-184 p.
- 65 EURO
- ISBN 978-90-429-2901-2

## ASPECTS OF DEMOTIC ORTHOGRAPHY

Acts of an International Colloquium held in Trier, 8 November 2010

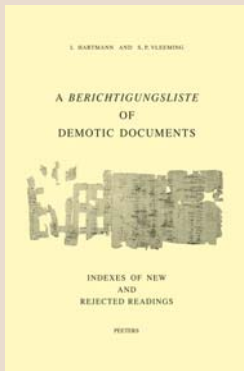
VLEEMING S.P. (ed.)

While mankind's fascination with the scripts of ancient Egypt has been a constant across the centuries, their study as part of modern Egyptology is only as old as the decipherment of the hieroglyphs by Champollion, now nearly two centuries ago. Although we feel confident that, at least in theory, we thoroughly understand these scripts, practical difficulties in reading the cursive variants of hieratic and demotic remain. These are often such that they constantly bring to mind the sometimes abstruse associations by which the ancient scribes arrived at the various orthographies they invented for writing the complex lingual structures. Demotic is a particularly interesting case in point, as it belongs to the multi-layered textual world of the Graeco-Roman period, where hieroglyphs, hieratic and demotic are usually found in complementary use, but also occasionally in competition with each other. In their variety, the studies presented in these Acts bear witness to the rich texture of the script by investigating several parameters by which it may be measured, including the reading of individual signs and grammatical categories such as verbal morphology. Indices of words and signs discussed, as well as a full bibliography of studies in monographs and articles relating to the topic, complete the volume.

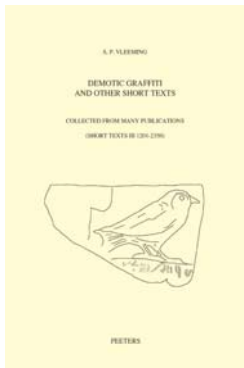




- 2005 – Studia Demotica 7A & 7B
- LII-410 p. & p. 411-861
- 72 EURO & 72 EURO
- ISBN 978-90-429-1603-6 & ISBN 978-90-429-1604-3



- 2013 – Studia Demotica 7C
- XIV p. 863-1133
- 72 EURO
- ISBN 978-90-429-2900-5



- 2015 – Studia Demotica 12
- ca 650 p.
- Forthcoming
- ISBN 978-90-429-3187-9

## A BERICHTIGUNGSLISTE OF DEMOTIC DOCUMENTS.

### A. PAPYRUS EDITIONS

### B. OSTRAKON EDITIONS AND VARIOUS PUBLICATIONS

DEN BRINKER A.A., MUHS B.P., VLEEMING S.P.

There seems to be no brief English equivalent for the concept of a «Berichtigungsliste». This demotic «Berichtigungsliste» collects and critically presents corrections and supplements to editions of demotic documentary texts: papyri, ostraka, inscriptions, mummy labels, graffiti – everything demotic that was not clearly written as a secular or religious literary composition. We have added all the information we have found concerning inventory numbers and photographs as well as republications of the texts in question which the scholar working with these texts might like to have. Although the «Berichtigungsliste» chiefly concerns text editions, be they published in monographs or articles, texts that have been published only in photography or facsimile are also included. The period covered for the publications that have been ransacked for the purpose of our «Berichtigungsliste» is roughly the Twentieth Century: 1900-2000. In subsequent volumes, we intend to extend this time-range into the Nineteenth Century as well as into the future.

### C. INDEXES OF NEW AND REJECTED READINGS

HARTMANN I., VLEEMING S.P.

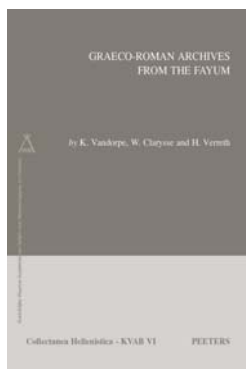
To complement the text-based organization of the emendations and corrections listed in the *Demotic Berichtigungsliste* vols. A-B, this volume provides the Indexes of Rejected and Adopted Readings. These enable the reader to search for individual lexemes, be they words, names of gods or private persons, toponyms, titles, or numerals. In an additional Index all randomly published texts, i.e. texts published in periodicals and volumes of miscellaneous studies (*Festschriften*, Proceedings of Congresses and Colloquia, etc.), are listed under their inventory numbers in order to enable the reader to ascertain the heading under which a given text can be found.

## DEMOTIC GRAFFITI AND OTHER SHORT TEXTS COLLECTED FROM MANY PUBLICATIONS

(Short Texts III 1201-2350)

VLEEMING S.P.

As continuation of the two preceding volumes of *Short Texts* with demotic votive inscriptions (vol. I) and mummy labels (vol. II), this volume brings together all but 800 demotic and Greek-demotic graffiti. These are in principle all the graffiti published in periodicals, congress proceedings and colloquia and *Festschriften*, as well as in monographs that are not exclusively concerned with demotic graffiti (chiefly excavations reports). The texts show the full gamut of themes encountered in demotic graffiti, which are more varied than their reputation would suggest: the commemorative inscriptions often have more to offer than just names and provide information about the careers of the inscribers, occasionally even touching on historical events of a larger scale. In addition, there are some three hundred brief inscriptions on various objects such as coins, hieratic papyri and mummy linen, stelae, sculptors' models and plaques, various vases and amphoras, containers for embalming materials, dishes for the preparation of *kyphi*, and various other objects. Although only a few of these may be regarded as proper graffiti, most of them show a comparable close relationship with the objects on which they are to be found, for example the notes on stelae, papyri and mummy bandages, or the marks on wooden coffin boards or drums of stone columns.

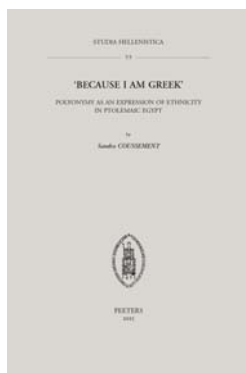


- 2015 – Collectanea Hellenistica 6
- 496 p.
- 105 EURO
- ISBN 978-90-429-3162-6

## GRAECO-ROMAN ARCHIVES FROM THE FAYUM

VANDORPE K., CLARYSSE W., VERRETH H.

The Fayum is a large depression in the western desert of Egypt, receiving its water directly from the Nile. In the early Ptolemaic period the agricultural area expanded a great deal, new villages were founded and many Greeks settled here. When villages on the outskirts were abandoned about AD 300-400, houses and cemeteries remained intact for centuries. Here were found thousands of papyri, ostraca (potsherds) and hundreds of mummy portraits, which have made the area famous among classicists and art historians alike. Most papyri and ostraca are now scattered over collections all over the world. The sixth volume of *Collectanea Hellenistica* presents 145 reconstructed archives originating from this region, including private, professional, official and temple archives both in Greek and in native Demotic.



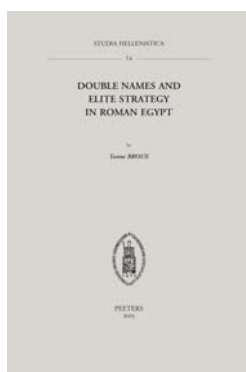
- 2015 – Studia Hellenistica 55
- Forthcoming
- ISBN 978-90-429-3272-2

## ‘BECAUSE I AM GREEK’

Polyonymy as an Expression of Ethnicity in Ptolemaic Egypt

COUSSEMONT S.

Double names have a long history in Egypt. They are already attested on Old Kingdom funerary monuments, where concern about eternal life required a correct identification of the deceased. When Greek and Egyptian cultures came into contact under the Ptolemies, bilingual polyonymy (i.e. the combination of an Egyptian and a Greek name) became more popular. During this period, Greek ethnicity was valued as a symbol of power and social status, and was used to create borders between the rulers and the ruled. At the same time, however, it was a flexible concept and this made it a useful tool for crossing the very same boundaries it constructed. As ethnicity became a crucial aspect of one's identity, it is not surprising that bilingual polyonymy was well attested among those that formed a bridge between the ruling class and the Egyptian population: particularly military, administrative and priestly officials. Since they moved between largely separated ethnic contexts, combining names of different linguistic origins was a way to negotiate their ethnic identities. Rather than serving as a reliable source for ethnic origin, names can therefore be interpreted as an expression of the ethnic identity of an individual in a certain space or context.

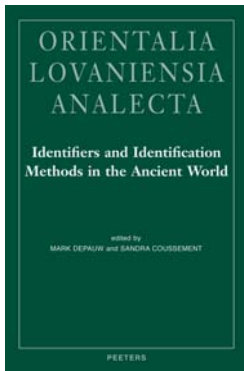


- 2015 – Studia Hellenistica 54
- VIII-317 p.
- 94 EURO
- ISBN 978-90-429-3125-1

## DOUBLE NAMES AND ELITE STRATEGY IN ROMAN EGYPT

BROUX Y.

In this detailed study of double names in Egypt, Yanne Broux explores how the age-old tradition of polyonymy flourished under Roman rule. While in the Ptolemaic period double names were mainly bilingual and were thus connected to the concept of ethnicity, they underwent a significant change starting around the middle of the first century AD and culminating in the third. Broux argues that this shift from Ptolemaic Greek-Egyptian to Roman Greek-Greek double names was the outcome of two structures introduced by the Romans: the strict social hierarchy on the one hand, and the municipalization of the metropoleis, which led to the rise of the local elite, on the other. This resulted in a strong emphasis on Greek identity and descent, and double names lent themselves exceptionally well for this purpose. They bring to the fore the importance that the local elite attached to Greek identity and descent, and, perhaps as a wink to the (forbidden?) tria nomina, provided a means to distinguish their prominent bearers from the rest of the Egyptian population.



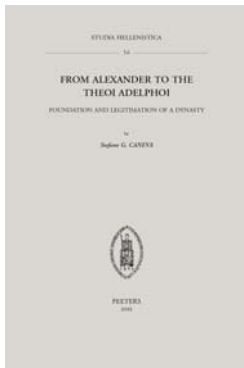
- 2014 – Orientalia Lovaniensia Analecta 229
- VI-286 p.
- 84 EURO
- ISBN 978-90-429-2983-8

## IDENTIFIERS AND IDENTIFICATION METHODS IN THE ANCIENT WORLD

Legal Documents in Ancient Societies III

DEPAUW M., COUSSEMENT S. (eds)

This volume provides a survey of how people were identified in ancient cultures around the Mediterranean, from Mesopotamia and Egypt to Greece and Rome. Rather than discussing the identifiers themselves, the contributions focus on the selection of elements such as names, genealogy, titles, or ethnics, as well as on legal confirmation of identity in the form of witnesses, seals or signatures. The varying socio-onomastic and legal conventions illustrate intense cultural exchange as well as regional traditions in the Ancient World, and this collection of papers will be of interest to both social and legal historians.



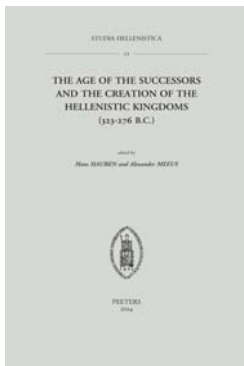
- 2015 – Studia Hellenistica 56
- Forthcoming
- ISBN 978-90-429-3289-0

## FROM ALEXANDER TO THE THEOI ADELPHOI

Foundation and Legitimation of a Dynasty

CANEVA S.G.

This book explores the rise of the concept of dynastic continuity in the Ptolemaic kingdom from political, cultural and sociological perspectives, focusing on the first century of Macedonian rule in Egypt, from Alexander's conquest to the early years of Ptolemy III. A chronological and thematic discussion leads the reader from the success of charismatic leadership in the age of the Diadochs to the establishment of a more durable system of the practice and representation of power during the third century. The analysis focuses on actors involved in the processes of negotiation of Ptolemaic power as well as on the way they interacted by adapting ideological themes to different media and socio-cultural contexts. The main topics discussed include: the interaction between royal and non-royal initiatives in the representation of legitimacy and dynastic continuity; royal apparatus and its reception in mass events; the relations between human power and the divine; the combination of historical events and mythic patterns for the creation of an intentional history of the new dynasty; the historical development of the tradition concerning Alexander and the first Ptolemies, with a focus on the survival and reconfiguration of ideological themes in post-Ptolemaic Alexandria.



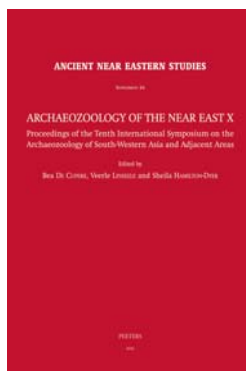
- 2014 – Studia Hellenistica 53
- XVI-733 p.
- 105 EURO
- ISBN 978-90-429-2958-6

## THE AGE OF THE SUCCESSORS AND THE CREATION OF THE HELLENISTIC KINGDOMS (323-276 B.C.)

HAUBEN H., MEEUS A. (eds)

After conquering one of the biggest empires the world has ever seen, Alexander the Great died prematurely in 323 B.C., without leaving a suitable heir to the throne. During the next decades his generals, thenceforth known as the *Diadochoi* or Successors, unremittingly fought over the king's inheritance. The balance of power which ultimately resulted from their struggle would determine the course of events in the eastern Mediterranean for centuries to come. Despite its historical importance many aspects of the age of the Successors remain underexplored. Written by leading international specialists, the 24 contributions to this book help in remedying that situation by addressing new issues or shedding fresh light on old questions. They not only explore the written and material evidence for the epoch, the Successors' armies and military campaigns, their political ambitions and relationships with Greek cities, but they also address several social, economic, religious, numismatic, art-historical and urbanistic issues. They will significantly enhance our knowledge of the creation of the Hellenistic kingdoms as well as on the then prevailing dynastic ideas and practices. The book is of interest to students of Hellenistic history and archaeology, and Greek historiography.





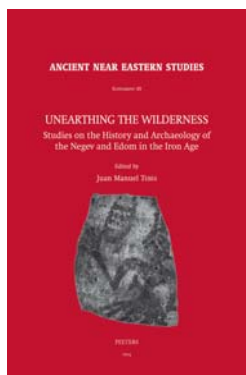
- 2013 – Ancient Near Eastern Studies Supplement 44
- X-420 p.
- 105 EURO
- ISBN 978-90-429-2966-1

## ARCHAEOZOOLOGY OF THE NEAR EAST X

Proceedings of the Tenth International Symposium on the Archaeozoology of South-Western Asia and Adjacent Areas

DE CUPERE B., LINSEELE V., HAMILTON-DYER S. (eds)

This volume presents the proceedings of the 10th international meeting of the working group “Archaeozoology of South-Western Asia and Adjacent Areas” (ASWA X). The meeting took place at the Royal Belgian Institute of Natural Sciences (Brussels, Belgium) from June 28 to June 30, 2011. The 20 contributions presented here deal with a wide range of topics related to the human-animal interactions and gather the results of research that has been conducted in Anatolia and the Levant, more eastern regions (Armenia and Azerbaijan), northern Africa (Egypt and Sudan) and Oman. Research questions include issues such as the exploitation of animal resources, changing animal use, herding practices, social differences and/or identities, trade, animal burials and sacrifices, and cover periods ranging from the PPNB up to the Early Islamic period.



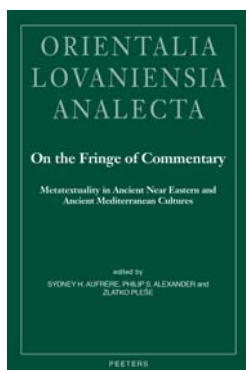
- 2014 – Ancient Near Eastern Studies Supplement 45
- X-306 p.
- 90 EURO
- ISBN 978-90-429-2973-9

## UNEARTHING THE WILDERNESS

Studies on the History and Archaeology of the Negev and Edom in the Iron Age

TEBES J.M. (ed.)

The arid areas of the Negev and Edom played a prominent role in the socio-economic and cultural development of the Iron Age civilizations of the southern Levant and northwestern Arabia, being at the interface of key trade routes, providing essential resources and developing cultic practices that spread to neighbouring regions. This volume comprises the papers presented at the symposium “Unearthing the Wilderness: Workshop on the History and Archaeology of the Negev and Edom in the Iron Age”, held at the W.F. Albright Institute of Archaeological Research, Jerusalem, on 12 December 2010, and supplemented with studies from other leading scholars. Research questions include the socio-economic and political fluctuations in the arid margins of the southern Levant, southern Judah, and the northern Hejaz in the Iron Age, the exploitation of the copper mines of Timna under New Kingdom Egyptian and local control, the relationships between the southern Levant and the Arabian world as seen from the archaeological and epigraphic record, and the question of the “Edomite” pottery assemblage in late Iron Age Judah.



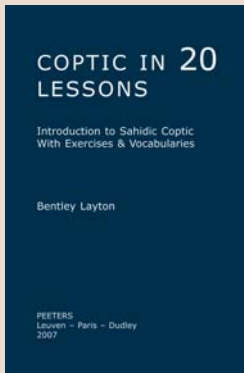
- 2014 – Orientalia Lovaniensia Analecta 232
- XX-472 p.
- 94 EURO
- ISBN 978-90-429-3073-5

## ON THE FRINGE OF COMMENTARY

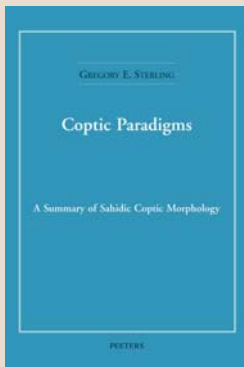
Metatextuality in Ancient Near Eastern and Ancient Mediterranean Cultures

AUFRÈRE S.H., ALEXANDER P.S., PLEŠE Z. (eds)

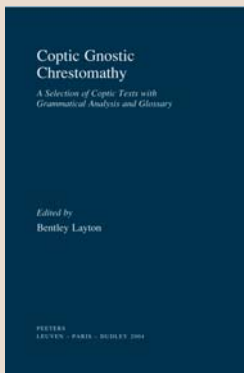
This volume contains the papers of the second meeting of the international scholarly network “The Hermeneutic of Judaism, Christianity and Islam,” held in Aix-en-Provence (September 25-27, 2008). Drawing on Gérard Genette’s theory of the five different types of “transtextuality” (*Palimpsestes*, Paris 1982) – intertextuality, paratextuality, metatextuality, hypertextuality, and architextuality – , the volume discusses the practices of metatextuality as diverse as commentaries, *hypomnemata*, pesharim, targumim, Talmud, *allegoresis*, glosses, scholia, *catenae*, questions-and-responses (*erotapocriseis*), prophetic extracts, hypotheses, homilies, *integumenta* and *involucra*, Keys to Dreams, translations, and transliterations in the ancient Mediterranean and Near Eastern cultures. Presented with an introduction designed to expand and re-contextualize this issue, the eighteen communications discuss common strategies of metatextuality in Greek and Jewish culture as well as its various manifestations in the Septuagint and other Jewish texts, in the literature of the Ancient Near East and Egypt, in the Greco-Roman world, and in the late antique and medieval literature.



- 2007
- VIII-204 p.
- 27 EURO
- ISBN 978-90-429-1810-8



- 2008
- XIV-95 p.
- 12 EURO
- ISBN 978-90-429-1872-6



- 2004
- VIII-226 p.
- 26 EURO
- ISBN 978-90-429-1254-0

## COPTIC IN 20 LESSONS

Introduction to Sahidic Coptic With Exercises & Vocabularies

LAYTON B.

*Coptic in 20 Lessons* is written by the author of the most authoritative reference grammar of the Coptic language, and is based on decades of pedagogical experience. In easy steps and simple explanations, it teaches the patterns and syntax of Sahidic Coptic, along with the most useful vocabulary. Drills, compositions, and translation exercises enable the student to gain fluency. All words that occur more than fifty times in the Sahidic New Testament are introduced lesson by lesson in vocabulary lists, which are arranged by semantic field and accompanied by both Greek equivalents and English glosses. The book concludes with three chapters of the Gospel of Mark, in which all new vocabulary is glossed in footnotes. *Coptic in 20 Lessons* is the ideal resource for use in the classroom or for teaching oneself Coptic. Critical acclaim for this book: “*Coptic in 20 Lessons* is the up-to-date teaching grammar that Coptic studies has long needed. ... There is no better way to learn Coptic.” David Brakke, Indiana University “Layton brings to this book a life-long experience of teaching, combined with the authority of his masterly *Coptic Grammar*, arguably the best grammar of Sahidic Coptic ever written, from which the present work is distilled... A state-of-the-art account.” Ariel Shisha-Halevy, Hebrew University

## COPTIC PARADIGMS

A Summary of Sahidic Coptic Morphology

STERLING G.E.

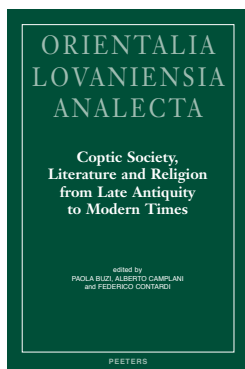
Facility in reading an ancient language requires several competencies: control of the morphology, a working vocabulary of common words and phrases, and a grasp of syntax. This pedagogical aide addresses the first of these by collecting the basic forms and patterns of Sahidic Coptic and presenting them in a convenient format. It is not a full grammar, but a supplement to a grammar. The work provides beginning students with an overview of the morphology of Sahidic Coptic so that they can see the whole of a part of speech or pattern as they learn discrete parts. It offers those who once learned Coptic but have not been able to maintain it with a concise review. While the work is not exhaustive, it is complete enough that it can serve as a useful reference for those who teach Coptic.

## COPTIC GNOSTIC CHRESTOMATHY

A Selection of Coptic Texts with Grammatical Analysis and Glossary

LAYTON B.

Layton’s «Coptic Gnostic Chrestomathy» is an essential tool for scholars and students of the Gnostic corpus. This useful and accurate text edition contains a large, representative selection of works in Coptic, ranging from Sethian Gnostic classics such as the «Apocryphon of John» to Valentinian works like the «Gospel of Truth» and «Gospel of Philip» to the Mesopotamian «Gospel of Thomas the Contender», all but one from the Nag Hammadi manuscript hoard. Laid out in a readable literary format, the Coptic text is discreetly analyzed into its component morphs, clarifying the grammatical structure at every point. Greek words are annotated in footnotes, and esoteric Gnostic vocabulary in Egyptian Coptic is covered in a separate glossary. A brief introduction to each work points to information on problems of dialect, grammar, manuscript, and scholarly bibliography. Contents (in Coptic): Apocryphon of John, Apocalypse of Adam, Hypostasis of the Archons, Thunder-Perfect Mind, Trimorphic Protennoia, Gospel of the Egyptians, Zostrianos, Allogenes, Three Steles of Seth, Gospel of Truth, Prayer of the Apostle Paul, Treatise on Resurrection, Gospel of Philip, Gospel of Thomas, Book of Thomas the Contender. Corresponding English translations of all these works can be found in Bentley Layton, *The Gnostic Scriptures*.



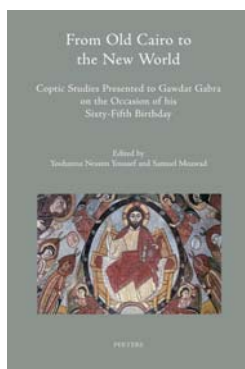
- 2015 – Orientalia Lovaniensia Analecta
- Forthcoming
- ISBN 978-90-429-3273-9

## COPTIC SOCIETY, LITERATURE AND RELIGION FROM LATE ANTIQUITY TO MODERN TIMES

Proceedings of the Tenth International Congress of Coptic Studies, Rome, September 17th-22nd, 2012, and Plenary Reports of the Ninth International Congress of Coptic Studies, Cairo, September 15th-19th, 2008

BUZI P., CAMPLANI A., CONTARDI F. (eds)

The Proceedings of the Tenth International Congress of Coptic Studies contain the general reports delivered during the Cairo Congress of 2008 (covering the period 2002-2008) and those pronounced during the Rome Congress of 2012 (covering the period 2008-2014), the latter characterized by two new reports: “Shenutean studies” and “Ethiopic studies in relation to Egyptian culture”. Moreover, it is worth mentioning that for the first time some papers are organized in panels dedicated to very specific topics, in which current research is particularly alive, such as “Bawit: a monastic community, its structure and texts”, “Thebes in Late Antiquity”, or “The reconstruction and edition of Coptic Biblical Manuscripts”. The outcome is a series of tools for the study of Christian Egypt and essays about Coptic literature, art and archaeology seen on the backdrop of Late Antique and Medieval Egyptian society and religion.



- 2013 – Colloquia Antiqua 9
- XX-227 p.
- 75 EURO
- ISBN 978-90-429-2731-5

## FROM OLD CAIRO TO THE NEW WORLD

Coptic Studies Presented to Gawdat Gabra on the Occasion of his Sixty-Fifth Birthday

YOUSSEF Y.N., MOAWAD S. (eds)

This present volume is dedicated to Gawdat Gabra, the former director of the Coptic Museum in Cairo and now Professor of Coptology at the University of Claremont in the USA. Dr Gabra is one of the pioneers of Coptic studies in modern times and the author and editor of many valuable and highly regarded monographs, series and articles. Although the papers in this volume do not have a single theme, all of them share an interest and focus on one topic: Egypt. They cover many fields in Coptology and Egyptology, such as art, Biblical studies, liturgy, Copto-Arabic studies and archaeology. They present the results of recent academic research and archaeological excavations. The seventeen contributors to this volume belong to three continents and work in seven countries all over the world, but all of them appreciate the long-time efforts of Gawdat Gabra for Coptic studies on an academic level as well as his indefatigable labour to make laymen aware of Coptic Egypt.



- 2013 – Recherches suisses d'archéologie copte 4
- 538 p. + 12 dépliants
- 95 EURO
- ISBN 978-90-429-2671-4

## KELLIA. KÔM QOUÇOÛR 'ÎSÂ 1

Fouilles de 1965 à 1978

WEIDMANN D.

Le Kôm 1 (QIs 1), en marge de l'ensemble monastique de Qouçoûr 'Îsâ, dans le désert des Kellia, a été fouillé intégralement entre 1965 et 1978. Il contenait les plus anciens témoins de l'occupation du site et le centre de réunion hebdomadaire des ermites, jusqu'à sa désaffectation au second quart du VII<sup>e</sup> s. Développé à partir d'un groupe de cellules primitives (seconde moitié du IV<sup>e</sup> s.), QIs 1 a été doté de trois églises (fin IV<sup>e</sup> s.; après 451; dernier quart VI<sup>e</sup> s.). Neuf états successifs sont décrits et reconstitués de manière détaillée, datés par de riches ensembles céramiques et monétaires. L'analyse propose les fonctions des constructions découvertes: enceintes, tour-refuge, memoriae, cellules, locaux pour réunions et repas, cuisines, boulangeries, ateliers, magasins...

Analyse comparée du second centre de réunion des Kellia, après 451 AD (Qaqr Ouaheida) et synthèse du développement du site. Étude et catalogues de la céramique, des monnaies, inscriptions et décors (dont un opus sectile en verre). Études spécialisées (reliques, installations textiles, restes végétaux et animaux, briques et mortiers).



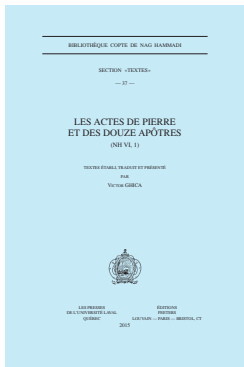


- 2015 – Bibliothèque Copte de Nag Hammadi Section «Textes» 36
- ca 200 p.
- Forthcoming
- ISBN 978-90-429-3214-2

## EXPOSÉ DU MYTHE VALENTINIEN ET TEXTES LITURGIQUES (NH XI, 2 + 2A-C)

FUNK W.-P., MAHÉ J.-P.

Les Valentiniens ont-ils institué une première et une seconde classe de salut? Saint Irénée les en accuse en dénonçant l'arrogante impeccabilité des parfaits de la secte, leur mépris pour les psychiques de la Grande Église, leur eschatologie à double fond. *L'Exposé du mythe valentinien* et les textes liturgiques du codex XI de Nag Hammadi nous présentent un tableau bien différent. Pas question de vivre en conventicules d'occultistes frileux, il faut se mêler à la masse des fidèles. Nul fossé ne doit séparer les esprits parfaits des âmes simples. Tout ce monde visible est une école de l'invisible, où se dévoilent les desseins de la Providence. Jésus est venu pour «l'économie», c'est-à-dire pour les concessions miséricordieuses, en vue du «redressement» et du salut de tous. Rarement un écrit gnostique aura livré, de la rédemption, une image plus unitaire. Les textes liturgiques de l'annexe, sur le Baptême et sur l'Onction et l'Eucharistie nous introduisent au cœur de la communauté. En cette fin du II<sup>e</sup> siècle, le valentinisme n'est pas encore une secte. C'est une interprétation globale de la vie chrétienne qui espère pouvoir concerner la totalité des fidèles.

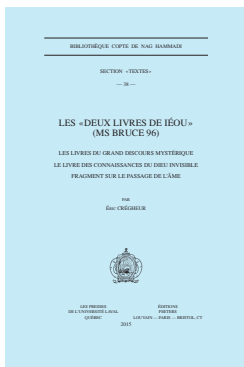


- 2015 – Bibliothèque Copte de Nag Hammadi Section «Textes» 37
- Forthcoming
- ISBN 978-90-429-3268-5

## LES ACTES DE PIERRE ET DES DOUZE APÔTRES (NH VI, 1)

GHICA V.

*Acta apostolorum* et conte fantastique, récit post-résurrectionnel et parabole de la quête du Royaume, hymne à la résistance face aux persécutions mais aussi mythe fondateur de la mission chrétienne, ouvrage de propagande tout autant que précis d'évasion, le premier écrit du codex VI de Nag Hammadi se prête à de multiples lectures. Cette polysémie découle d'un processus rédactionnel complexe, dont le texte conserve de multiples traces, qui se cristallise en quatre discours distincts dissimulés dans autant de récits à la fois autonomes et interdépendants : une théologie plurivoque, en même temps extatique et symbolique, véhiculée par l'histoire hybride de Lithargoël, à la fois allégorie du salut de l'âme et psychanodie, un enseignement euthymique transmis par le Jésus ressuscité d'une scène épiphannique, une théologie diaconale et une théorie novatrice de la mission chrétienne, corolaires d'un récit missionnaire, et enfin une théologie ascétique et une apologie de la perpétuation de l'Église, renfermées dans une ample métaphore de l'endurance. Si la dernière étape de sa composition peut être attribuée à un cercle méletien du tout début du IV<sup>e</sup> siècle, cet apocryphe semble circuler, non seulement en Égypte mais aussi à Rome, en Nubie et en Palestine, au moins jusqu'au XII<sup>e</sup> siècle.



- 2015 – Bibliothèque Copte de Nag Hammadi Section «Textes» 38
- Forthcoming
- ISBN 978-90-429-3279-1

## LES «DEUX LIVRES DE IÉOU» (MS BRUCE 96)

Les Livres du grand discours mystérique – Le Livre des connaissances du Dieu invisible –  
Fragment sur le passage de l'âme

CRÉGHEUR É.

Comment parvenir au trésor de la lumière, où nous pourrions atteindre le repos et chanter la gloire du Dieu inaccessible? Fascinants et déroutants avec leurs diagrammes et leurs puissances célestes aux noms mystérieux, les *Livres de Iéou* nous en révèlent le chemin, parsemées d'obstacles et d'embûches, ainsi que les mots de passes et les sceaux nécessaires pour en déjouer les gardiens. Pour quiconque s'intéresse aux origines chrétiennes, ce volume rend disponible pour la première fois une traduction fiable, toutes langues modernes confondues, de ces textes énigmatiques et uniques, qui suscitent la fascination à la fois des spécialistes et des non-spécialistes. Mettant en scène un dialogue entre Jésus et ses disciples, les *Livres de Iéou* révèlent à leurs lecteurs la configuration des sphères célestes et fournissent tout ce que les âmes doivent connaître (sceaux, chiffres secrets et formules à réciter) et recevoir (initiation aux mystères et baptêmes) pour franchir ces mondes. Le manuscrit accompagne ces révélations de Jésus de plusieurs diagrammes et dessins, qui illustrent les mondes célestes et les sceaux dont les âmes doivent se marquer. Malgré leur importance pour la connaissance de la diversité des courants gnostiques, les «deux Livres de Iéou» figurent parmi les textes les plus méconnus et négligés de cette littérature. Ce volume vise à leur redonner la place qui leur revient.



- 2015 – Corpus Scriptorum Christianorum Orientalium 660, Subsidia 134
- ca 300 p.
- Forthcoming
- ISBN 978-90-429-3293-7



- 2014 – Corpus Scriptorum Christianorum Orientalium 655, Subsidia 133
- IV-450 p.
- 110 EURO
- ISBN 978-90-429-3013-1



- 2013 – Corpus Scriptorum Christianorum Orientalium 650, Subsidia 132
- XII-340 p.
- 115 EURO
- ISBN 978-90-429-2720-9

## DIE MÖNCHSREGELN DER PACHOMIANER

JOEST C.

Die Pachomianer-Regeln sind uns vollständig nur auf Latein in der Übersetzung des Hieronymus überliefert. Nachdem H. Bacht schon vor längerer Zeit den lateinischen Text in deutscher Übersetzung publiziert hatte, werden sie hier erstmals auch unter Berücksichtigung der koptischen Regelteile auf Deutsch veröffentlicht und eingehend analysiert. Dabei werden auch die Forschungsgeschichte und die Wirkungsgeschichte ausführlich dargestellt. Das Regelganze ist zu Recht mit Pachoms Namen verbunden, es ist seine originale Schöpfung und inspiriert von seinem Geist. Aber es verdankt sich nicht einem bewussten literarisch-schriftstellerischen Prozess. Die Regeln sind aus dem praktischen täglichen Leben hervorgegangen, und sie sind auch nur in Rahmen einer lebendigen Autoritätsstruktur sinnvoll. Sie sind noch ganz in die Kultur der Mündlichkeit eingebettet, in der sie ihre Interpretation und ihre Anwendung fanden.

## DIE PACHOM-BRIEFE

Übersetzung und Deutung

JOEST C.

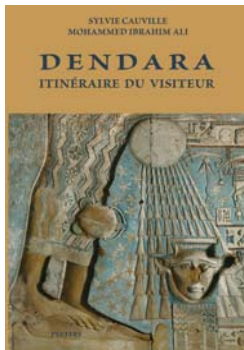
Erstmals werden hier alle zwölf Briefe des oberägyptischen Mönchsvaters Pachom (287–347) auf Deutsch veröffentlicht. Die merkwürdige „*Geheimschrift*“, die mehr als die Hälfte dieser Dokumente durchzieht, hat schon immer Kopfzerbrechen bereitet, angefangen bei Pachoms Mitbrüdern und bei Hieronymus, der sie ins Lateinische übersetzt hat, über den Jesuiten Athanasius Kircher (1602–1680), bis hin zu Forschern des zwanzigsten Jahrhunderts wie Emanuele Testa, Ilona Opelt und Hans Quecke. In diesem Buch wird ein Lösungsvorschlag vorgelegt, der in sich konsistent ist und sich in der Durchführung als tragfähig erweist. So tritt neben die Übersetzung der Briefe auch ihre Deutung. Besonders auffallend ist das *Buchstabenquadrat*, das sich mitten unter den Briefen befindet, dessen Deutung sich aber gleichfalls an die für die Briefe entwickelten Lösungsansätze anschließt. Die *Botschaft* Pachoms, die in allen Briefen zum Ausdruck kommt, stützt sich auf vier einfache Grundgedanken: 1. Warnung vor irdischer Gesinnung, 2. In der Bedrängnis finden wir Rettung, 3. Gottes Gebot besteht in der Bruderliebe, 4. Diese gilt es zu erfüllen angesichts der Ewigkeit. Mit diesen Gedanken ist Pachom verankert in der Mönchstheologie seiner Zeit. Sein Spezifikum als „Vater der Koinobiten“ tritt aber in dem 3. und 4. Grundgedanken in besonders charakteristischer Weise hervor.

## DAS KOPTISCH HAGIOGRAPHISCHE DOSSIER DES HEILIGEN KOLLUTHOS

Arzt, Märtyrer und Wunderheiler

SCHENKE G.

Wer war der Heilige Kolluthos, dieser berühmte Arzt des spätantiken Ägyptens, dem so zahlreich Orakelfragen gestellt wurden, dass sie bei Ausgrabungen in der Stadt Antinoe zuhauf zutage treten? Der hier vorgelegte Band bietet eine Neuedition der für den Heiligen Kolluthos koptisch bekannten literarischen Texte, die bislang nur einzeln und weit verstreut publiziert worden sind. Auf der Grundlage dieses Textcorpus wird das Leben des ägyptischen Heiligen, seine ungewöhnliche Existenz und ärztliche Laufbahn, sein Martyrium und schließlich die als von seinen Gebeinen ausgehend wahrgenommene Wunderkraft näher beleuchtet. Vor dem Hintergrund der für die christliche Märtyrerliteratur typischen Textgattungen – Martyrium, Encomion und Miracula – wird das für den Heiligen Kolluthos kohärente sahidische Textcorpus nicht nur neu ediert und übersetzt, sondern auch im Einzelnen erklärt und kommentiert. Jedem Text ist eine Einführung in seine jeweilige Textgattung beigelegt, die ihre spezifischen Eigenheiten herausarbeitet, wodurch der Sinn und Zweck dieser Literaturform verdeutlicht wird.



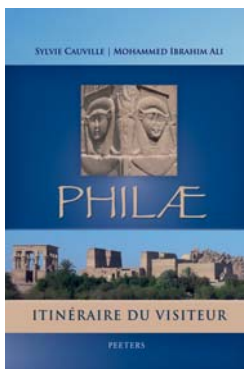
- 2015
- IV-327 p.
- 39 EURO
- ISBN 978-90-429-3282-1

## DENDARA

Itinéraire du visiteur

CAUVILLE S., IBRAHIM ALI M.

Le site de Dendara, avec ses temples et ses dépendances, est un des plus beaux et des mieux préservés de l'Égypte entière. *L'itinéraire* en décrit tous les édifices en insistant particulièrement sur les plafonds étoilés à sujet astronomique, l'ensemble osirien – unique dans le pays – et des multiples rituels représentés, en hiéroglyphes et en images, sur les parois. Celles-ci viennent d'être restaurées par le Service des antiquités de l'Égypte et les somptueuses couleurs du passé revivent; quelque trois cents photos rendent compte de cette splendeur retrouvée.



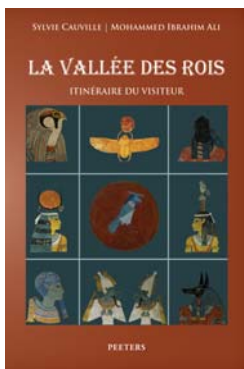
- 2013
- IV-328 p.
- 35 EURO
- ISBN 978-90-429-2746-9

## PHILÆ

Itinéraire du visiteur

CAUVILLE S., IBRAHIM ALI M.

Philae, bout du monde pour les Égyptiens et les Grecs anciens, est le point de rencontre culturel des civilisations méditerranéennes et des Nubiens venus des profondeurs de l'Afrique. Les tableaux qui décorent ses temples reflètent cette position stratégique de l'*Île des temps anciens*: les dieux de Nubie, de Philae même, d'Éléphantine côtoient, en s'y identifiant parfois, ceux des métropoles religieuses de l'Égypte. Le mythe de l'éternel retour d'Osiris et de la crue du Nil donne son harmonieuse cohérence à cette synthèse théologique. Une promenade dans cet écrin lumineux, tout différent des grands sanctuaires à la masse écrasante et austère, fait retrouver l'enchantement qu'exprime un visiteur contemporain des Ptolémées et des Césars: *Celui qui adore l'Isis de Philae a un sort heureux, non pas seulement parce qu'il devient riche, mais parce qu'en même temps il obtient une longue vie.*



- 2014
- IV-453 p.
- 39 EURO
- ISBN 978-90-429-3095-7

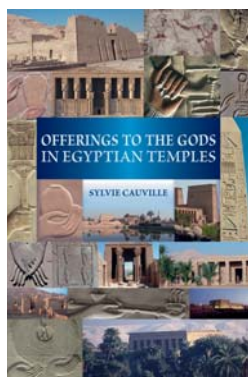
## LA VALLÉE DES ROIS

Itinéraire du visiteur

CAUVILLE S., IBRAHIM ALI M.

Les Pyramides, prodigieux monuments défiant le temps et l'espace des hauteurs, témoignent devant l'univers de l'existence immuable du vieux pays; le pharaon, protégé par la pierre souveraine, gagne l'infini du ciel et repose parmi les astres. Les tombes de la Vallée des Rois sont en quelque sorte des pyramides inversées que le souverain parcourt et où il séjourne, seul spectateur initié de ces images mystérieuses – grandioses ou terrifiantes – qui jalonnent l'espace souterrain. Les hypogées royaux, conservatoire de la quintessence théologique et astronomique égyptienne, transmettent leur message en une débauche de couleurs qui, plus encore que les hiéroglyphes finement ciselés ou les silhouettes artistement esquissées, donnent accès à l'ineffable. Le pharaon quitte le séjour des vivants pour un lieu où règne en maître le disque rouge du Soleil de la nuit, nimbé d'une lumière d'or qui anime dieux et génies. L'espace de quelques heures, il n'est plus l'astre de la vie terrestre; il plonge dans le monde minéral des morts et ressurgit dans celui, végétal, des vivants. Il est conduit vers l'éternité dans l'intégrité de son corps; il perpétue alors non seulement son nom et sa dynastie, mais aussi la marche du monde. Le pharaon a pénétré le Grand Mystère, celui de la Première Foix, lors duquel l'astre igné et le limon fécondateur fusionnent et engendrent la divinité: dans l'Autre-Monde, en un cycle quotidiennement répété, Rê incandescent ranime Osiris léthargique et Osiris redressé exhausse des profondeurs l'autre face de l'Âme double, Rê de feu.



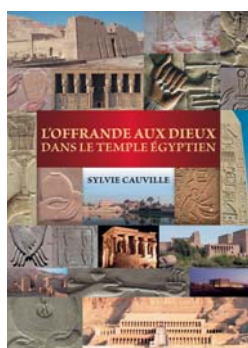


- 2012
- XIV-282 p.
- 29 EURO
- ISBN 978-90-429-2618-9

## OFFERINGS TO THE GODS IN EGYPTIAN TEMPLES

CAUVILLE S.

Kings and gods adorn the walls of Egyptian temples in face-to-face meetings, and for two millennia these depictions have united the king and the divine. The king, the son of the god, presents his ancestors an offering or performs a ritual. Over two hundred offerings are divided into broad categories: purification, beverages, foods, produce from the fields, fabrics, ointments and adornments; rituals for goddesses and gods; symbolic, cosmic, funerary and defensive rituals; and royal cult rituals. All are explained, from their simple action (e.g. offering beer as a daily drink) to their symbolic meaning (beer is also a sacred drink that induces ecstasy of a divine nature which annihilates the destructive force of the daughter of Ra). A drawing and photographs illustrate each offering. The title of the offering is given in hieroglyphs to enable everyone to locate the words on the temple walls. Translations of the most significant texts accompany each of the offerings. Most of the texts in this book date to the last period of Egyptian history (Graeco-Roman period, 300 B.C. to A.D. 300) where the decoration is enriched with complex inscriptions, written in so-called "Ptolemaic" that very few Egyptologists are able to translate.

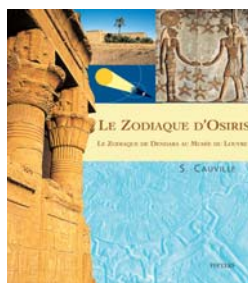


- 2011
- IV-291 p.
- 29 EURO
- ISBN 978-90-429-2568-7

## L'OFFRANDE AUX DIEUX DANS LE TEMPLE ÉGYPTIEN

CAUVILLE S.

Rois et dieux ornent les parois des temples égyptiens dans un face à face qui a uni pendant deux millénaires le roi et la divinité. Le roi, fils du dieu, présente à son ancêtre un plateau, ou exécute un rituel. Les quelque deux cents offrandes se répartissent selon les thèmes suivants: purifications et boissons, nourritures et produits du sol, parures et cosmétiques, rites funéraires et défensifs, rites royaux. Toutes sont décrites, depuis leur sens en quelque sorte trivial (par exemple, la bière comme boisson quotidienne) jusqu'à leurs connotations les plus symboliques (la bière est aussi un breuvage sacré qui procure une ivresse de nature divine, voir qui annihile la force destructrice de la fille de Rê). Un dessin et des photographies illustrent chacune des rubriques. L'intitulé de l'offrande est aussi donné en hiéroglyphes pour permettre à chacun de repérer les mots sur la pierre. Les traductions des textes les plus significatifs accompagnent chacune des offrandes; à la dernière période de l'histoire égyptienne (époque gréco-romaine, de 300 av. J.-C. à 300 ap. J.-C.), le décor s'enrichit en effet d'inscriptions développées, rédigées en langue dite «ptolémaïque» que fort peu d'égyptologues sont à même de traduire aisément. Les derniers grands temples sont de véritables bibliothèques «pariétales».



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## LE ZODIAQUE D'OSIRIS

Le Zodiaque de Dendara au musée du Louvre. 2<sup>e</sup> édition corrigée

CAUVILLE S.

Pièce unique du Département des antiquités égyptiennes du musée du Louvre, le célèbre Zodiaque de Dendara fait l'objet de la curiosité de tous depuis que, avec l'accord de Méhémet Ali, il a été transféré en France en 1821. Inséré dans le plafond d'une des chapelles consacrées à la résurrection d'Osiris, il représente une carte du ciel dont la science astronomique moderne nous montre la remarquable justesse: les savants prêtres qui ont conçu, entre juin et août 50 av. J.-C., cet extraordinaire témoignage de leurs connaissances situent Sirius, Vénus ou Canope aussi précisément que les éclipses de la Lune et du Soleil. La «performance» est d'autant plus remarquable que cette configuration céleste rarissime (qui ne se reproduit que tous les millénaires et demi) coïncide volontairement avec l'inauguration des lieux où se déroule le mystère même de la renaissance divine, le 28 décembre 47, lors d'une Pleine Lune zénithale.

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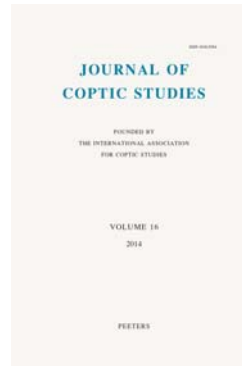
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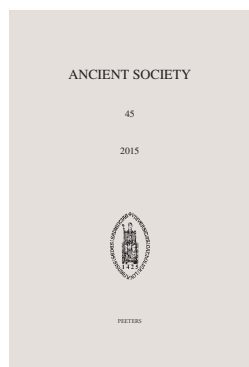
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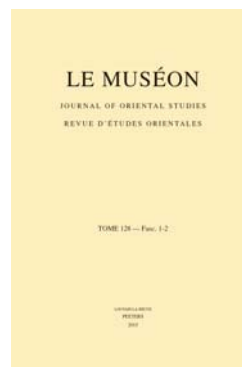
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