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THE BOOKS OF SAMUEL

Stories – History – Reception History

DIETRICH W., EDENBURG C., HUGO PH. (eds)

The Books of Samuel are an important source for the history of ancient Israel and a treasure not only of Biblical literature, but of world literature. They deal with the first kings of Israel and the history of the 10th century BCE in Palestine, and they narrate of this time in an outstandingly artful way. In addition they set standards in the Biblical Jewish and Christian system of values, concerning the relationship between men and God, nation and people, power and law, war and peace, man and woman. The Books of Samuel have left their impact upon the arts over the centuries so that their reception history is exceptionally rich. Both early interpreters and modern scholars have discussed nearly every aspect of them. This volume contains contributions of leading scholars in the field as well as those of a new generation of exegetes. Questions are raised concerning the value of the Books of Samuel as historical source, the nature of their historical narrative, their literary composition, their literary-historical growth, their textual development (in the Masoretic text, in the Greek Septuagint, and in the writings of Qumran) and their reception history (in novels, music and arts). The volume embraces a wide range of approaches and methods and sheds light on a great number of texts and themes. Thus it represents the current state of inquiry and also raises new questions and views.

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TRANSMISSION AND INTERPRETATION
OF THE BOOK OF ISAIAH
IN THE CONTEXT OF INTRA- AND
INTERRELIGIOUS DEBATES

WILK F., GEMEINHARDT P. (eds)

The volume contains the revised papers of an interdisciplinary conference held at the University of Goettingen in May 2012, which focused on ancient and medieval receptions of the Book of Isaiah in their interconnectedness. Among Jews and Christians, Isaiah was the most frequently transmitted, most often employed, and most variously interpreted of the prophetic books. In early and classic Islam, moreover, Isaianic traditions carried considerable weight as well. In fact, the Book of Isaiah was appropriated in diverse cultural contexts by many distinct yet interrelated groups and communities. The process of interpretation – and the delineation of the interpreter’s identity that was bound up with it – involved both differentiation from others as well as sharing of convictions, methods and traditions with them. By bringing together studies of Jewish, Christian and Islamic interactions with the book of Isaiah and undertaking a comparative analysis of their findings, the volume opens up important new perspectives for research.

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AND OLD TESTAMENT THEOLOGY
Essays on Archaeology, History, and Hermeneutics

MILLER R.D. (ed.)

Although ‘Theologies of the Old Testament’ continue to proliferate, most of these do not interact with the many recent studies of Israelite religion that have appeared. Drawing on archaeology and other ancient Near Eastern material, these studies present a reconstruction of religious life in ancient Israel that ought to be of some importance for the theological interpretation of the biblical text. This collection of essays integrates reconstructions of ancient Israelite religious practice into theologically-oriented interpretation of the Old Testament. In essays ranging from discussion of Sumerian hymns to early Iron Age incense burners, respected biblical scholars and archaeologists provide new insights into the biblical theology of the Christian Bible.

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STUDIA HIEROSOLYMITANA

DEQUEKER L.

Prof. Em. Dr. Luc Dequeker (KU Leuven, Faculties of Arts and Theology) presents in this volume previously published articles and three new contributions concerning Jerusalem and the Jewish Temple. The first part concerns the rebuilding of Jerusalem and the restoration of the Temple after the Babylonian Exile. The second part deals with the cultural split in Jerusalem's temple milieu during the 'Maccabean' period. Two studies here deal with the site of the Syrian Aqra near the Temple and the site of the Royal Necropolis in the newly created 'City of David' on the Western Hill. The third part discusses the presentation in Jewish visual arts of the hope for restoration of the Temple by the Messiah. The fourth part concerns the expectation of the New Jerusalem in Christian belief as reflected in the Book of Revelation and on the Ghent Altarpiece of Jan van Eyck.

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The Exegesis of Jeremiah 1 and 10
in Light of Text and Reception History

FINSTERBUSCH K., LANGE A. (eds)

Based on the examples of Jeremiah 1 and 10, this volume contains contributions of the textual reception and of the exegesis of both chapters. Although textual history and reception history are to be distinguished from each other, they are interconnected, as the textual history of any biblical book is also part of its reception history. Jeremiah 1 and 10 are ideal “test cases” because their textual traditions (MT-Jer and LXX-Jer and its Hebrew *Vorlage* respectively) differ most significantly in terms of rhetoric, structure and content. The volume demonstrates how Jeremiah’s reception history helps to better understand the textual history of both chapters.

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CONSTRUCTING RELIGIOUS IDENTITIES
DURING THE SECOND TEMPLE PERIOD.
CONSTRUCTION DES IDENTITÉS
RELIGIEUSES À L'ÉPOQUE DU SECOND
TEMPLE

Festschrift for Jean Duhaime on the Occasion
of his 68th Birthday

GAGNÉ A., GIGNAC A., OEGEMA G.S. (eds)

Professor emeritus since 2012, Jean Duhaime taught Hebrew Bible at the Faculté de théologie et de sciences des religions de l'Université de Montréal from 1976 to 2012, and served there as Dean from 2005 to 2009. This volume offered to Duhaime on occasion of his 68th birthday focuses on his major contribution to scholarship: the construction of religious identities at the crossroads of exegesis and the social sciences. Contributions on this topic cover a wide range of literature: the Dead Sea Scrolls, the Pseudepigrapha, the late Hebrew Bible writings and the New Testament (Second Temple Period). Texts are studied through various interpretative tools such as social-scientific criticism, literary criticism, and historical criticism. Papers examine how ritual, characterization, interpretation of religious texts, material artifacts, etc. play a role in the identity formation of various Judaic and Christian groups in the Second Temple period.

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AN EARLY READER OF MARK AND Q

VERHEYDEN J., VAN BELLE G. (eds)

The present volume contains the proceedings of the Second International Colloquium of the Leuven Centre for the Study of the Gospels which dealt with the major source- and redaction-critical issues that are at stake in explaining the composition and theology of the Gospel of Mark. Though a “classical” question, the issue seems to have lost some of its momentum in recent years, but the papers and the discussion they brought about demonstrate that it remains a crucial aspect and foundation for any type of research on the gospels. Contributors were asked to study the ways Mark has composed his gospel on the basis of various sources and traditions, which at times he used quite freely, putting his own mark on part of this source material, and even combined with such sections he probably created himself. The overall picture is that of an author who is constantly in dialogue with the Christian tradition he had received, while also actively contributing to its further development for some of the central topics of Christian theology. Contributions by H.T. Fleddermann, P. Foster, J.S. Kloppenborg, J. Marcus, M.J.J. Menken, U. Poplutz, C.M. Tuckett, A. Wucherpennig, R. Zimmermann.

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LE QUATRIÈME ÉVANGILE

Recueil d'études

SEVRIN J.-M.

Édité par Gilbert Van Belle

Cet ouvrage rassemble dix-neuf essais consacrés au quatrième évangile. Ces études ont été publiées entre 1989 et 2012. Elles sont regroupées en cinq parties: I. L'intrigue, II. Les figures, III. Le lecteur, IV. Christologie et théologie, V. Questions de la méthode. Jean-Marie Sevrin venait des études sur le gnosticisme quand il a accepté d'enseigner le Nouveau Testament. Le quatrième évangile, considéré par certains comme proto-agnostique sinon gnostique, l'offrait une bonne porte d'entrée dans ce corpus. Mais la question gnostique l'a vite paru inopérante pour comprendre ce texte, il parle d'autre chose. Quand on le lit, il faut pour le comprendre se laisser prendre à son jeu. Car il s'agit bien d'un jeu, d'une quête toujours inaboutie. Le fond du texte, sa vérité ultime, échappera toujours au lecteur. Et à ce jeu-là, l'auteur mythique du quatrième évangile est un grand maître. Les essais de Jean-Marie Sevrin, professeur émérite de l'Université Catholique de Louvain (Louvain-la-Neuve), rassemblés dans ce recueil forment l'indispensable complément à son livre *Le Jésus du quatrième évangile* (Paris, Mame-Desclée, 2011).

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A DIVINE ROUND TRIP

The Literary and Christological Function of the
Descent/Ascent Leitmotif in the Gospel of John

HUMBLE S.E.

How does the Evangelist utilize the Descent/Ascent Leitmotif to shape the telling of Jesus' story, and what is he conveying by incorporating this round trip language? The argument of this book is that the Descent/Ascent Leitmotif, which includes the language of not only descending and ascending, but also coming, going, and being sent, performs a significant literary and christological function in the Gospel of John. The Evangelist's Descent/Ascent Leitmotif becomes the Gospel's organizing principle, drawing together this constellation of verbs and a number of christological themes, including Jesus' origin, identity, relationship to God, authority, signs and works, life, and glory. Using a thematic structural method, this book illustrates the transforming influence of the Leitmotif on these themes from which John's Christology emerges. Additionally, this book examines the spatial dimensions and christological importance of the vertical and horizontal depictions of Jesus' divine round trip.

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LA LETTRE À PHILÉMON
ET L'ECCLÉSIOLOGIE PAULINIENNE.
PHILEMON AND PAULINE
ECCLESIOLOGY

MARGUERAT D. (éd.)

Le *Colloque œcuménique paulinien* présente dans ce livre les travaux de sa session 2014, tenue en l'Abbaye de Saint-Paul-hors-les-murs à Rome. Ce groupe d'exégètes renommés, catholiques, protestants et orthodoxes, présente une approche interconfessionnelle de la lettre à Philémon. Outre l'exégèse de l'épître, des thématiques sociales ou théologiques sont abordées : l'esclavage dans le monde de Paul (Gerber), le statut socio-économique de Philémon (Horrell), *koinonia* et dynamique sociale (Barclay), éthique de Paul et justification par la foi (Wolter). La lettre est replacée dans le cadre large de la théologie de Paul, en particulier 1 Co 7 et Ga 3 (Tsalampouni; Redalié). En introduction, l'histoire de sa lecture est présentée (Marguerat).

The book collects the essays presented at the *Colloquium Oecumenicum Paulinum* 2014 in Rome. The authors are famous catholic, protestant and orthodox scholars. Content: analysis of the text of the letter to Philemon as well as social and theological topics (slavery in the ancient world, socio-economic status of Philemon, *koinonia* and social dynamics, ethics and justification by faith). A history of reading of the letter introduces the book.

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AN ANDALUSIAN ARABIC VERSION
OF THE FOUR GOSPELS
(Bayer. Staatsbibl., München, cod. arab. 238)

KASSIS H.E.

Within one year of the conquest of *Spania* (AD 711), the Muslim conquerors struck coins, with legends in Latin, demonstrating the tenets of their faith: *'In the Name of God; there is no deity other than God, Alone, without compeer'*. This proclamation was followed by a bilingual mint, drawn from the Qur'an: *'He is God, Unique, God Everlasting, He who has not begotten, and who has not been begotten, and equal to Him is not any one'* (Qur'an 112). Then solely in Arabic, the coins replaced the legend *Spania* with *al-Andalus*.

As the Christian population of Al-Andalus became increasingly arabicised, the need for translating their sacred scriptures into Arabic undoubtedly ensued. It is interesting to note that article 26 of the Fourth Council of Toledo (AD 633) had decreed that when priests were assigned to their districts (parishes), the bishops were to provide them each with a copy of the Gospels so that, having mastered the teachings of the Gospels, the priests would not err in the application of God's law and intent. An Arabic translation of the Scriptures – particularly the Gospels – would meet that requirement and satisfy a growing need of the priesthood and the faithful laity – non-conversant in Latin – to read and hear the sacred text in the language that they comprehended best.

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THE ASCENSION OF ISAIAH

BREMMER J.N., KARMANN T.R., NICKLAS T. (eds)

This book is one of the first modern collections of studies on important aspects of the *Ascension of Isaiah*, which occupies a special place among the early Christian writings, due to its complicated origin and its relevance in regards of the early Christian self-understanding in respect of the Jews. The volume starts with an analysis of the place of the *Ascension* in the development of early Christian prophecy and continues with several chapters that discuss the problems of the date, provenance, genre and interpretation of the *Ascension* as well as its potential relationship to Marcion. The following chapters focus on various aspects of the *Ascension*, such as its mystical character, oracular nature, self-designation, Johannist constellation, religious experience, cosmology, the descent of Christ, eschatology and the Virgin birth. A final chapter looks at *P. Amb. I 1*, the Greek witness to the *Ascension of Isaiah*. The volume concludes, as has become customary, with a bibliography and index.

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This volume includes papers presented at the Fifth British Patristics Conference, London, 3-5 September 2014.

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Origen and Origenism in the History of Western Thought

JACOBSEN A.-C. (ed.)

The 11th Origeniana conference took place at Aarhus University, Denmark, in August 2013. The theme of the conference was *Origen and Origenism in the History of Western Thought*. The present volume contains a large selection from the papers that were given at the conference. The majority of the papers deals with various aspects of the influence and reception of Origen and his thought and writings in Western traditions to this day. As was the case also in previous conferences, there was an opportunity to give papers on other aspects of current Origen research. The volume contains seven sections: Origen's thought in modern theology and philosophy; philological approaches to Origen's works; Origen's thought in the West in the Middle Ages and the Renaissance; Origen's thought in the West until John Scotus Eriugena; Origen in Western mysticism and liturgy; the reception of Origen in the East.

2016 – Bibliotheca
Ephemeridum
Theologicarum
Lovaniensium
279
XVI-978 p.
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DIE BRIEFE 30-39 DES OSTSYRISCHEN
Patriarchen TIMOTHEOS I
Kritische Ausgabe des syrischen Textes (T)
und deutsche Übersetzung (V)

HEIMGARTNER M.

T: 2016 – Corpus
Scriptorum
Christianorum
Orientalium
661
Scriptores
Syri 256
XXXIV-186 p.
124 EURO
ISBN 978-90-429-
3298-2

V: 2016 – Corpus
Scriptorum
Christianorum
Orientalium
662
Scriptores
Syri 257
XLVI-178 p.
110 EURO
ISBN 978-90-429-
3299-9

Die vorliegenden Bände veröffentlichen die Briefe 30-39 des ostsyrischen Patriarchen Timotheos erstmals auf breiter Handschriftenbasis und mit einer Übersetzung in einer modernen Sprache. In den langen Briefen 34-36 entwirft Timotheos eine eigentliche Bibelhermeneutik in Auseinandersetzung mit dem Islam. Zentral dabei ist die Interpretation des Titels «Diener» für Christus. Er war schon im frühen Christentum in Auslegung der Gottesknechtslieder bei Deuterocesaja gebräuchlich, wurde nun aber in der Diskussion mit dem Islam problematisch, denn er schien auszusagen, dass Jesus nur ein Prophet sei. Die Briefe 30-33 und 37 geben Einblick in die früheste Überlieferungsgeschichte der Briefe 34-36. In den Briefen 38 und 39 stellt sich Timotheos der Frage, wie Texte von Gregor von Nazianz zu verstehen sind, welche in den Konzilsakten von Ephesos zur Verurteilung des Nestorius verwendet werden.

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HISTOIRE DE ZOSIME SUR LA VIE DES BIENHEUREUX RÉCHABITES

Les versions orientales et leurs manuscrits

HAELEWYCK J.-C. (éd.)

L'Histoire de Zosime sur la vie des Bienheureux Réchabites est le récit fait par le moine Zosime de son séjour au pays des Bienheureux. Ces Bienheureux sont en réalité les Réchabites (Jérémie 35) qui ont été miraculeusement transportés dans une île où ils vivent des productions merveilleuses de la nature. L'œuvre nous a été transmise en grec, mais aussi par de nombreuses traditions orientales: syriaque, arabe, éthiopienne, arménienne, géorgienne et slave. Souvent elle est attestée sous plusieurs formes. Après une première partie introductive (J.-C. Haelewyck) qui traite longuement des questions habituelles (éditions, composition, objectif et date de l'ouvrage) et qui renouvelle la recherche sur plus d'un point, la seconde partie est toute entière consacrée à la présentation de la tradition manuscrite: les trois recensions syriaques (J.-C. Haelewyck), les trois recensions arabes (M. Makhoul), l'unique recension éthiopienne (J. Brankaer), les cinq recensions arméniennes (E. Van Elverdinghe et A. Ouzou-nian), les trois versions géorgiennes (T. Pataridzé) et l'unique recension slave (M. Pirard). En tout 129 manuscrits sont présentés, certains pour la première fois en langue occidentale.

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Scriptorum
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XXII-182 p.
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SEEING THROUGH THE EYES OF FAITH
 New Approaches to the Mystagogy of the Church
 Fathers

VAN GEEST P. (ed.)

In the course of the past years an interest in the mystagogy of the Church Fathers developed at various Dutch universities. Interest in the mystagogy of the Church Fathers increased because it was recognised that its study did justice both to the intention of the Church Fathers themselves and to the increasing demand for spirituality. It was not their primary intention to put forward a rational reflection on the *depositum fidei* as such or to pass on knowledge of it as a goal in itself. Their goal was rather to initiate a process aimed not so much at intellectual formation as at an existential transformation by means of rituals, catechesis and the explanation of stories and images from biblical traditions. In this book the main focus was on the mystagogy of the Church Fathers. The assumption was that philological, historical and theological methods complement each other in the approach to the Church Fathers as mystagogues. Consequently the manner in which they attempt to shape their introduction into the mystery of Christ was regarded from an interdisciplinary point of view. The contributions to this book form a first sketch of the research area of the mystagogy of the Church Fathers, as it is taking shape at present.

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DIALOGICAL TRANSFORMATION

Exploring Avenues of Interreligious Dialogue as a Practice Promoting Spiritual Growth

TANNER J.F.

In the midst of growing religious plurality and diversity, interreligious dialogue has been an increasingly prominent response to this situation. The present project analyzes the history and significance of interreligious encounter, particularly in the U.S. American context but with implications that go beyond this setting. Focus is placed on the hermeneutical character of dialogue and its transformative power, examining what transformation means primarily through the lenses of philosophical hermeneutics.

The transformation that arises from interfaith encounter involves a realized experience of truth disclosure. This event of growth is elucidated as transformation by integration, incorporating elements of the other into one's own religious identity. This involves a renewal, expansion, and enhancement of understanding. For further illustration, the Buddhist and Christian traditions and their soteriological frameworks for transformation are explored. It is argued that interreligious dialogue, as a religious practice, engenders and supports the liberating transformation present in each religious worldview.

2016 – Studies
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TRANSFORMING SPIRITUALITY

Celebrating the 25th Anniversary of “Studies in Spirituality”

ZAS FRIZ DE COL R. (ed.)

In the 25 years of its existence, *Studies in Spirituality* has been an attentive observer of the significant changes that have taken place in the field of spirituality. During this period, research in spirituality shifted not only towards the center of theological reflection, it has also responded to a culture that sought to go beyond the boundaries of theology, on the one hand, and to the experience of globalisation on the other.

In this volume, Rossano Zas Friz De Col S.J., Professor of Spirituality at the Institute of Spirituality of the Pontifical Gregorian University (Rome), presents a list of thirty-one articles previously published in *Studies in Spirituality*, which, from his perspective, merit reprinting. The reader will find a collection revolving around spiritual transformation as their center. The reprinted articles are preceded by a reflection on twenty-five years of *Studies in Spirituality*, in which professor Zas Friz describes how *Studies in Spirituality* brings spiritual transformation into focus today, and how to understand that transformation in the present globalized world.

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in Spirituality
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DOING RITUAL CRITICISM
IN A NETWORK SOCIETY

Online and Offline Explorations into Pilgrimage
and Sacred Place

POST P., VAN DER BEEK S. (eds)

Ritual criticism has a major role to play in the rise of innovations, such as those in technology. The advent of media like radio and television sparked fierce debates on religious rituals engaged in via these media. Were ritual activities not necessarily characterized by a physical (real) and locative dimension? And what about the community that is literally a constituting part of a ritual? We see the same questions emerging in the enormous spread of new network media and the impact of digitization on our culture. Can there be such a thing as online rituals? These questions equally apply to the phenomenon of pilgrimage. Is there such a thing as cyberpilgrimage? If so, what forms do these pilgrimages take? The criticism revolves around a range of fixed themes: the physical dimension of ritual, virtuality and reality, distance and engagement, individual and community, private and public, authenticity and authority.

This book explores these questions and themes in chapters on the topos of the Pilgrim and the Tourist, cyberpilgrimage as phenomenon and object of research, E-religion and E-ritual, the tradition of mental or virtual pilgrimage, reproduction of sacred space, and the topography of the sacred.

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THE NORMATIVITY OF HISTORY

Theological Truth and Tradition in the Tension between Church History and Systematic Theology

BOEVE L., LAMBERIGTS M., MERRIGAN T. (eds)

This collection of essays engages the basic themes of the five-year, joint research project (GOA) *The Normativity of History*. The project brought together specialists in the areas of Church History and Systematic Theology to investigate questions of truth and tradition in light of their varying expertise. The thematic scope of this volume includes questions concerning tradition and its development, the present context of plurality and its challenges for discerning a theological epistemology of tradition-bound truth, and the challenges of religious diversity for contemporary theology. As a whole, these reflections suggest that the force and weight of history must be adequately accounted for when attempting to answer theological questions in a manner that does justice to a tradition that is very much embedded in and shaped by the complexities manifest in its living and at times, ambiguous history.

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282
XII-273 p.
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SUR L'HOMME

Une traversée de la question anthropologique

BRITO E.

Jamais l'homme n'a été autant qu'aujourd'hui un problème pour lui-même. Mais les diverses sciences spéciales ne nous fournissent pas de la question anthropologique une idée qui ait de l'unité. Il est urgent – et théologiquement opportun – de chercher à dégager celle-ci. Le présent travail voudrait y contribuer. Après une longue Introduction historique sur les principaux courants anthropologiques dans la pensée du XX^e siècle, le livre comprend quatre parties systématiques. La première traite du rapport de l'homme au monde (y compris le contraste entre l'homme et l'animal). La deuxième partie considère le moi, le soi, la conscience, et la capacité humaine de connaître, de vouloir, d'agir (notamment au niveau moral). La troisième partie, axée sur l'essence de l'homme, explore la notion d'âme, le thème de l'esprit, la problématique du corps, la différence de l'individu et de la personne. La quatrième partie, dont le fil conducteur est le rapport aux autres et à l'Autre, étudie la relation interpersonnelle, le rapport de l'homme et de la société, la dimension historique, la visée de l'Absolu à travers l'art, la philosophie et la religion. L'Épilogue indique l'arrière-plan théologique et caractérise l'approche de l'ouvrage. Dans de longues notes, le livre tient particulièrement compte de l'apport hégélien (théorie de l'âme, de la conscience, de la conscience de soi, de la raison, de l'esprit). En langue française, on ne trouve guère l'équivalent de la synthèse – vaste et précise – ici proposée.

2015 – Bibliotheca
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FULLY INFORMED REASONABLE DISAGREEMENT AND TRADITION BASED PERSPECTIVALISM

BALDWIN E.D.

Apparently, people who are aware of the relevant facts and experiences in a belief forming situation, sometimes reasonably disagree about whether to believe and why. This study argues that such disagreements are possible, and that some purportedly fully informed reasonable disagreements are genuine, including cases involving disagreement about which beliefs about God are reasonably taken to be properly basic, given the facts of religious diversity and cases in which phenomenologically similar religious experiences properly ground a variety of religious beliefs. Drawing on the work of Alasdair MacIntyre, it also argues that Tradition-Based Perspectivalism – roughly, the view that foundational beliefs about what is reasonable to believe and why, are tradition-based and perspectival in nature, originating in and appropriately grounded only from the perspective of some tradition of inquiry or other – is true, and that its truth provides additional support for the claim that fully informed reasonable disagreement actually occurs.

2016 – Studies
in Philosophical
Theology
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PRATIQUES ÉMERGENTES EN THÉOLOGIE

Des «printemps théologiques»?

POULIOT É., FORTIN A., CHAMPAGNE E. (éd.)

Comme le «printemps arabe», bouleversement de sociétés qui a créé un visage inédit du monde arabe, des pratiques théologiques émergent dans nos milieux, tant sur le terrain qu'à l'université. La théologie vivrait-elle, elle aussi, un «printemps» qui se généralise en même temps qu'il se concrétise par des pratiques novatrices? Cet ouvrage permet d'examiner comment faire théologie à partir de postures moins traditionnelles (en termes d'enseignement universitaire, de cours magistraux, de discours professoral, etc.). Il déploie le ou les sens que portent ces pratiques issues du contexte actuel de la déchristianisation. Le «printemps» qui bouleverse et anime la théologie actuelle nous oblige à tourner notre regard non sur le passé afin de le restaurer de quelque manière ni sur l'avenir pour déployer d'autres projections théoriciennes, mais sur le présent avec tout ce qui s'y trouve et s'y donne comme exigences. D'où les questions principales que soulèvent tour à tour les auteurs qui ont contribué à cet ouvrage: Quelles sont ces pratiques théologiques nouvelles qui émergent dans nos milieux universitaires, dans l'Église et ailleurs? En quoi s'agit-il de signes de «printemps théologique»? Comment se fait l'acte théologique en fonction des conditions concrètes qui sont les nôtres aujourd'hui? De concert avec la théologie, sont revisités le monde de l'université, plus largement encore celui de l'espace public, mais aussi les perspectives de l'apprentissage-enseignement de la théologie et de ses destinataires, qui plus est dans un contexte interreligieux et interculturel.

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ESSAYS ON RELIGIOUS AND POLITICAL EXPERIENCE

FEIST R., SHUKLA R. (eds)

The precise nature and relationship between religious and political experiences has been the subject of much controversy and debate in recent years. It is well known that some religious experiences have been used to justify terrible political violence and ideologies, causing serious problems in the social and political life of modern citizens. The purpose of this book is to study the nature of religious experiences and work out their spiritual and political implications. Unlike spiritual experiences that limit themselves to the lives of the individual at a personal level, political experiences tend to have vast social consequences. This book advances the argument that religious experiences on many occasions have contributed immensely to spiritual and social progress, and that they must not be confused with political prejudices and motivated ideologies of some disgruntled individuals.

2016 – Conflict,
Ethics,
and Spirituality
4

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CHALLENGES OF MORAL LEADERSHIP

NULLENS P., VAN DEN HEUVEL S. (eds)

What is it about leadership that makes being a moral leader such a challenge? Why do leaders typically make the same mistakes over and over again, throughout history, across cultures and over time? How do expectations of heroic leadership impact a leader's moral integrity? How do followers contribute to (or undermine) a robust ethical stance of their leaders? This volume addresses these and other questions from a variety of interdisciplinary, practitioner and faith perspectives. It contains, for example, a historical account of leadership challenges, an engagement with the responsibility ethics of Dietrich Bonhoeffer, and a contextual study of the specific challenges of ethical leadership in Russia.

This second volume of the series *Christian Perspectives on Leadership and Social Ethics*, published by the Institute of Leadership and Ethics, of the Evangelische Theologische Faculteit in Leuven (Belgium), serves leaders to face an increasingly complex reality.

2016 – Christian
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CHRISTIAN LEADERSHIP IN A CHANGING WORLD: PERSPECTIVES FROM AFRICA AND EUROPE

BARENTSEN J., KESSLER V., MEIER E. (eds)

How can leaders live their Christian values in a world which is changing at an ever faster pace and getting more complex every day? In this volume, more than a dozen authors from Africa and Europe present the topic of Christian leadership either from a theoretical perspective—introducing new approaches, reflecting on biblical examples, giving frameworks for evaluation—or through case studies presenting and evaluating practical aspects of Christian leadership in a variety of cultural and organizational settings. Leadership scholars and Christian leaders who do not want to follow the latest fad in leadership studies, but who want to critically reflect on their own perspectives and approaches to leadership will find a wealth of inspiring and challenging thoughts in this volume.

2016 – Christian Perspectives on Leadership and Social Ethics

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CARE: AN ANALYSIS

LYNCH R.J.

This book articulates and defends an original account of the concept of care. The definition of care that is put forward describes acts of care as those which successfully promote some or all of the conditions necessary for another's flourishing, for that other's own sake. Having put forward an account of care, the book moves on to explore other questions relating to the practice of care, focusing particularly on the issues of paternalism and partialism.

In formulating a definition of care, the book draws on work from various philosophical traditions including the Ethics of Care, neo-Aristotelianism and Practice Theory. The book is intended for theorists and practitioners alike and those who find themselves grappling with the question of 'What does it mean to care?'

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ACTION, REASON AND TRUTH

Studies in Aristotle's Conception of Practical Rationality

VIGO A.G.

The present volume brings together a number of studies, eight in all, dedicated to diverse aspects of Aristotle's conception of rational action and practical rationality. Two principal motifs account for their thematic unity. The first one is given in the idea that Aristotle's view is characterized by a fundamental tension between the totalizing orientation of practical rationality, on the one hand, and the situational subjection of human action, on the other. The second one concerns the connection that Aristotle establishes between rational action (praxis) and truth, expressed in the notion of practical truth. The proposed interpretation seeks to show that Aristotle's conception is not just internally consistent and philosophically interesting. It is also capable of entering into fruitful dialogue with a whole range of modern and contemporary views.

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LA QUESTION DU DIVIN CHEZ ARISTOTE

Discours sur les dieux et science du principe

BAGHDASSARIAN F.

Poser la question du divin chez Aristote, c'est tenter de déterminer à quelle nécessité philosophique la conception aristotélicienne de la nature et de la causalité des dieux est censée répondre. À partir d'une lecture minutieuse de l'ensemble du corpus, et plus particulièrement des textes physiques, cosmologiques et métaphysiques, cet ouvrage montre la centralité de la notion de principe dans l'étude aristotélicienne des dieux. Plus qu'une théologie qui chercherait à définir pour elle-même l'essence de la divinité, l'enquête aristotélicienne sur les dieux (corps célestes ou moteurs immobiles) constitue une *archéologie*, une science du principe. Qu'il s'intègre à l'étude de la nature ou à celle des substances, chaque examen des réalités divines, chaque formulation à laquelle il aboutit, se justifie d'abord en raison des exigences conceptuelles qui pèsent sur la notion de principe premier, avant de se conformer à la logique conceptuelle de la divinité, de l'approfondir, voire de la renouveler.

2016 – Aristote.

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LECTURES MÉDIÉVALES ET RENAISSANTES DU «TIMÉE» DE PLATON

BAKHOUCHE B., GALONNIER A. (éd.)

Le *Timée* est le dialogue platonicien le plus cité, lu et commenté. «Bible» des médio-platoniciens, il a fait l'objet de multiples exégèses dans le monde grec, de Crantor à Proclus. C'est d'abord que le *Timée*, qui traite de la «création» du monde et de celle de l'homme, se présente comme un mythe. C'est ensuite qu'en proposant un modèle d'univers physique, il offre une véritable encyclopédie scientifique dont la brièveté même ajoutait à la difficulté. Cette dualité explique qu'on en trouve de très nombreuses traces dans le monde latin, notamment médiéval, où traductions et commentaires servent, entre autres, à l'exégèse biblique. À la Renaissance, retrouvant l'héritage hellène, les humanistes disposent des traditions grecque et latine du « dialogue ». C'est précisément ce moment de rencontre des deux traditions que l'on interroge dans ce recueil, à travers l'étude de nombreux champs de la philosophie et de la science.

2016 – Philosophes
Médiévaux
62
VIII-328 p.
87 EURO
ISBN 978-90-429-
3219-7

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ZHU XI AND MEISTER ECKHART: TWO INTELLECTUAL PROFILES

ZHENG S.

This book attempts a comparative study between Zhu Xi (1130-1200), a Neo-Confucian master of the Song dynasty in China, and Meister Eckhart (1260-1328), a scholastic and mystic in the medieval West. With a focus on the theme of human intellect as presented in the works of the two thinkers, this study also explores the massive hermeneutical framework in which that concept is unfolded in Zhu Xi and in Eckhart. Thus, the complexity of each thinker's understanding of the human intellect is demonstrated in its own context, and the common themes between them are discussed in their own terms. Based on a systematic study of the original texts, the comparison between Zhu Xi and Meister Eckhart goes much deeper than a general dialogue between East and West. The comparative model of this book, based strictly on textual study, aims to develop an in-depth communication between a scholastic Confucian mind and his equally sophisticated counterpart in Christendom, in the hope that the intellectual brilliance and spiritual splendour of one thinker will be illuminated by the light of the other. Probably only when one encounters a like-minded counterpart brought up in a totally different tradition will such a mutual illumination become meaningful.

2016 – Eckhart:
Texts and Studies
3
X-364 p.
84 EURO
ISBN 978-90-429-
3213-5

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LE PARADOXE DE LA CONDITION
HUMAINE SELON HANNAH ARENDT

FAES H.

Le présent ouvrage propose une étude systématique de la conception de la condition humaine contenue dans *Condition de l'homme moderne* de H. Arendt. Il en éclaire l'orientation, à la fois par rapport à la tradition ancienne et classique de la philosophie et par rapport au contexte immédiat de la phénoménologie et de l'existentialisme contemporains. Il met en évidence une structure de la condition humaine, un agencement des différentes conditions qui la composent et l'accent mis par Arendt sur un pluriel de conditions de base plus que sur les traits généraux habituellement mis en avant (la finitude, la mortalité). Outre la triade bien connue des trois activités fondamentales, le travail, l'œuvre, l'action, il explicite une triade d'activités mentales, l'intelligence, la connaissance et la pensée. Il examine le statut de la pensée dans la condition humaine et le paradoxe de sa capacité de retrait par rapport à elle. La conception arendtienne de la condition humaine, non dépassée à ce jour, est une référence capitale pour l'humanité, aujourd'hui inquiète de l'avenir de son monde. La version allemande du livre de Arendt, remaniée par rapport à l'édition anglaise originale, est prise en compte.

2016 – Bibliothèque
Philosophique
de Louvain
96
IV-311 p.
56 EURO
ISBN 978-90-429-
3283-8

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«NOLI ME TANGERE»
IN INTERDISCIPLINARY PERSPECTIVE
Textual, Iconographic and Contemporary Interpretations

BIERINGER R., BAERT B., DEMASURE K. (eds)

This book is a collection of 23 essays by an international group of contributors on one of the Bible's most influential iconic expressions. The prohibition expressed by the risen Jesus in John 20,17 has influenced Western culture in its Latin rendering as *Noli me tangere*. As such it became well-known in the visual arts and in literature. The *Noli me tangere* influenced philosophy and theology, theoretical discussion and practical action. This book's interdisciplinary character is reflected in the fact that it is subdivided into three parts which are of more or less equal length (The Biblical Text and Its Textual Interpretation; The Biblical Text and Its Iconographic Interpretation; The Biblical Text and Its Contemporary Interpretation).

In its inter- and intra-disciplinary breadth this book could be seen as a window, a mirror and an icon. As a window, it opens up a perspective on the rich cultural and academic *Wirkungsgeschichte* the words *Noli me tangere* have had. In this way it also documents a phase in the study of the subject. As a mirror, this book challenges the academic disciplines and in particular the scholars themselves by confronting them with their own social and historical location and the way this influences their own research. As an icon, this collection points beyond itself and reminds us that scholarship is not an island, but that in ever so implicit and indirect ways it is part of the human dream for a better world. This book is a witness to the ongoing ways in which the *Noli me tangere* in its Johannine context and beyond continues to create new meaning.

2016 – Bibliotheca
Ephemeridum
Theologicarum
Lovaniensium
283
XXII-508 p.
89 EURO
ISBN 978-90-429-
3328-6

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Please send me copy(ies) of Bieringer R., Baert B., Demasure K. (eds), «*Noli me tangere*» in *Interdisciplinary Perspective. Textual, Iconographic and Contemporary Interpretations*, 2016, XXII-508 p. 89 EURO

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PNEUMA AND THE VISUAL MEDIUM
IN THE MIDDLE AGES AND EARLY
MODERNITY

Essays on Wind, Ruach, Incarnation, Odour, Stains,
Movement, Kairos, Web and Silence

BAERT B.

The focus of these essays is the impact of wind, *pneuma*, and movement in medieval and early modern iconography on art historical hermeneutics. What can wind, *pneuma*, and movement tell us about the visual medium as such? Wind joins, flows, links, changes direction – in short, the wind is capricious. In its capriciousness wind embodies a particular hermeneutics of association, of freedom and the unexpected. Is an iconography of this caprice possible? How does one capture in pictorial form a natural phenomenon that envelops and penetrates us, even escapes from our own bodies? The dynamics of wind are after all only indirectly visible: swaying trees, waving grass, fluttering textile. How has wind impregnated the theory of the image? Is it a question of visual *pneuma*? And is wind in the arts a question of content, or rather a matter of formal affect?

2016 – Art
& Religion
5
VIII-218 p.
58 EURO
ISBN 978-90-429-
3250-0

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Please send me copy(ies) of Baert B., *Pneuma and the Visual Medium in the Middle Ages and Early Modernity. Essays on Wind, Ruach, Incarnation, Odour, Stains, Movement, Kairos, Web and Silence*, 2016, VIII-218 p. 58 EURO

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'LOCUS AMOENUS' AND THE SLEEPING NYMPH

'Ekphrasis', Silence, and 'Genius Loci'

BAERT B.

In his late 15th century chronicle (ca 1477-1484), Michael Fabricius Ferrarinus (died between 1488-1493), prior of the Carmelite cloister in Reggio Emilia, introduced the rumour that an ancient fountain had been found *super ripam Danuvii* (on the banks of the Danube) with the sculpted figure of a sleeping nymph. According to Ferrarinus, the fountain bore a peculiar epigram:

HVIVS NYMPHA LOCI, SACRI CVSTODIA FONTIS,
DORMIO, DVM BLANDAE SENTIO MVRMVR AQVAE.
PARCE MEVM, QVISQVIS TANGIS CAVA MARMORA, SOMNVM
RVMPERE. SIVE BIBAS SIVE LAVERE TACE.

Many scholars have discussed the impact of the rumour as creating a prototype for Renaissance sculptures of the sleeping nymph in Rome and for the development of the well-known genre of the sleeping Venus in painting. Building upon the previous studies, this essay contextualizes the phenomenon of the sleeping nymph and its textual and artistic *Nachleben* from the point of view of the *locus amoenus* as silence. This study combines iconological, aesthetical-philosophical and anthropological approaches, and contributes to a better understanding of sleep, voyeurism, water and silence within the context of the nymph's particular *genius loci*.

2016 – Studies
in Iconology
3

X-117 p.

36 EURO

ISBN 978-90-429-
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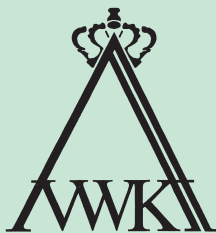
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THE MEDIEVAL BOOKLISTS
OF THE SOUTHERN LOW COUNTRIES
Volume V: Dukes of Burgundy

DEROLEZ A., VICTOR B., BRACKE W., FALMAGNE T.,
VAN DEN ABEELE B.

This volume contains the critical edition of all surviving medieval inventories of the library of the Dukes of Burgundy. In the fifteenth century this was one of the most prestigious princely collections in the world, consisting of hundreds of mostly illuminated manuscripts. The hitherto available editions of these inventories were for the most part incomplete or unreliable. In the present book the editors have provided critical editions of the inventories already known, based on all existing archival documents, and of a series of newly discovered ones. The substantial introduction, dealing with the growth and the organization of the collection, the notes giving complete details on the documents and on all persons mentioned in them, and the full indices make this book an indispensable tool for all students of medieval literature (especially French), manuscript illumination and Burgundian culture.



2016 – Corpus
Catalogorum Belgii
5

534 p. + 16 pl.
105 EURO
ISBN 978-90-429-
3234-0

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Please send me copy(ies) of Derolez A., Victor B., Bracke W., Falmagne T., Van den Abeele B., *The Medieval Booklists of the Southern Low Countries. Volume V: Dukes of Burgundy*, 2016, 534 p. + 16 pl. 105 EURO

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IDENTITÉS JUIVES ENTRE ANCRAGES ET PASSAGES EN CATALOGNE, DU XII^e AU XV^e SIÈCLE

DENJEAN C.

Cet ouvrage rassemble des textes sur les identités juives médiévales en Catalogne et dans la couronne d'Aragon de la fin du XII^e siècle au XV^e siècle. Composés avant 2010, puis revus, ils déclinent les caractères de la vie des juifs tels que la révèlent les sources latines d'une variété exceptionnelle, parfois mises en perspective avec des œuvres des auteurs juifs majeurs d'alors. L'interrogation porte sur l'inscription dans l'espace, la place des conflits et de la violence, les conversions au christianisme, les activités financières. Le but était de rassembler des fragments d'existences, de partir des plus petits éléments préhensibles, d'où par exemple l'utilisation de l'archéologie et l'attention à la topographie. Un des nœuds de la réflexion concernait le crédit, que l'état des sources conduit à développer, malgré une conclusion affirmant qu'il est rarement l'activité essentielle de ces hommes. Un des moyens pour dépasser le paradoxe a consisté en la reconstitution des réseaux de relations. Dans les États où le judaïsme et le droit hébraïque étaient publiquement reconnus, affrontée à des bouleversements politiques et culturels, à des crises démographiques, économiques et fiscales, une nouvelle société, complexe, se construit, parfois dans la controverse mais avec force, par des choix familiaux ou des options philosophiques. Nous n'observons aucun repli communautaire, mais plutôt une ouverture certaine à la société englobante, qui ne signifie pas dilution ou abandon de la judéité.

2015 – Collection
de la Revue
des Études Juives
55
VIII-537 p.
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DOMUS PROPE BUSCUMDUCIS

Bronnen voor de geschiedenis van het kartuizerklooster bij 's-Hertogenbosch (1466-1641)

SANDERS J.G.M. (red.)

Het kartuizerklooster in de Meierij van 's-Hertogenbosch werd in 1466 vanuit het klooster in Roermond gesticht. In dat jaar betrok de beroemde kartuizer Dionysius van Rijkel met enkele metgezellen een kloostertje in Olland bij Sint-Oedenrode. Na ruim een jaar verhuisde de gemeenschap al naar Den Dungen bij 's-Hertogenbosch. In 1472 vestigde het zich definitief in het nabijgelegen Vught. Daar woonden de kloosterlingen totdat het geweld van de Beeldenstorm hen daar in 1566 verdreef. Na een zwerftocht door de Meierij en een verblijf van bijna twintig jaar in 's-Hertogenbosch, werden de laatste kloosterlingen vanaf 1625 opgenomen in het nieuwe kartuizerklooster in Antwerpen, dat hun erfgenaam werd. Deze bundel bevat de volgende onderdelen over dit klooster: een overzicht over de historische en economische ontwikkelingen; de kloosterkroniek, geschreven door Gerardus Eligii; zijn *vita*; het kalendarium van het klooster; en ten slotte een demografische studie en een prosopografisch overzicht van alle kloosterbewoners.

2016 – Miscellanea
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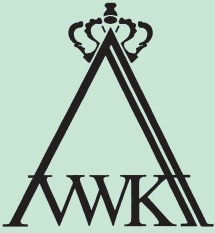
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2016 –
 Verhandelingen
 van de KVAB voor
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 en Kunsten.
 Nieuwe reeks
 29
 449 p.
 84 EURO
 ISBN 978-90-429-
 3242-5

REGIME CHANGE AT A DISTANCE

Austria and the Southern Netherlands following the War of the Spanish Succession (1716-1725)

VAN GELDER K.

In 1716, as a result of the War of the Spanish Succession, Emperor Charles VI assumed power in the Southern Netherlands. This book is the first to trace the difficult early years of Austrian rule in these war-torn territories. A new government apparatus had to be established, a *modus vivendi* reached with the highly combative estates, and the public finances reconstructed. On top of which, the new prince had to win the hearts and minds of his subjects in order to legitimize his rule. The absence of Governor-General Eugene of Savoy and the hesitant attitude of his representative, the Marquis of Prié, did not aid in overcoming these challenges, which were further complicated by Dutch and English interference and the distance between Brussels and the court in Vienna. This volume carefully analyzes the intricate interplay of all these factors, thus illustrating the many problems accompanying Early Modern regime changes.

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EGYPT AND SYRIA IN THE FATIMID,
AYYUBID AND MAMLUK ERAS VIII
Proceedings of the 19th, 20th, 21st and 22nd
International Colloquium Organized at Ghent
University in May 2010, 2011, 2012 and 2013

VERMEULEN U., D'HULSTER K., VAN STEENBERGEN J.
(eds)

The eighth volume of proceedings of the International Colloquia on the History of Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras covers the 19th, 20th, 21st and 22nd gatherings, organized at Ghent University in 2010, 2011, 2012 and 2013. True to tradition, the 27 articles deal with a wide variety of scholarly subjects, all revolving around the central theme of Syro-Egypt's high and late medieval history. Topics dealt with include archaeology, architecture, codicology, economic, political, and religious history, as well as belles-lettres. With contributions by P.-V. Claverie, N. Coureas, J.-Ch. Ducène, H. Hanisch, D. Igarashi, G. Lelli, Y. Lev, P. Moukarzel, D. Nicolle, C. Onimus, M. Piana, S. Pradines, B. Shoshan, N. Vanthieghem, Th.M. Wijntjes, J. Yeshaya, K. Yosef and M. Zouihal.

2016 – Orientalia
Lovaniensia Analecta
244
XXX-579 p.
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CARTOGRAPHIER L'ASIE MINEURE
L'orientalisme allemand à l'épreuve du terrain
(1835-1895)

DÉBARRE S.

Edward Said voyait dans l'orientalisme allemand un seul fantasme de cabinet: à rebours de cette conception, cet ouvrage montre qu'il se nourrit aussi d'expériences de terrain. Comment? Il redessine la toile des producteurs – concepteurs, réalisateurs, traducteurs, commanditaires – des cartes de l'Asie mineure publiées à Berlin au XIX^e siècle. Apparaît alors une géographie savante transnationale: de Péra à la Wilhelmstrasse, de Trébizonde à Leipzig, de Smyrne à Paris, Londres, Saint-Petersbourg ou Vienne. Les producteurs autochtones et étrangers d'un savoir sur l'Empire ottoman circulent, se rencontrent et correspondent. La cartographie est au centre de l'attention des orientalistes savants, des hommes d'affaires et des militaires. C'est un sésame pour la philologie, l'archéologie, l'art de la guerre et le commerce. Entre 1835 et 1895, période que jalonnent les deux principales missions militaires envoyées par Berlin dans l'Empire ottoman, les intérêts stratégiques et académiques s'imbriquent et évoluent conjointement avec les projets militaires et civils ottomans. Rouage d'une histoire transimpériale, la cartographie de l'Asie mineure ne fut pas un simple vecteur d'un impérialisme allemand mais bien un outil au service de deux empires.

2016 – Collection
Turcica
21
XVIII-406 p.
78 EURO
ISBN 978-90-429-
3185-5

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Please send me copy(ies) of Débarre S., *Cartographier l'Asie Mineure. L'orientalisme allemand à l'épreuve du terrain (1835-1895)*, 2016, XVIII-406 p. 78 EURO

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DIPLOMATIE SUR LE BOSPHORE

Les ambassadeurs étrangers dans l'Empire byzantin
des années 640 à 1204

DROCOURT N.

Cet ouvrage analyse l'origine, l'accueil et le traitement des ambassadeurs étrangers dans l'Empire byzantin. Portant sur le temps long, des années 640 à 1204, leur étude bouscule les traditionnels clivages historiographiques. S'intéressant tout d'abord aux origines sociales, politiques ou intellectuelles des émissaires officiels, tout comme aux pouvoirs qui leur sont dévolus, ce travail met de fait en parallèle les cercles politiques de l'Occident chrétien, de l'Islam et des divers voisins septentrionaux du monde byzantin. Les conditions de déplacements dans l'Empire sont présentées, soulignant combien une délégation diplomatique effectue un voyage au cœur des enjeux géopolitiques. La grande variété des sources – grecques comme non-grecques, narratives comme normatives – permet aussi d'appréhender le séjour des représentants de souverains à Constantinople, depuis l'accueil solennel et les cérémonies au palais des *basileis* jusqu'aux conditions de logement et de surveillance. Le rôle de passeurs joué par ces hommes, figures d'un entre-deux culturel, est enfin mis en exergue. De la sorte, ces multiples ambassadeurs constituent un prisme privilégié d'étude de la diplomatie byzantine.

2015 – Association
pour la Promotion
de l'Histoire
et de l'Archéologie
Orientales.
Mémoire 11
LXVIII-781 p.
(2 vol.)
145 EURO
ISBN 978-90-429-
3292-0

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Please send me copy(ies) of Drocourt N., *Diplomatie sur le Bosphore. Les ambassadeurs étrangers dans l'Empire byzantin des années 640 à 1204*, 2015, LXVIII-781 p. (2 vol.) 145 EURO

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LE COMMENTAIRE ASTRONOMIQUE
AUX TABLES FACILES DE PTOLÉMÉE
ATTRIBUÉ À STÉPHANOS
D'ALEXANDRIE

Tome I: Histoire du texte. Édition critique,
traduction et commentaire (chapitres 1-16)

LEMPIRE J.

Composé à Constantinople vers 619 apr. J.-C., le commentaire aux *Tables Faciles* de Ptolémée attribué à Stéphanos d'Alexandrie est le premier traité byzantin d'astronomie. Il s'agit d'un mode d'emploi des tables de Ptolémée, rédigé dans un cadre scolaire et laissé à l'état de première ébauche. Fondé sur le *Petit Commentaire* de Théon d'Alexandrie, le texte est une adaptation des calculs astronomiques aux coordonnées de la capitale byzantine. L'auteur livre les procédés de calcul à partir des *Tables Faciles* ainsi qu'un exemple pour chaque problème astronomique. L'originalité du manuel est le nombre d'exemples donnés, l'emploi de tables spéciales pour le climat de Byzance et de l'ère chronologique de Constantin le Grand, et l'ajout de quelques scolies par l'empereur Héraclius. Cet ouvrage présente une étude de la tradition manuscrite et l'histoire du texte ainsi qu'une édition critique avec traduction française des chapitres 1 à 16 du manuel. Ceux-ci ont pour sujet les sections et la conversion du temps, l'horoscope, la culmination, la longitude solaire et lunaire, l'oblique du Soleil, la latitude de la Lune, les syzygies, les parallaxes et l'éclipse de Lune, et sont accompagnés d'un commentaire détaillé. Les chapitres 17 à 30 feront l'objet d'une publication ultérieure.

2016 – Publications
de l'Institut
Orientaliste
de Louvain
68
Corpus des
Astronomes
Byzantins
11
XX-394 p.
85 EURO
ISBN 978-90-429-
3074-2

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Please send me copy(ies) of Lempire J., *Le commentaire astronomique aux Tables Faciles de Ptolémée attribué à Stéphanos d'Alexandrie. Tome I: Histoire du texte. Édition critique, traduction et commentaire (chapitres 1-16)*, 2016, XX-394 p. 85 EURO

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MANUSCRIPTA GRAECA ET ORIENTALIA
Mélanges monastiques et patristiques en l'honneur
de Paul Géhin

BINGGELI A., BOUD'HORS A., CASSIN M. (éd.)

Ce volume de mélanges rassemble 27 contributions en l'honneur de Paul Géhin, directeur de recherche émérite au CNRS, qui fut pendant 15 ans directeur de la Section grecque et de l'Orient chrétien de l'IRHT (1997-2011). Spécialiste d'Évagre le Pontique et de manière plus large de la transmission de la littérature patristique et ascétique dans les domaines byzantin et oriental (syriaque et arabe), P. Géhin, membre du Comité international de Paléographie grecque, est également un grand connaisseur des manuscrits tant grecs que syriaques et arabes. Les contributions qui lui sont offertes reflètent ces divers intérêts et proposent des éditions de textes, des études de manuscrits et de copistes, des enquêtes sur les textes et les pratiques ascétiques et monastiques; plusieurs d'entre elles concernent des livres ou des hommes en lien direct avec le Sinaï.

2016 – Orientalia
Lovaniensia Analecta
243
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EMPIRE, CHURCH AND SOCIETY
IN THE LATE ROMAN NEAR EAST:
GREEKS, JEWS, SYRIANS AND SARACENS
(Collected Studies, 2004-2014)

MILLAR F.

This book brings together thirty separate studies of the complex religious, communal and linguistic history of the Roman Near East in the period from the conversion of the Emperor Constantine to Christianity in CE 312 to the first Islamic invasion in CE 632. A newly-written Epilogue, 'Open Questions', reviews the different fields of study involved, and asks how far what we find helps to understand the origins of Islam.

Pagan Greeks and Greek-speaking Christians, as well as Jews and Samaritans using Hebrew and Aramaic, co-existed, as did a new Christian community using Syriac, a branch of Aramaic. The complex and extensive evidence for this multicultural world has had to be approached in separate studies, while retaining a sense of communal co-existence and mutual relationships. The papers have been edited so as to appear in a consistent form, and are arranged in groups intended to offer a coherent overall structure. It is hoped that they will stimulate further work on this important phase in cultural and religious history.

2015 – Late Antique
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METAPHYSIS

Ritual, Myth and Symbolism in the Aegean Bronze Age

ALRAM-STERN E., BLAKOLMER F., DEGER-JALKOTZY S.,
LAFFINEUR R., WEILHARTNER J. (eds)

The topic of the 15th International Aegean Conference has been inspired by one of Vienna's most prominent residents: Sigmund Freud. In Aegean prehistory, questions of ritual behaviour and underlying 'metaphysical' beliefs have become a widespread and multifaceted field of research based on a large variety of methodological approaches. At the METAPHYSIS conference a large range of issues of ritual, myth and symbolism in the Aegean Bronze Age were addressed, such as ritual places and ritual landscapes, sacral and sepulchral rituals, social and political ceremonies, ritual acts and performances, the supernatural realm, liminality, irrationality and magic, mythology, hybrid creatures, heroes/heroines, divinities, symbols, emblems and iconography, images of power, and cosmology. Thus, METAPHYSIS was dedicated to the complex relationship between humans and 'the other' – the broad scholarly interface between a popular ritual belief and the cult of deities, i.e. religion in its proper sense.

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NOUVEAUX ACQUIS SUR LA FORMATION DES NOMS EN GREC ANCIEN

Actes du Colloque international, Université
de Rouen, ERIAC, 17-18 octobre 2013

BLANC A., PETIT D. (éd.)

Quatre-vingts ans après la parution de l'ouvrage toujours fondamental de Pierre Chantraine intitulé *La Formation des noms en grec ancien* (1933), le colloque international de Rouen (17-18 octobre 2013) s'est donné pour objectif de présenter quelques-uns des progrès effectués dans l'étude des suffixes qui servent à former les substantifs, les adjectifs et les adverbes en grec ancien, et d'observer ceux-ci sur la longue période qui va du grec mycénien jusqu'à la koiné. Les contributions réunies dans ce volume traitent de plusieurs séries suffixales importantes et sont précédées par des réflexions générales sur l'accentuation et sur le fonctionnement de la dérivation. L'étymologie n'est pas négligée puisqu'elle permet d'insérer des termes synchroniquement obscurs dans des séries dérivationnelles connues. La formation des noms en grec ancien n'est donc pas un sujet clos. Il importait de montrer que des progrès se font chaque jour et qu'il y a bien de nouveaux acquis.

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LE PARFAIT DE L'INDICATIF LATIN
Analyse linguistique à partir d'un corpus narratif
romanesque

DALBERA J.

La multiplicité des emplois du parfait de l'indicatif latin semble renvoyer l'image d'une multiplicité de valeurs. Et dans le cas de sa traduction en français, le recours possible au passé simple, au passé composé, au présent, mais également au plus-que-parfait et au passé antérieur témoigne de la complexité à cerner son signifié en langue, dont la cohérence semble se dérober. L'hypothèse polysémique ne peut évidemment pas s'avérer satisfaisante et les théories développées à ce jour se sont révélées insuffisantes. Cet ouvrage se propose de déceler un signifié unique du parfait de l'indicatif latin, susceptible de subsumer l'ensemble des valeurs construites en discours. La démarche adoptée consiste à placer la dimension énonciative au cœur de l'analyse linguistique, et de l'articuler étroitement à l'analyse textuelle: par l'examen minutieux d'un corpus de prose romanesque (*Le Satyricon* de Pétrone, *Les Métamorphoses* d'Apulée et *Les Confessions* de Saint Augustin), le questionnement théorique global et l'analyse narratologique et stylistique s'éclairent réciproquement.

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DE AQUAEDUCTU ATQUE AQUA
URBIUM LYCIAE PAMPHYLIAE PISIDIAE
The Legacy of Sextus Julius Frontinus
Tagungsband des internationalen Frontinus-
Symposiums, Antalya, 31. Oktober – 9. November 2014

WIPLINGER G. (Hg.)

In diesem Band werden 31 Vorträge des internationalen Frontinus-Symposiums “De aquaeductu atque aqua urbium Lyciae Pamphyliae Pisidiae – The Legacy of Sextus Julius Frontinus” publiziert. Nach den Eröffnungsvorträgen über “Ingenieure im Dienst der Archäologie am Beispiel der Fernwasserleitungen von Ephesos” und “Inschriften auf römischen Wasserrohren” folgt als erster Schwerpunkt “Fernwasserleitungen und innerstädtischen Leitungssystemen”. Weitere Beiträge beschäftigen sich mit Zisternen, bauliche Strukturen römischer Badeanlagen, private Nutzung von Wasser und dessen religiöse Verwendung. Im nächsten Themenschwerpunkt geht man hydrotechnischen Problemen auf den Grund. Der letzte Schwerpunkt setzt sich mit der industriellen Nutzung des Wassers auseinander.

2016 – Babesch
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CADDEDDI ON THE TELLARO A Late Roman Villa in Sicily and its Mosaics

WILSON R.J.A.

The late Roman villa of Caddeddi, near Noto in south-east Sicily, first came to light over forty years ago. Built in the second half of the fourth century AD, it is chiefly known for its three figured mosaic pavements, which after careful restoration in Syracuse were returned to the site prior to its opening to the public in 2008. This book describes in detail these and other pavements at Caddeddi, and concludes that, as at the more famous villa of Casale near Piazza Armerina a generation before, they are likely to be the work of North African mosaicists fulfilling an overseas commission for the villa's owner. The book attempts to place the mosaics and the villa itself in their wider Sicilian and Mediterranean context, with discussion ranging over such topics as late Roman villas elsewhere in Sicily, the iconography of myth and personification, peacock-feather helmets, the participation of the military in the Roman animal trade, the parallels between the mosaic floors of Caddeddi and those of Roman North Africa, the development of a new Roman saddle type in the fourth century, and military footwear fashionable at the same time. Of particular note are the 197 illustrations, 184 of them in full colour, which highlight the vividness and vivacity, as well as the polychromatic variety, of these stunning late Roman mosaics.

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MONEY AND POWER IN THE ROMAN REPUBLIC

BECK H., JEHNE M., SERRATI J. (eds)



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Rome's transformation from a regional force in Latium into a Mediterranean superpower (4th to 1st centuries BCE) was accompanied by an accelerated change of economic realities. The persistent influx of vast natural and monetary resources from abroad deeply altered the basis of Rome's military. As income skyrocketed, the exercise of political influence at Rome became increasingly intertwined with issues of personal finance. Despite claims for frugality, the political power of senatorial families was always determined through the accumulation of wealth. By the 1st century BCE, the competition of these families for rank and recognition was dramatically wrapped up with access to monetary capital and economic resources. When the republic finally fell, this was also due to a financial crash that hit the very centre of Roman society. Examining monetary and financial assets, this volume discloses how economic power and 'real' capital augmented the nature of aristocratic power at Rome. Papers are grouped in three topical clusters: Currencies of Power, Money and State Action, Wealth and Status.

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SODALES FLAVIALES TITIALES

Culto imperial y legitimación en época Flavia

ESCÁMEZ DE VERA D.M.

El colegio de los *sodales Flaviales Titiales*, encargado del culto a los *diui* Flavios, fue una de las piezas clave de la justificación del poder imperial en época de Tito y Domiciano. A pesar de su importancia histórica, como medio de legitimación dinástica de la *gens* Flavia, no existía, hasta la fecha, una bibliografía específica sobre el mismo. A lo largo del presente estudio, analizaremos la creación, composición, contexto y evolución del colegio durante los gobiernos de Tito y Domiciano, a la vez que intentamos dilucidar la aparente relación del colegio de culto imperial con el *flamen Dialis*, a través de los datos historiográficos, epigráficos, arqueológicos e iconográficos que han llegado hasta nosotros al respecto.



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STUDIES IN THE CHRISTIAN LATIN POETRY OF LATE ANTIQUITY

EVENEPOEL W.

In this volume twenty-two studies published by Willy Evenepoel in international journals and collections during the period 1978-2010 have been brought together, namely two general contributions (one about the study of early Christian poetry, another about the place of poetry within Late Antique Christianity), fourteen contributions on Prudentius, five on Paulinus Nolanus' *Carmina natalicia* and, finally, one on Dracontius' *De laudibus Dei*. The collection does not only enhance the availability of the contributions in question, it also allows the readers to get a better perspective on the interconnection between the contributions at hand. The author has added extra value to the collection by supplying *indices* and also by adding a large critical survey of the recent research on the subjects that are dealt with in the collection.

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BETWEEN TARHUNTAS
AND ZEUS POLIEUS

Cultural Crossroads in the Temples and Cults
of Graeco-Roman Anatolia

DE HOZ M.-P., SÁNCHEZ HERNÁNDEZ J.P., MOLINA
VALERO C. (eds)

Anatolia is an area of the ancient world with a remarkable borderland character between the Greek and the Near Eastern worlds. The present book studies several ancient Anatolian cults and sanctuaries, focusing on the process of interaction between local cultures (Lycian, Carian, Pisidian, Cilician, Lydian, Pontic), Persians, Greeks and Romans. Which Greek practices did the natives adopt as part of their own tradition, especially in far-flung regions such as Pontus or Pisidia? How did these practices, together with the survival (or even revival) of ancient traditions, help forge a sort of regional identity in local sanctuaries? Which were the different roles played in this process by the local elites and the rural native populations? To answer such questions, each specific contribution presents a case study with a thorough analysis of the available epigraphic, numismatic, literary and archaeological evidence from a linguistic, historical and religious perspective. Gathered from a vast geographical area – from Ionia to Cilicia – this book explores different examples of these interactions expressed through local versions of major Greek and Anatolian deities: the Xanthian Leto, Ma of Comana, the Carian Sinuri, Mên Askaenos, Meis Axiottenos, Apollo Syrmaios, Artemis Sardiane, Meter Sipylene, a Cilician Zeus Ceraunius and the river gods.

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EMOTIONS IN ANTIQUITY

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This volume addresses various aspects of the character of Medea and the presentation of her emotions in literature and in connection with Medea, of philosophical views on emotions and of the reception of these themes in the later European tradition. One of the articles discusses the presentation of Medea's emotions in Hellenistic literature, i.e. in Callimachus and Apollonius Rhodius. Three other papers focus on aspects of philosophy, ranging from Plato to Stoicism. The reception of Euripidean emotionality and the character of Medea in the later European tradition is the subject of two other articles, which focus on the Renaissance poet Maffeo Vegio and on the way in which Goethe models his Iphigeneia on the character of Medea.

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'BECAUSE I AM GREEK'
Polyonymy as an Expression of Ethnicity
in Ptolemaic Egypt

COUSSEMENT S.

Double names have a long history in Egypt. They are already attested on Old Kingdom funerary monuments, where concern about eternal life required a correct identification of the deceased. When Greek and Egyptian cultures came into contact under the Ptolemies, bilingual polyonymy (i.e. the combination of an Egyptian and a Greek name) became more popular. During this period, Greek ethnicity was valued as a symbol of power and social status, and was used to create borders between the rulers and the ruled. At the same time, however, it was a flexible concept and this made it a useful tool for crossing the very same boundaries it constructed. As ethnicity became a crucial aspect of one's identity, it is not surprising that bilingual polyonymy was well attested among those that formed a bridge between the ruling class and the Egyptian population: particularly military, administrative and priestly officials. Since they moved between largely separated ethnic contexts, combining names of different linguistic origins was a way to negotiate their ethnic identities. Rather than serving as a reliable source for ethnic origin, names can therefore be interpreted as an expression of the ethnic identity of an individual in a certain space or context.

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FROM ALEXANDER TO THE THEOI ADELPHOI

Foundation and Legitimation of a Dynasty

CANEVA S.G.

This book explores the rise of the concept of dynastic continuity in the Ptolemaic kingdom from political, cultural and sociological perspectives, focusing on the first century of Macedonian rule in Egypt, from Alexander's conquest to the early years of Ptolemy III. A chronological and thematic discussion leads the reader from the success of charismatic leadership in the age of the Diadochs to the establishment of a more durable system of the practice and representation of power during the third century. The analysis focuses on actors involved in the processes of negotiation of Ptolemaic power as well as on the way they interacted by adapting ideological themes to different media and socio-cultural contexts. The main topics discussed include: the interaction between royal and non-royal initiatives in the representation of legitimacy and dynastic continuity; royal apparatus and its reception in mass events; the relations between human power and the divine; the combination of historical events and mythic patterns for the creation of an intentional history of the new dynasty; the historical development of the tradition concerning Alexander and the first Ptolemies, with a focus on the survival and reconfiguration of ideological themes in post-Ptolemaic Alexandria.

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DEMOTIC GRAFFITI AND OTHER SHORT TEXTS GATHERED FROM MANY PUBLICATIONS

(Short Texts III 1201-2350)

VLEEMING S.P.

As continuation of the two preceding volumes of *Short Texts* with demotic votive inscriptions (vol. I) and mummy labels (vol. II), this volume brings together all but 800 demotic and Greek-demotic graffiti. These are in principle all the graffiti published in periodicals, congress proceedings and colloquia and *Festschriften*, as well as in monographs that are not exclusively concerned with demotic graffiti (chiefly excavations reports). The texts are presented in topographical order from South to North, with those from a single monument kept together. The texts show the full gamut of themes encountered in demotic graffiti, which are more varied than their reputation would suggest: the commemorative inscriptions often have more to offer than just names and provide information about the careers of the inscribers, occasionally even touching on historical events of a larger scale. Specifically the numerous and variegated graffiti from the stone quarries in Middle Egypt and at Tura and Masara opposite ancient Memphis deserve to be mentioned because many of these texts are published here for the first time. Several clusters of these quarry graffiti belong to the first demotic texts that were recorded in the nineteenth century, and they constitute the only extant copies for many texts that have now been destroyed. In addition, there are some three hundred brief inscriptions on various objects such as coins, hieratic papyri and mummy linen, stelae, sculptors' models and plaques, various vases and amphoras, containers for embalming materials, dishes for the preparation of *kyphi*, and various other objects.

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DIE VARIATION DER TRADITION
 Modalitäten der Ritualadaption im Alten Ägypten.
 Akten des Internationalen Symposions
 vom 25.-28. November 2012 in Heidelberg

PRIES A.H. (Hg.)

Rituale gelten als zutiefst traditionell. Sie bewahren gesellschaftliche Strukturen, Mythen und überkommene Handlungsmuster oft auch dann noch, wenn deren ursprünglicher Sinn schon längst abhanden gekommen ist. Gerade in Ägypten, wo mythenbezogene Ritualsprüche über Jahrtausende überliefert wurden, ist dies nur allzu greifbar. Gleichzeitig ist aber auch bekannt, daß Rituale erfahrungsgesättigte, performative und kommunikative Ereignisse darstellen, die stetig verändert und an sich wandelnde Kontextfaktoren angepaßt werden. Dies spiegelt sich nicht nur im Umgang mit den Ritualpräskripten und im Rahmen ihrer redaktionellen Bearbeitung in der Antike, sondern auch im archäologischen Befund wider. Insbesondere in den Nekropolen zeugen die jeweilige Anlage der Gräber, ihr Dekorationsprogramm sowie eine Vielzahl von materiellen Hinterlassenschaften, die in direktem Zusammenhang mit dem Kultvollzug vor Ort standen, von der Adaption und Modifikation althergebrachter Rituale. Die Beiträge der Heidelberger Tagungsakten suchen diesen besonderen Umständen Rechnung zu tragen und untersuchen den Umgang der Alten Ägypter mit ihren Ritualen dezidiert unter dem Gesichtspunkt der Veränderung. Dabei greifen die philologische und die archäologische Fachexpertise ineinander.

2016 – Orientalia
 Lovaniensia Analecta
 240
 XVIII-226 p.
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VIENNA 2 – ANCIENT EGYPTIAN
CERAMICS IN THE 21st CENTURY

Proceedings of the International Conference held
at the University of Vienna, 14th-18th of May, 2012

BADER B., KNOBLAUCH C.M., KÖHLER E.C. (eds)

This volume comprises thirty-three peer-reviewed papers presented at the international conference 'Vienna 2 – Ancient Egyptian Ceramics in the 21st Century' held at the University of Vienna in May 2012. The papers discuss pottery manufacture and use as well as its archaeological deposition and significance over the entire length of ancient Egyptian history from the prehistoric to early medieval periods. The spatial distribution of sites from which ceramic material is drawn and discussed covers the Nile Delta in the north, the Egyptian Nile valley down to the Sudan as well as adjacent regions. The papers not only provide detailed insights into the most recent analytical methods, results, theoretical approaches and relevant scholarly discussions in the field of ancient Egyptian ceramics, but also highlight ongoing research at archaeological excavations, in museums, storerooms and archives. The book therefore offers a comprehensive up-to-date reference collection of articles addressing the current state and future directions of ceramological studies in Egyptian archaeology.

2016 – Orientalia
Lovaniensia Analecta
245
XIV-567 p.
110 EURO
ISBN 978-90-429-
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ANOTHER MOUTHFUL OF DUST

Egyptological Studies in Honour
of Geoffrey Thorndike Martin

VAN DIJK J. (ed.)

This book contains twenty-nine articles presented to Geoffrey Martin by his friends and colleagues in celebration of the long and distinguished career of this eminent Egyptologist. The main areas of Professor Martin's scholarly interests are well represented with a wide range of studies on Early Dynastic Egypt and on the history and chronology, art and archaeology of the New Kingdom, often related to his excavations at Saqqara, Amarna, and in the Valley of the Kings. Other essays deal with Old Kingdom mastabas at Giza, Saqqara and Abusir and with the history of Egyptology and early excavators in Egypt. To reflect the recipient's broad Egyptological interests there are also studies on fragments of a shrine of Mentuhotep II from Gebelein and its geographical implications, a Middle Kingdom wooden statue from Asyut, a Twenty-second Dynasty mummy-cartonnage in the Gayer-Anderson Museum, and Thirtieth Dynasty reliefs from the Theban Precinct of Mut. A full bibliography of Geoffrey Martin's publications is also included.

2016 – Orientalia
Lovaniensia Analecta
246

XXIV-557 p.

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3303-3

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COPTIC SOCIETY, LITERATURE AND RELIGION FROM LATE ANTIQUITY TO MODERN TIMES

Proceedings of the Tenth International Congress
of Coptic Studies, Rome, September 17th-22nd, 2012,
and Plenary Reports of the Ninth International Congress
of Coptic Studies, Cairo, September 15th-19th, 2008

BUZI P., CAMPLANI A., CONTARDI F. (eds)

It is a consolidated tradition that the Proceedings of the International Congresses of Coptic Studies include both papers organized thematically – according to sections and panels – and a larger group of general reports, provided with a rich bibliography, about new research trends and acquisitions in a particular field of Coptology: art, archaeology, literature, linguistics, monasticism, Gnosticism, magic, etc. The Proceedings of the Tenth International Congress of Coptic Studies, contain the reports delivered during the Cairo Congress of 2008 (covering the period 2002-2008) and those pronounced during the Rome Congress of 2012 (covering the period 2008-2014), the latter characterized by two new reports: “Shenutean studies” and “Ethiopic studies in relation to Egyptian culture”. Some papers are organized in panels dedicated to very specific topics, in which current research is particularly alive, such as “Bawit: a monastic community, its structure and texts”, “Thebes in Late Antiquity”, or “The reconstruction and edition of Coptic Biblical Manuscripts”. The outcome is a series of tools for the study of Christian Egypt and essays about Coptic literature, art and archaeology seen on the backdrop of Late Antique and Medieval Egyptian society and religion.

2016 – Orientalia
Lovaniensia Analecta
247
XX-1655 p. (2 vol.)
280 EURO
ISBN 978-90-429-
3273-9

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Please send me copy(ies) of Buzi P., Camplani A., Contardi F. (eds), *Coptic Society, Literature and Religion from Late Antiquity to Modern Times. Proceedings of the Tenth International Congress of Coptic Studies, Rome, September 17th-22nd, 2012, and Plenary Reports of the Ninth International Congress of Coptic Studies, Cairo, September 15th-19th, 2008*, 2016, XX-1655 p. (2 vol.) 280 EURO

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LETTRES EN AKKADIEN DE LA «MAISON
D'URTĒNU»

Fouilles de 1994

LACKENBACHER S., MALBRAN-LABAT F.

Après les volumes RSO VII, RSO XIV et RSO XVIII, cet ouvrage continue la publication des tablettes de la maison désignée conventionnellement comme «Maison d'Urtēnu», dont les vestiges ont été dégagés sur le tell de Ras Shamra – Ougarit de 1986 à 2002. Sylvie Lackenbacher et Florence Malbran-Labat livrent ici l'*editio princeps* de 130 lettres en akkadien découvertes au cours de la campagne de 1994, lettres dont le nombre, la provenance et les sujets confirment qu'il ne s'agit pas des archives du personnage qui a donné son nom à la maison. La plupart des lettres sont adressées au roi d'Ougarit, à la reine et au préfet, et quel qu'ait été le principal occupant de cette grande demeure, il est clair qu'il avait des liens étroits avec le pouvoir royal. Presque toutes proviennent de l'étranger – embrassant un vaste horizon, presque tout le Proche-Orient du temps –, expédiées soit depuis les cours amies, soit par des Ougaritains établis ou envoyés en mission à l'étranger. Cette correspondance exceptionnelle, datée des règnes des deux derniers rois d'Ougarit, traditionnellement Niqmaddu III et Ammurapi, nous éclaire sur un moment capital mais mal documenté, la fin du Bronze récent, juste avant les événements qui allaient bouleverser le Proche-Orient.

2016 –
Ras Shamra – Ougarit
23
VI-464 p.
78 EURO
ISBN 978-90-429-
3375-0

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Please send me copy(ies) of Lackenbacher S., Malbran-Labat F., *Lettres en akkadien de la «Maison d'Urtēnu»*. *Fouilles de 1994*, 2016, VI-464 p. 78 EURO

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ÉTUDES OUGARITIQUES IV

MATOĪAN V., AL-MAQDISSI M. (éd.)

Le volume Ras Shamra – Ugarit XXIV est dédié à la mémoire de Pierre Bordreuil. Chercheur de renommée internationale, épigraphiste, professeur, Pierre Bordreuil avait rejoint, en 1971, l'équipe de la mission archéologique de Ras Shamra. L'ouvrage collectif, qui correspond aux *Études ougaritiques* IV, comprend seize articles auxquels ont contribué neuf membres de l'équipe de Ras Shamra et cinq chercheurs extérieurs à la mission. Plusieurs textes sont directement consacrés à la personnalité et à l'œuvre de Pierre Bordreuil. La plupart des études, qu'elles abordent l'archéologie ou les textes, sont des contributions à la civilisation ougaritique et plusieurs livrent des données inédites issues soit de l'exploitation des archives de la mission concernant les fouilles anciennes, soit des recherches de terrain actuelles sur le site de Ras Shamra et sur celui de Tell Shamiyeh.

2016 –
Ras Shamra – Ugarit
24
VIII-316 p.
76 EURO
ISBN 978-90-429-
3439-9

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VOCABULAIRE HITTITE Y COMPRIS LOUVITE, PALAÏTE, AKKADIEN ET SUMÉRIEN

TISCHLER J., VANSÉVEREN S.

Ce Vocabulaire hittite présente, en français, une nouvelle version, augmentée et revue du *Hethitisches Handwörterbuch* de J. Tischler. De nombreux exemples, incluant expressions idiomatiques et chaînes enclitiques, accompagnent les traductions. L'objectif de cet ouvrage est de proposer un dictionnaire aisément accessible au monde académique et scientifique francophone et de contribuer ainsi au développement des études concernant le hittite et les langues voisines.

2016 – Lettres
Orientales
et Classiques
20

X-639 p.
58 EURO

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ANCIENT CHORASMIA

A Polity between the Semi-Nomadic and Sedentary Cultural Areas of Central Asia. Cultural Interactions and Local Developments from the Sixth Century BC to the First Century AD

MINARDI M.

Ancient Chorasmia was a polity which belonged to the Indo-Iranian cultural *koiné* of Central Asia. It was situated at the northern borders of these territories surrounded by deserts, thus relatively isolated as an “oasis” during its long history. After the pioneering work of Soviet archaeologist S.P. Tolstov and colleagues in the region (correspondent with parts of today’s Turkmenistan and Uzbekistan), the polity has been neglected and since then the idea of its cultural isolation in the frame of Central Asian antiquity acknowledged by scholars. But the history of this ancient Persian “nation” is a history of exchanges and interrelations, closely related with the social and cultural development of the whole Central Asian region and of the Eurasian Steppes. This book is centred on the study of these external relations and considers their impact on the inner development of the polity during a time span of *ca.* six centuries. The chosen timeframe corresponds with the period beginning with the emergence of true settled civilisation in Ancient Chorasmia – with its integration in the Achaemenid sphere of influence – and ends with the expansion of the Kushan Empire in Central Asia – after the advance of the Hellenistic civilisation. This volume presents new hypotheses on the historical position of Chorasmia within Central Asia, challenging the current established chronology which needed to be revisited in the light of the most recent scholarly and field works on the subject.

2015 – Acta Iranica
56
XIV-199 p.
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ÉTUDES DE LINGUISTIQUE IRANIENNE
IN MEMORIAM XAVIER TREMBLAY

PIRART É. (éd.)

Dans le présent volume 57 d'*Acta Iranica*, Éric Pirart (*Université de Liège, Sociedad de Estudios Iranios y Turanios*) joint, à l'édition d'une contribution posthume de Xavier Tremblay (*Universität zu Köln*), divers exposés de linguistique iranienne avec lesquels plusieurs amis (Alberto Cantera, Juan José Ferrer Losilla, Jost Gippert, Jean Kellens, Jaime Martínez-Porro, Antonio Panaino, Éric Pirart, Nicholas Sims-Williams) ont voulu honorer sa mémoire et l'introduction que Philippe Swennen (*Université de Liège*) donne à sa contribution. Même inachevé, ce travail de Xavier Tremblay s'avère être fondamental pour notre compréhension des origines de la liturgie mazdéenne.

2016 – Acta Iranica
57
X-281 p.
96 EURO
ISBN 978-90-429-
3264-7

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IRANIAN LANGUAGES
AND LITERATURES OF CENTRAL ASIA
From the Eighteenth Century to the Present

DE CHIARA M., GRASSI E. (eds)

Compared with numerous critical studies in Central Asian history, politics and society published during recent years, modern languages and literary traditions of Central Asia have received less scholarly attention in the West. If we consider specifically the Iranian world, especially in the modern period, it must be admitted that the linguistics and literature of Central Asia, compared to the linguistics and literature of Iran, remain in need of more investigation. This collection sheds light on various issues of the Iranian linguistic and literary arena “outside of Iran”, offering a variety of twelve original contributions by both leading scholars and new names in the international academic setting. The regions of Afghanistan, Badakhshan, and Transoxania, important centers of Iranian languages and literatures, are here brought back into their broader Iranian context, for the benefit of modern Iranian studies.

2015 – Cahiers
de Studia Iranica

57

345 p.

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FURTHER TOPICS
IN IRANIAN LINGUISTICS

Proceedings of the 5th International Conference
on Iranian Linguistics, held in Bamberg
on 24-26 August 2013

GHOMESHI J., JAHANI C., LENEPVEU-HOTZ A. (eds)

The papers in this volume were presented at the Fifth International Conference on Iranian Linguistics (ICIL5), held 24-26 August 2013 at the Otto-Friedrich University, Bamberg, Germany. The conference was organized by Geoffrey Haig, Otto-Friedrich University, Bamberg; Carina Jahani, Uppsala University; Agnes Korn, Goethe-University, Frankfurt am Main; and Pollet Samvelian, Université Paris III, Sorbonne Nouvelle, Paris. It involved more than 50 participants, 33 oral presentations, and eight poster presentations, as well as keynote speeches by Bernard Comrie (Max-Planck-Institut, Leipzig) and Éva Jeremias (Eötvös Lorand University, Budapest). This biennial conference attracts international scholars with diverse backgrounds and theoretical outlooks who come to share their current research on Iranian languages past and present. Like the three volumes of selected papers that precede it, this one well reflects the range of ideas and approaches that the conference consistently exhibits.

2016 – Cahiers
de Studia Iranica

58

208 p.

30 EURO

ISBN 978-2-910640-
44-6

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Please send me copy(ies) of Ghomeshi J., Jahani C., Lenepveu-Hotz A. (eds),
*Further Topics in Iranian Linguistics. Proceedings of the 5th International Conference on
Iranian Linguistics, held in Bamberg on 24-26 August 2013*, 2016, 208 p. 30 EURO

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CINQ COURS SUR LES YAŠTS DE L'AVESTA

KELLENS J.

Ce volume comporte 'cinq cours' consacrés aux Yašts que Jean Kellens a tenus au Collège de France. Ils se distribuent en deux ensembles qui correspondent chacun à une époque particulière. Les trois premiers se sont succédés de 1997 à 2000: «De la naissance des montagnes à la fin du temps: le Yašt 19» et les deux «Promenade dans les Yašts à la lumière de travaux récents», qui paraissent ici sous les titres «La maintenance du monde» et «Le catalogue des sacrificants». Les deux derniers titres, «La notion d'âme préexistante» et «Le panthéon mazdéen», écrits dans les années 2008-2011, sont les témoins d'une réflexion plus récente. S'y ajoutent trois autres contributions qui complètent ou expliquent plus en détails certaines réflexions exprimées dans les 'cinq cours': «Caractères différentiels du Mihr Yašt», «Les saisons des rivières» et «Les Fravaši».

2016 – Cahiers
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MANUAL OF INDO-EUROPEAN
LINGUISTICS
Volume II: Nominal and Verbal Morphology

ADRADOS F.R., BERNABÉ A., MENDOZA J.

Volume II of this *Manual* deals with Indo-European nominal and verbal morphology; the morphology of the pronouns will be dealt with in volume III. The treatment of nominal and verbal morphology is preceded by an introduction in which the authors present their theory of root formation in Indo-European and their view of particular, idiosyncratic grammatical mechanisms. The description and reconstruction of the respective word classes follows the procedure based on F.R. Adrados' theory of the gradual dialectalization of Indo-European. The starting point is the reconstruction of nominal and verbal morphology at the level of "Indo-European III", i.e. the linguistic stage following the separation of the Anatolian group from the rest of Indo-European. Subsequently, a description is offered of the situation of "Indo-European II", i.e. the linguistic stage prior to the separation of the Anatolian languages. Finally, a reconstruction of "Indo-European I", the pre-inflectional stage of Indo-European, is attempted.

2016 – Orbis
Supplementa
41

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LA «COLLATION SECHEHAYE» DU
 'COURS DE LINGUISTIQUE GÉNÉRALE'
 DE FERDINAND DE SAUSSURE
 Édition, introduction et notes

SOFIA E.

Le Cours de linguistique générale (CLG) de Ferdinand de Saussure (1857-1913), publié en 1916, est à l'origine d'une vaste vague structuraliste en sciences humaines. L'édition posthume, réalisée par Charles Bally et Albert Sechehaye, est basée sur les trois cours de linguistique générale que Saussure a donnés à l'Université de Genève entre 1907 et 1911. L'exégèse de la pensée linguistique de Saussure, qui dans les dernières décennies s'est constituée en un domaine de haute spécialisation philologique, avait déjà abouti au constat d'un important effort de reconstruction systématisante et homogénéisante de la part des deux éditeurs, mais n'était pas parvenue à préciser la nature de «l'avant-texte» sous-tendant l'édition définitive. Or, cet «avant-texte», ou du moins un jalon crucial dans son élaboration, est la «collation» effectuée par Albert Sechehaye et revue par Charles Bally; ce texte de travail, qui est à la base de l'édition du *CLG*, est conservé comme manuscrit à la Bibliothèque de Genève. C'est le texte de la «Collation Sechehaye» qui est publié ici en facsimilé et en transcription. L'édition rigoureusement philologique, en conformité avec les principes de la «génétique des textes», est précédée d'une longue introduction historique, retraçant la genèse du *CLG*.

2015 – Orbis
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 43
 CIV-878 p.
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 ISBN 978-90-429-
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VOLTAIRE IN HOLLAND, 1746-1778

VAN STRIEN K.

This book documents what newspapers, literary journals and private individuals in Holland wrote about Voltaire between 1746 and 1778. Like elsewhere in Europe, he was admired for his literary genius but detested by orthodox Christians for his disrespect of revealed religion. In this book these views are represented by Gerard Roos, the translator of *Zadig*, *Socrate* and *L'Homme aux 40 écus*, and the reverend Petrus Hofstede. For Jean Rousset de Missy, the editor of *Voltariana* and *Les Mensonges imprimés*, Voltaire was also a selfish cheat who did not keep his promises to publishers. In *L'Épilogueur moderne* Rousset frequently attacked him in connection with *Abrégé de l'histoire universelle* by Jean Neaulme. Among the documents discovered while working on this book are the letter Voltaire wrote to the grand pensionary of Holland after the public burning of his *Dictionnaire philosophique*, and a second review of *Œuvres de Maupertuis*. The book concludes with a bibliography of Voltaire translations into Dutch, many of them published in literary journals.

2016 –
La République
des Lettres
62
VIII-501 p.
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LITERARY
STUDIES

LE JOURNAL D'ANTOINE GALLAND
(1646-1715): LA PÉRIODE PARISIENNE

VOLUME III: 1712-1713

VOLUME IV: 1714-1715

BAUDEN F., WALLER R., ASOLATI M., FAMERIE É.,
VEYMIERS R. (éd.)

2015 – Association
pour la Promotion
de l'Histoire
et de l'Archéologie
Orientales.
Mémoire 9
444 p.
84 EURO
ISBN 978-90-429-
3269-2

2015 – Association
pour la Promotion
de l'Histoire
et de l'Archéologie
Orientales.
Mémoire 10
258 p.
64 EURO
ISBN 978-90-429-
3270-8

Si Antoine Galland (1646-1715) doit d'être passé à la postérité à sa "traduction" des *Mille et une nuits*, il n'en était pas moins avant tout un savant versé tant en numismatique qu'en orientalisme. Pour soutenir sa mémoire, il prit note, dès son adolescence, semble-t-il, mais peut-être pas de manière continue, des événements du jour qui le concernaient de près ou de loin. Ce journal, dont seuls quelques volumes nous sont parvenus, concerne deux périodes: les années 1672-1673, époque où il se trouvait à Constantinople, et les années 1708-1715, années qui correspondent à la fin de sa vie, lorsqu'il vivait à Paris. Cette dernière période est indubitablement une des plus riches sur le plan professionnel puisqu'elle voit A. Galland accéder à la plus haute fonction qu'il pouvait espérer jamais atteindre: la chaire de langue arabe au Collège royal (1709). Le journal de ces années constitue donc une source de première importance tant pour retracer les dernières années de la vie de ce savant digne représentant de la République des Lettres, qui nous fait part consciencieusement du contenu des séances bi-hebdomadaires de la vénérable Académie royale des inscriptions, que pour reconstruire son réseau de correspondants, d'amis, de collègues dans ce Siècle des Lumières qui est en train de se dessiner.

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Veymiers R. (éd.), *Le Journal d'Antoine Galland (1646-1715): la période parisienne.*
Volume III: 1712-1713, 2015, 444 p. 84 EURO

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Volume IV: 1714-1715, 2015, 258 p. 64 EURO

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TIME AND TEMPORALITY IN LITERARY MODERNISM (1900-1950)

BAETENS J., BRU S., DE GEEST D., MARTENS D., VAN
DEN BOSSCHE B., VOGELZANG R. (eds)

This book contains a selection of the papers presented at a conference hosted by the MDRN research lab of the University of Leuven (www.mdrn.be) in 2013. It explores the breadth and depth of the issues of time and temporality in European modernist writing and classic avant-garde literature.

High-modernist and avant-garde authors were not the first to investigate in detail the problems of time and temporality, but their reflection has proven essential to our contemporary views on the subject. To date, however, we still lack a systematic understanding of the different forms and functions of time and temporality in the writings of the period. This book wants to fill this gap, not by delivering clear-cut answers to complex questions, but by presenting the multi-layered and often contradictory perspective on time articulated in the modernist era.

2016
XVIII-307 p.
35 EURO
ISBN 978-90-429-
3365-1

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Please send me copy(ies) of Baetens J., Bru S., De Geest D., Martens D., Van den Bossche B., Vogelzang R. (eds), *Time and Temporality in Literary Modernism (1900-1950)*, 2016, XVIII-307 p. 35 EURO

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WITNESSING THE SIXTIES

A Decade of Change in Journalism and Literature

HARBERS F., VAN DEN BROEK I., BROERSMA M. (eds)

This volume focuses on the convergence between journalism and literature in the 1960s. The sixties is shorthand for a ubiquitous social, political and cultural upheaval in the Western world with its culmination point in 1968. The changes in society were so encompassing and impressive that many considered traditional ways of making sense of the world no longer sufficient; accepted cultural forms suddenly seemed to lose their capacity to interpret reality. While witnessing and experiencing the reshaping of society both journalists and novelists – as well as film makers and artists – had to find new ways to describe what was happening. Imagination and commitment, subjectivity and performativity were pervading literary and journalistic representations alike. The contributions in this volume explore how journalistic and literary norms, practices and forms got entwined in the 1960s and how the limits of both domains were stretched.

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TE LEA FAKA'UVEA / LE WALLISIEN

MOYSE-FAURIE C.

Cette grammaire se veut un compromis entre le respect des spécificités du faka'uvea/wallisien, langue polynésienne parlée à 'Uvea/Wallis et en Nouvelle-Calédonie par environ 20000 locuteurs, et le désir de la voir enseignée aux côtés du français, langue du système éducatif. Le faka'uvea est l'une des 75 langues appartenant au patrimoine linguistique de la France, elle doit être sauvegardée afin d'assurer la transmission des traditions culturelles wallisiennes. Parmi les caractéristiques qui distinguent le faka'uvea du français, citons une grande flexibilité fonctionnelle (omniprédicativité et omnisubstantivité) malgré de nombreux procédés de dérivation, l'absence de verbes «être» et «avoir», l'existence de différents types de possession, de classificateurs nominaux et numéraux, une structure actancielle scindée (accusative et ergative) selon les classes de verbes, un système pronominal très riche, l'emploi fréquent de constructions nominalisées, etc. Au cours de son histoire, le faka'uvea a été influencé par le tongien dont il partage l'accent dit de «définitude» et le maintien d'un registre honorifique, lié à une structure sociale très hiérarchisée avec à sa tête le Lavelua, porteur du titre le plus élevé.

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PAROLES ET GESTUELLE. UN CONTEUR
 INUIT DU GROENLAND ORIENTAL
 Words and Gesture. An Inuit Storyteller
 in East Greenland

TERSIS N., GROVE A., BOYD R.

À partir de quelques contes évoquant la vie traditionnelle des Inuit au Groenland oriental, qu'apprenons-nous de leur art de conter? Comment les conteurs retiennent-ils l'attention de leur auditoire? Comment le rythme et l'intonation de leur voix, leur gestuelle, leurs mimiques et les formules répétitives du récit servent-ils à impressionner et captiver les auditeurs? Le talent d'un conteur renommé du Groenland oriental nous offre ici une belle illustration. Ses gestes et sa prosodie font vivre les personnages du récit tout en ranimant les valeurs et l'esprit de cette culture ancienne. La langue des contes est le tunumiisut, dialecte inuit. La parole du conteur, telle qu'elle s'exprime dans la vidéo, est presque musicale, elle résonne à nos oreilles, elle fait surgir des sensations, elle aiguise nos sentiments et suscite notre empathie.

What can we learn about the narrative art of the East Greenland Inuit from just a few tales recalling the traditional way of life? How do the storytellers capture and hold their audience's attention? How do rhythm, tone of voice, gesture, mimicry and phrases repeated over and again make an impression on the listeners and enthrall them? The tales collected here, told by a renowned East Greenlandic storyteller in the Tunumiisut dialect of Inuit, give us some valuable clues to answer these questions. His delivery and gestures bring his characters to life as he fires the spirit of a now disappearing culture. His words as we can hear them on the accompanying video recording are almost musical. They ring in our minds, bring the depicted material world closer, play on our feelings, and put us in tune with the characters.

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