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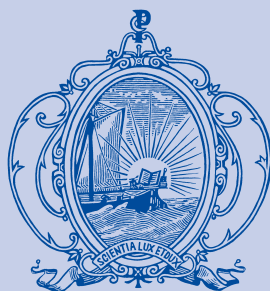
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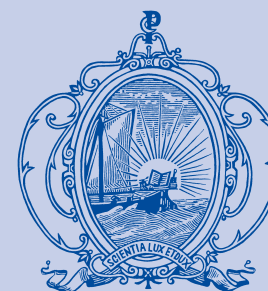
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XERXES AND BABYLONIA

The Cuneiform Evidence

WAERZEGGERS C., SEIRE M. (eds)

In the summer of 484 BCE Babylonia revolted against Xerxes, king of Persia. In recent years, a debate has crystallized around the nature of Xerxes' response to this challenge. This volume continues and expands this debate. It collects nine essays on the cuneiform text corpus dated to the period before, during and after the revolts. This material enables the authors to evaluate the nature of Xerxes' policies in the sphere of society, science, religion, law, administration and economy against the long-term history of the region. The contributions are by Paul-Alain Beaulieu, Johannes Hackl, Michael Jursa, Karlheinz Kessler, Mathieu Ossendrijver, Reinhard Pirngruber, Małgorzata Sandowicz and Caroline Waerzeggers.

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DE L'ARGILE AU NUMÉRIQUE

Mélanges assyriologiques

en l'honneur de Dominique Charpin

CHAMBON G., GUICHARD M., LANGLOIS A.-I. (éds)

Dominique Charpin, professeur au Collège de France, fait sans conteste partie des grands savants actuels de l'assyriologie et se distingue tant par ses dons d'épigraphiste et d'historien que par une œuvre scientifique monumentale qui éclaire d'un jour nouveau les documentations d'Ur, Larsa, Babylone et Mari. La 65^e *Rencontre Assyriologique Internationale* organisée à Paris en juillet 2019 suit de près son 65^e anniversaire. Une soixantaine de spécialistes du Proche-Orient ancien, collègues et étudiants, ont conjugué leurs efforts pour offrir à Dominique Charpin par amitié ce volume de *Mélanges* en deux tomes. *De l'argile au numérique* croise ainsi de multiples approches scientifiques dans les principales thématiques qui ont structuré ses travaux. Les contributions de ces deux volumes embrassent toute l'histoire du Proche-Orient ancien (Anatolie, Syrie et Mésopotamie), démontrant une nouvelle fois la richesse et la complexité d'un monde qui est loin d'avoir livré tous ses secrets. Elles illustrent aussi la diversité des enquêtes scientifiques menées aujourd'hui et proposent de nouveaux éclairages sur la vie politique, sociale, économique et culturelle des peuples qui ont utilisé l'écriture cunéiforme. Enfin, de nombreux documents inédits publiés pour la première fois constituent un apport inestimable aux progrès de la recherche.

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REPRÉSENTER DIEUX ET HOMMES
DANS LE PROCHE-ORIENT ANCIEN
ET DANS LA BIBLE

Actes du colloque organisé par le Collège de France,
Paris, les 5 et 6 mai 2015

RÖMER T., GONZALEZ H., MARTI L. (éds)

Quelle est la fonction des représentations du divin et aussi des hommes dans le Proche-Orient ancien? Quelles sont les différentes manières de rendre visible des dieux et quelles en sont les fonctions particulières? Ces représentations matérielles et visuelles permettent-elles de mieux comprendre les cultes officiels et les cultes privés? Quel est le rôle des images dans le culte royal? Est-ce le roi ou tous les humains qui sont «l'image» des dieux? Pour quelles raisons décide-t-on d'interdire des images cultuelles? Y a-t-il des précurseurs à l'interdiction biblique dans le Proche-Orient ou ailleurs? Comment les représentations des dieux et des hommes changent-elles en l'absence d'image cultuelle? Le colloque «Représenter dieux et hommes dans le Proche-Orient ancien et dans la Bible», qui s'est tenu les 5 et 6 mai 2015 au Collège de France, avait pour but d'éclairer ces questions autour de l'image, un sujet central pour l'intelligence des religions anciennes et modernes.

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et Orientalis
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L'ORIENT EST SON JARDIN
Hommage à Rémy Boucharlat

GONDET S., HAERINCK E. (éds)

Le présent volume regroupe 36 articles signés par 49 auteurs et rédigés en hommage à la carrière de Rémy Boucharlat, directeur de recherche émérite au CNRS et spécialiste de l'archéologie du monde iranien et des pourtours du Golfe Persique. Ses nombreuses et importantes contributions ont servi de point d'appui aux spécialistes réunis ici (archéologues, historiens, épigraphistes et historiens de l'art) pour traiter de l'archéologie et de l'histoire des civilisations qui se sont succédé dans cette vaste aire géographique, entre le premier millénaire avant notre ère et le premier millénaire après. Une grande partie des contributions traite de l'archéologie de l'Iran et plus particulièrement de l'époque achéménide qui, depuis ses premières recherches à Suse au cours des années 1970, fait l'objet d'un intérêt constant de la part de Rémy Boucharlat. Les périodes plus anciennes, de l'âge du Fer, et plus récentes, parthes et sassanides, sont également abordées. L'ensemble des articles témoigne de la richesse des thématiques et des terrains que Rémy Boucharlat a explorés, et continue à explorer, ainsi que d'une démarche d'étude des sociétés orientales passées résolument pluridisciplinaire dont il est un des principaux moteurs.

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DECODING SIGNS OF IDENTITY
Egyptian Workmen's Marks in Archaeological,
Historical, Comparative and Theoretical Perspective.
Proceedings of a Conference in Leiden,
13-15 December 2013

HARING B.J.J., VAN DER MOEZEL K.J., SOLIMAN D.M.
(eds)



Decoding Signs of Identity is the volume of proceedings resulting from the symposium with the same name and held in Leiden, 13-15 December 2013, in the framework of the NWO research project 'Symbolizing Identity: Identity marks and their relation to writing in New Kingdom Egypt'. The aim of the project, and indeed of the symposium, was to investigate identity marks of Ancient Egyptian workmen, both in a specialist, in-depth manner, and in a more general, comparative perspective. The reader will recognise both of these approaches in the present collection of papers. In the course of its three sections, the topic is narrowed down from general considerations and non-Egyptian cases, to various sorts of Ancient Egyptian identity marks, and finally to the specific marking system of the royal necropolis workforce of the Egyptian New Kingdom, which was the core material of the NWO project. This volume can be considered a follow-up to *Pictograms or Pseudo Script?* (EU XXV, 2009), and testifies to the continuing scholarly interest in systems of identity marks, both in Egyptology and outside.

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EGYPTIAN LANGUAGE IN GREEK
SOURCES

Scripta Onomastica of Jan Quaegebeur

CLARYSSE W., BLASCO TORRES A.I. (eds)

This volume brings together the articles dating between 1969 and 1995 in which J. Quaegebeur studied Greek renderings of Egyptian names and words. Some of them are translated from Dutch into English, and all are updated by incorporating bibliographical references from 1970 until 2018 and comments by the editors. The articles deal with general methodology, names of gods (e.g. Eseremphis or Mestasytmis), people (e.g. double names, shortened anthroponyms and non-etymological writings), places (e.g. names of Theban temples) and common words (e.g. *phritob*). Though written several decades ago, Quaegebeur's work remains of fundamental importance for the study of the Egyptian language, including dialects before the rise of Coptic, onomastics and topography, popular religion and Greco-Roman Egypt in general. The indices also include references to Quaegebeur's study on the god of fate Shai (OLA 2), so that his work is now available for further study in a rich domain that has been neglected in Papyrology, Egyptology and Classical Studies the last 25 years.

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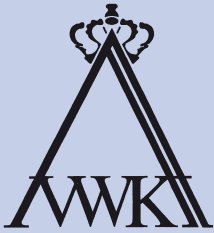
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THE FAYOUM SURVEY PROJECT:
THE THEMISTOU MERIS
Volume A: The Archaeological and Papyrological
Survey

RÖMER C.

The Themistou Meris was the north-western administrative district of the Oasis Fayoum in the Graeco-Roman Period, home of Greek speaking settlers and indigenous Egyptians, who lived side by side in villages, many of them newly founded by the first Ptolemaic Kings in the 3rd century BC. The book is the result of an archaeological survey, and small excavations carried out between 2000 and 2016 in that part of the Fayoum; it offers descriptions of archaeological remains, many of them now under threat from land reclamation, gives information about the history and exact location of single sites, and values the excavations, which were undertaken there in the beginning of the 20th century, often with the sole aim of finding papyri, while archaeological features were neglected. The book seeks to combine the written and the archaeological evidence, offering new proposals for identifying ancient names with ancient sites, and gives a panorama of the multicultural society of the ancient Fayoum.



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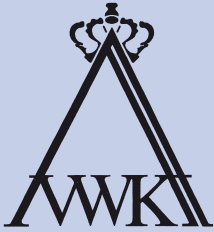
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THE FAYOUM SURVEY PROJECT:
THE THEMISTOU MERIS
Volume B: The Ceramological Survey

BAILEY D.M.

This volume accompanies Volume A which presents the archaeological survey of the sites of the Themistou Meris (north-western Fayoum), by giving a thorough introduction to the pottery found during the survey. The great doyen of the pottery of the Graeco-Roman period in Egypt, the late Donald M. Bailey, did not live to see his volume in print. His legacy is an exemplary study of forms and materials of the different kinds of ceramic vessels, from amphorae to cooking-pots and from coarse kitchen ware to fine table ware. The book is rounded up by two short essays, which add up-to-date information on the pottery found in the Themistou Meris as well as in other districts of the Fayoum.



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MNHMH / MNEME. PAST AND MEMORY
IN THE AEGEAN BRONZE AGE

Proceedings of the 17th International Aegean
Conference, University of Udine, Department of
Humanities and Cultural Heritage, Ca' Foscari
University of Venice, Department of Humanities,
17-21 April 2018

BORGNA E., CALOI I., CARINCI F.M., LAFFINEUR R. (eds)

The 17th International Aegean Conference / Rencontre égéenne internationale focused on the perception of and confrontation with the past in ancient societies as well as the manifold practices of memory including memorializing and memory keeping. Construction, re-use and manipulation of the past have been identified in several contexts as ideological strategies favouring cultural continuity. On the one hand, well-defined chronological limits have been reconsidered following the evidence of long-term dynamics based on the reproduction of relevant social practices through space and time. On the other hand, phenomena of cultural discontinuity and innovation have also resulted in being profoundly connected to the approach that ancient communities had towards their past, which they variously expressed in monumental architecture, funerary layout, iconographic and stylistic traditions and social practices in both ceremonial and domestic contexts. Furthermore, fragmentation, sacrifice or storage of material culture and economic resources are in turn strongly connected to the practice of memory, with an impact on the cultural landscape including settlement as well as funerary domains.

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DER DEĞİRMENDERE AQUÄDUKT VON EPHEOS

WIPLINGER G.

Der Değirmendere Aquädukt von Ephesos ist mit 36,5 km die längste und jüngste der sechs Fernwasserleitungen, die Quellwasser in die Metropole der römischen Provinz Asia brachten. Es handelt sich dabei um eine Gravitationsleitung, die alle Täler ausfuhr, über 24 Brücken und durch vier Tunnel geführt wurde. In einem interdisziplinären Projekt des Österreichischen Wissenschaftsfonds (FWF-Projekt Nr. P200034-G02) wurden die Reste des Bauwerks von 2009-2011 dokumentiert. Im ersten Band wird zunächst auf die Forschungsgeschichte eingegangen. Es folgen eine Zusammenfassung und eine detaillierte Beschreibung der einzelnen Abschnitte, Brücken und sonstigen Einzelbauwerke von der Quelle bis in die Stadt. Im zweiten Band werden die Geologie der Umgebung, der Bau des Aquäduktes (Steinbrüche, Steinarten, Mauerwerkstypen, die Leitung und die Tunnel), die Wartung und Reparatur des Aquäduktes, die Sinterablagerungen, die Berechnung der Durchflussmengen, Überlegungen zur Datierung, die nachantike Nutzung für die Pygela Abzweigung, die Leitung nach Kuşadası von spätbyzantinischer bis in die heutige Zeit und die Mühlen behandelt. In der Schlussbetrachtung werden offene Fragen skizziert und die Auswirkungen auf die Forschungen von Ephesos umrissen. Der Appendix enthält Informationen zum einen zur Methodik bei der Erforschung des Aquäduktes und des Weiteren zu den nicht direkt mit dem Değirmendere Aquädukt nach Ephesos in Zusammenhang stehenden Aquädukten nach Anaia/Kadıkalesi und von Sultaniye.

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ROME AND THE SELEUKID EAST
Selected Papers from Seleukid Study Day V,
Brussels, 21-23 August 2015

COŞKUN A., ENGELS D. (eds)



Seleukos I (312-281) was the strongest among the Successors of Alexander the Great, and his territory extended as far as Thrace in the West and Pakistan in the East for over a century. His kingdom reached a new pinnacle under Antiochos III (223-187), who combined military vigour with political skill, but also bears responsibility for its harsh defeat at the hands of the Romans, the ascending super-power in the Mediterranean. This failure did not yet trigger the dynasty's collapse albeit. It was resilient and re-established itself as the leading power in the Near East under Antiochos IV (175-164), who was able to maintain friendship with Rome. Gradually, however, Seleukid rule was reduced to Syria or parts thereof by 129. The book tries to redress the balance of Seleukid weaknesses and strengths. Case studies either focus on power, politics and ideology of the Seleukid centre, or on continuity and change in 2nd-century Anatolia, Judaea and Babylon, before trying to integrate into a broader picture the factors that led to Seleukid disintegration.

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Depuis la parution de la *Géographie administrative de l'empire sassanide. Les témoignages sigillographiques* en 1989, de nouveaux sceaux administratifs et officiels, deux types monétaires et une inscription sur l'argenterie sont apparus. Dans cet ouvrage sont réunies toutes les attestations épigraphiques en moyen-perse sur l'administration territoriale de l'empire sassanide sous forme de catalogue raisonné comportant les noms des royaumes régionaux, des provinces, des régions et des *kust*, ainsi que les noms des administrations et administrateurs territoriaux.

Since the publication of the *Géographie administrative de l'empire sassanide. Les témoignages sigillographiques* in 1989, new administrative and official seals, two coin types and an inscription on silverware have appeared. This book contains all the epigraphic attestations in Middle-Persian on the territorial administration in the Sasanian Empire in the form of a *catalogue raisonné* with the names of regional kingdoms, provinces, regions and *kust*, as well as the names of administrations and administrators.

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DAVID IN CULTURAL MEMORY

FRÖHLICH I. (ed.)

The studies collected in this volume are the outcome of papers presented at the workshop “David in Cultural Memory,” held at the Pázmány Péter Catholic University Budapest, 9-10 October, 2013. The person of king David of biblical history have long ago been the object of persistent scholarly interest. The present volume aims at offering an assemblage of the diversified memories constructed about David in various collections and communities. Narratives in the Deuteronomistic historiography reflect Ancient Near Eastern social and legal customs, and are added by literary *topoi* bearing specific meaning, customary motifs of royal biographies. Persian period Chronicles offer a substantially different picture of David. The Psalms’ religious poetry memorized him as an author and example, while prophetic literature and its exegesis refer to him in messianic terms. David is one of the rare figures of biblical history remembered also in visual memory, in the synagogue of Dura Europos.

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THE SAMARITAN PENTATEUCH AND THE DEAD SEA SCROLLS

LANGLOIS M. (ed.)

Seventy years after their discovery, the Dead Sea Scrolls continue to shed light on the Samaritan Pentateuch. The textual features, orthography, script, variant readings and even theology of the Samaritan Pentateuch have parallels in various manuscripts found in the Judaeen desert and copied during the Second Temple period. The fertile encounter of Samaritan and Dead Sea Scrolls studies has yielded this exceptional volume, featuring twelve contributions by some of the most respected scholars gathered at the University of Strasbourg on May 26–27, 2016. They cover such issues as scribal and editorial practices, political and religious history, textual editions and versions, palaeography and linguistics – with provocative studies challenging classical theories on the origin of the Gerizim tenth commandment or the date of the earliest Dead Sea Scrolls.

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LE DÉVELOPPEMENT DES TRADITIONS SUR ÉLIE ET L'HISTOIRE DE LA FORMATION DE LA BIBLE

VALLANÇON H.

Ce livre propose d'abord une analyse synoptique du texte massorétique et du texte grec le plus ancien d'1 R 19,9-18 et de 2 R 2,1-18, puis d'1 R 17,8-24; 18,21-40. Entre les deux versions, de nouvelles croyances sur Élie ont exercé leur influence, qui permettent de situer leur rédaction: explicites en 2 Ch 21,12-15; Ml 3,23-24; Si 48,1-12; 1 M 2,58; 4Q521; 4Q558; elles deviennent implicites en Jonas; 1 Hénoch; 4Q405. Le *Livre des Antiquités Bibliques*, les Targums et la littérature rabbinique enrichissent encore son personnage. Une méthode similaire est appliquée ensuite aux traditions néotestamentaires sur Élie. Après un inventaire exhaustif, une histoire de leur développement est reconstituée avec les outils de la critique littéraire. Finalement, selon la tradition chrétienne unanime, depuis les pères apostoliques jusqu'aux scolastiques, dont le dossier de textes est entièrement repris ici, le retour d'Élie est toujours attendu, pour l'Église comme pour la Synagogue.

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LE PSAUTIER. TROISIÈME LIVRE
(PS 73-89)

MEYNET R.

Le troisième livre du Psautier est nettement plus court que le premier et surtout que le cinquième. Ses dix-sept psaumes forment néanmoins une composition qui ne le cède en rien à celle des deux autres livres. La tonalité générale du livre est très sombre. Ce ne sont que plaintes, supplications et questions angoissées – «Pourquoi?», «Jusqu'à quand?» Et les réponses à ces questions ne semblent pas faites pour consoler les malheureux. Ayant trahi l'alliance du temps de l'exode, ayant récidivé au temps de la monarchie davidique, les voilà livrés à la violence et à l'oppression de leurs ennemis. Dans le troisième livre trois psaumes où retentit la louange, occupent une position stratégique. Au centre de la première séquence de la section initiale (Ps 75) avec tout son peuple le psalmiste rend grâce en voyant le Seigneur prononcer le jugement contre les arrogants et il se réjouit à la pensée de pouvoir bientôt leur trancher les cornes. Au centre de la section centrale (Ps 81), un fervent appel à la louange pour célébrer la sortie d'Égypte précède un long discours de Dieu qui promet une nouvelle libération des ennemis actuels ainsi que leur conversion. Enfin, au centre de la première séquence de la section finale, du fond de sa misère David confirme la conversion finale des païens: «Toutes les nations que tu as faites viendront et se prosterneront devant ta face, Seigneur, et ils rendront gloire à ton nom» (86,9). Comme pour le serviteur du Ps 22, il fallait que le peuple et son roi traversent la mort pour que la lumière de la révélation atteigne tous les lointains de la terre.

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STUDI DEL SESTO CONVEGNO RBS International Studies on Biblical & Semitic Rhetoric

MEYNET R., GRAZIANO F. (eds)

Negli anni dispari, l'«Associazione internazionale per lo studio della Retorica Biblica e Semitica» organizza un convegno alla Pontificia Università Gregoriana (Roma). È l'occasione, per studiosi e ricercatori specialisti in questo campo specifico di studio, di esporre i risultati delle loro ricerche e confrontarli con gli altri. Partecipano anche gli studenti, in particolar modo i dottorandi, specialmente del Dipartimento di teologia biblica della Facoltà di teologia della nostra Università. La parte più ampia è consacrata alle analisi di testi, soprattutto della Bibbia — Antico e Nuovo Testamento —, ma anche di altri testi semitici, come il Corano, e più in generale di testi influenzati dalla letteratura biblica semitica, come la Regola di san Benedetto. Non mancano infine riflessioni metodologiche, per approfondire qualche aspetto della nostra metodologia esegetica.

Every odd year the «International Society for the Study of Biblical and Semitic Rhetoric» organizes a conference at the Pontifical Gregorian University (Rome). It is a great opportunity for scholars specialized in this specific field of exegesis to expound the results of their research and compare them with others. Also students participate, especially PhD students, in particular of the Department of biblical theology of our Faculty of theology. The largest part of the conference is devoted to analysis of texts, especially of the Bible — Old and New Testament —, but also of other Semitic texts such as the Koran, even other texts widely influenced by biblical texts, such as the Rule of St. Benedict. There are also methodological reflections, to deepen some aspect of our exegetical methodology.

2019 – Rhetorica
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JÜDISCHE GEBETE AUS DER UMWELT DES NEUEN TESTAMENTS

Ein Studienbuch

OSTMEYER K.-H.

Das „Studienbuch Gebet“ bietet einen Überblick über das Spektrum jüdischen Betens im Umfeld der Schriften des Alten und Neuen Testaments. Sowohl repräsentative Gebete als auch Unikate werden in den Blick genommen. Als Kompendium antiker jüdischer Gebete versteht sich das Studienbuch als „Auswahl-Bibliothek“ der beiden vor- und nachchristlichen Jahrhunderte. Eine möglichst wörtlich gehaltene und parallel zum Original präsentierte Übersetzung (samt einer kurzen Einführung) soll es den Benutzenden ermöglichen, die Texte nachzuvollziehen und ein Gefühl für Gemeinsamkeiten und Besonderheiten antiken jüdischen Gebetslebens zu entwickeln. Wenn das Beten *für Feinde* bis heute als neutestamentliches Spezifikum verstanden wird, dann liegt das auch daran, dass bestimmte Gebetstexte nicht diskutiert werden. Einige Gebete sind hier erstmals ins Deutsche übertragen. Im Gebet spiegeln sich das Gottesbild wie das Selbstbild der Betenden. Die Gebetssammlung erweist sich als ein Panoptikum antiker jüdischer Theologien und Anthropologien. Christliches Beten und christliche Theologie sind nicht zuletzt vor diesem Hintergrund (besser) zu verstehen.

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READING THE GOSPEL OF MARK
IN THE TWENTY-FIRST CENTURY
Method and Meaning

VAN OYEN G. (ed.)

Markan scholars have noticed a proliferation of approaches to the study of the First Gospel, thus demanding a new assessment of the current research. Simple enumeration, however, is not enough. Since the beginning of the twenty-first century, there has been an increasing need to examine each method's added value to the better understanding of Mark's Gospel. In this volume, forty-two researchers reflect on the success of the various approaches. The book can be read as a dialogue between scholars. It integrates their reflections on methodology, specific passages, and particular topics of the Gospel. It also combines important aspects of the Gospel's history, narratology, reception, inter-textuality, composition, and theology with themes such as the messianic secret, the Kingdom of God, the disciple's role, the passion, the resurrection, and its open ending. After almost two millennia, Mark's enigmatic story about Jesus has generated more interest than ever before. The volume contains the proceedings of the *Colloquium Biblicum Lovaniense* held at Leuven in July 2017.

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LES ACTES DES APÔTRES

Texte Occidental reconstitué

FAURE P.

Ce livre est la troisième édition critique du Texte Occidental (TO) reconstitué des Actes des Apôtres, après les deux éditions publiées par M.-E. Boismard en 1984 et 2000. En pages impaires, les sources du TO : le Codex de Bèze bilingue (V^e siècle) sur deux colonnes parallèles, grecque (D) et latine (d), la traduction allemande du Codex Glazier copte (G67), et d'autres sources, surtout là où Dd est lacuneux. En pages paires, parallèles aux impaires, sur la colonne de gauche le Texte Alexandrin (TA) quasiment identique au Codex Vaticanus B (IV^e siècle), et, sur la colonne de droite, le TO reconstitué, avec apparat critique et discussion des variantes. La reconstitution est éclectique, dans la ligne des travaux de A. Clark (1933) précédé par T. Zahn (1916). Outre Dd et G67, les sources majeures du TO sont le palimpseste de Fleury (h) et les notes marginales de la Syriaque harkléenne (SyrHmg).

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MARGINALITY, MEDIA, AND MUTATIONS OF RELIGIOUS AUTHORITY IN THE HISTORY OF CHRISTIANITY

FELDT L., BREMMER J.N. (eds)

Marginal figures, from heretics, ascetics and mystics to saints, visionaries and witches have played key roles in decisive mutations of religious authority in the history of different forms of Christianity. This book offers new theoretical perspectives on the theme of marginality in a series of in-depth case studies of marginal figures and forms of marginality. It presents a distinction between social marginality, often resulting from social exclusion and demonization as well as involving discomfort and distress, and religious marginality, which can be voluntary, actively sought out, and performed. The contributions analyse both social and religious forms of marginality and demonstrate how a focus on media is crucial for understanding the role of marginality in authority mutations in the long history of Christianity. The articles discuss a wide range of media, from amulets, space, technologies of the self, literary forms, to visual culture and mass and social media. The book thus offers media-based pointers for comparative, historical studies more broadly in the study of religions.

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STUDIA PATRISTICA. VOL. XCIX –
MARCION OF SINOPE AS RELIGIOUS
ENTREPRENEUR

VINZENT M. (ed.)

Marcion of Sinope, as the vast output of books and papers about this second-century teacher has proven since the times when he was alive and still until today, is one of the most known and debated Christian entrepreneurs of the new religious Jesus-movement, perhaps the one who was responsible for the self-denomination ‘Christianity’. In this volume papers have been collected that originated or were inspired by a workshop in 2014 at the Max-Weber-Kolleg, University of Erfurt, directed by Jan Bremmer, Jörg Rüpke and Markus Vinzent. ‘Marcion of Sinope as Religious Entrepreneur’ is not just a volume on Marcion’s texts, but also on his role and his reception in the second century, particularly in the making of Christianity.

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NAG HAMMADI À 70 ANS.

QU'AVONS-NOUS APPRIS?

NAG HAMMADI AT 70:

WHAT HAVE WE LEARNED?

(Colloque international, Québec, Université Laval,
29-31 mai 2015)

CRÉGHEUR E., PAINCHAUD L., RASIMUS T. (eds)

In 1945, a collection of thirteen papyrus codices containing some fifty previously unknown Christian texts was discovered in Upper Egypt near the modern village of Nag Hammadi. These fourth-century Coptic texts, originally written in Greek, have allowed us to see the great diversity that characterized early Christianity during the first centuries of the common era. Now, seventy years later, it seemed helpful to look back and evaluate what we have learned from the Nag Hammadi texts in the framework of an international colloquium. The objective was to observe progress and changes in scholarship and to consider new avenues for research. The colloquium gathered some thirty international scholars, whose contributions take stock of previous research, recent trends and advances in scholarship. These include a critique of received concepts (such as “Gnosticism” and “Docetism”), contribution of Nag Hammadi texts to our understanding of Middle- and Neoplatonism, archaeology of Egyptian monasticism, and reception of these texts in fourth-century Egypt as well as in contemporary Western culture.

2019 – Bibliothèque
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LES «DEUX LIVRES DE IÉOU»

(MS BRUCE 96, 1-3)

Les Livres du grand discours mystérique – Le Livre des connaissances du Dieu invisible – Fragment sur le passage de l'âme

CRÉGHEUR E.

Comment parvenir au trésor de la lumière, où nous pourrions atteindre le repos et chanter la gloire du Dieu inaccessible? Fascinants et déroutants avec leurs diagrammes et leurs puissances célestes aux noms mystérieux, les *Livres de Iéou* nous en révèlent le chemin, parsemées d'obstacles et d'embûches, ainsi que les mots de passes et les sceaux nécessaires pour en déjouer les gardiens. Pour quiconque s'intéresse aux origines chrétiennes, ce volume rend disponible pour la première fois une traduction fiable, toutes langues modernes confondues, de ces textes énigmatiques et uniques, qui suscitent la fascination à la fois des spécialistes et des non-spécialistes. Le lecteur y trouvera une toute nouvelle édition critique du texte copte des «deux» – la première depuis 1892 –, réalisée à partir de négatifs sur verre du manuscrit et d'une collation du codex original, conservé à la Bibliothèque bodléienne d'Oxford. L'édition critique est accompagnée d'une traduction française et de notes philologiques et textuelles, qui expliquent le texte copte et justifient les choix de traduction. L'édition, la traduction et les notes sont précédées d'une introduction qui renouvelle complètement la compréhension de ces textes. On y trouvera notamment l'histoire moderne du manuscrit, la première analyse papyrologique et codicologique du manuscrit, qui a mené à un nouvel ordonnancement du texte conservé et à l'identification, dans ce qu'on considérait traditionnellement comme un seul traité en deux parties, de trois ouvrages distincts et un chapitre consacré au contenu analyse qui décrit en profondeur les traités, invitant le lecteur à une nouvelle compréhension des textes.

2019 – Bibliothèque
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EASTERN
CHRISTIANITY

CHRONICLE OF KING GÄLAWDEWOS
(1540-1559)

Edition of the Ethiopic text (T)
and English translation (V)

GEBREYES S.

The Chronicle of King Gälawdewos (r. 1540–1559), reporting the nineteen years of the king’s reign, is one of the most useful and significant historical sources for the history of Christian-Muslim relation in the sixteenth century of Ethiopia and the Horn. It represents a peculiar text in Gəʿəz historiography both because of its narrative structure and the underlying sources used by the chronicler. Numerous Arabisms appear in the text, which eventually suggest that the Chronicle was written by a person with an outstanding knowledge of Arabic, in 1561. The book presents a new critical edition based on all available manuscripts and provides some detailed introductory notes and an English translation. The new edition yields philological findings concerning the Chronicle of King Gälawdewos in particular and new inputs that call for re-editing the Ethiopian royal chronicles in general. It also adds valuable by now not recorded items for Gəʿəz lexicography and corrects historical distortions resulted from the previous edition. Above all, the work provides a text-critically established edition of the Chronicle of King Gälawdewos accompanied by an up-to-date concisely annotated translation, which offer new insights into the late medieval history and historiography of Ethiopia and the Horn of Africa.

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THE SPIRIT, HERMENEUTICS,
AND DIALOGUESBIERINGER R., DE MEY P., IBITA M.S., POLLEFEYT D.
(eds)

The second half of the 20th century witnessed unprecedented enthusiasm for inner-Christian ecumenical dialogue as well as Christian-Jewish dialogue. However, at the time of the transition from the 20th to the 21st century the dialogues were marked by disillusionment and disappointment due to the fact that not enough progress was experienced with regard to concrete everyday issues. Moreover theoretical points of disagreement remained obstacles for a real mutual understanding, the major ones being the interpretation of certain Biblical passages (esp. John 14:6 and 15:26) and their implications for Christology and the theology of the Trinity. This book explores “new hermeneutics for renewed dialogues.” To use a metaphor found in the book, the contributions of this volume are suggesting “new songs” with regard to the dialogues by proposing a future-oriented hermeneutics and a shift from an exclusive focus on Christology to including Pneumatology and thus the doctrine of the Trinity. By so doing the authors and editors intend to offer a new impetus and a new *élan* in Roman Catholic-Eastern Orthodox as well as Christian-Jewish dialogues. The co-authors of this book contribute pneumatological hermeneutical insights from their respective Protestant, (Christian) Orthodox, Roman Catholic and Jewish perspectives.

2019 – Annua Nuntia
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Deaf Pastoral Ministry

BROESTERHUIZEN M.

In the past, pastoral care with the deaf generally took place from the care perspective of hearing pastors: deafness as a disability that deserved charity and a missionary effort towards integration of deaf people into a hearing society. This book proposes a liberatory pastoral model that starts from deaf people’s self-experience, Deaf Cultures, and Sign Language as deaf people’s most natural language: deafness as a way of life. In a deaf way of life, deafness is not an impairment or disability, but a world in its own worth. In this Deaf World deaf people are not passive receivers of pastoral ministry, but its primary agents. Topics treated in this book are: the history of deafness in Western culture, deaf people’s self-experience, a non-dichotomizing view on “impairment,” a theological view on language, the deaf community as locus theologicus, and Bible translation into Sign Language.

2019 – Louvain
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THE TRANSFORMING PRESENCE
OF MYSTERY

A Perspective of Spiritual Theology

ZAS FRIZ DE COL R.

Spiritual Theology’s journey through these last decades shows an itinerary of development, the fruit of which is an ever more solid identity. This book seeks to present a *perspective* in that itinerary and in tune with the signs of our times: on one hand, militant secularism and, on the other, a widespread, concrete resurgence of experiences of transcendence. In this sense, I am presenting a path of study organized around five concepts: presence, mystery, transcendence, lived experience, and transformation. In effect, the inner transformation worked by the Presence of Mystery leaves a new knowing, in which the relationship with reality is renewed, since it has expanded and dilated beyond sensible perception, opening the subject up to an unlimited and real horizon of transcendence. The awareness of perceiving a ‘greater reality’ within reality leaves an emotional resonance that teaches a new way of feeling and reacting in the face of sensibly perceived reality.

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THE MIND OF GOD AND THE WORKS OF NATURE

Laws and Powers in Naturalism, Platonism, and
Classical Theism

ORR J.

Historians of science have long considered the very idea of a law-governed universe to be the relic of a bygone intellectual culture that took it largely for granted that a divine lawmaker existed. Similarly, many philosophers of science today insist that the notion of a law of nature is fraught with implausibly theological assumptions, preferring instead to treat them as theoretical axioms in an optimal description of nature's regularities, or else as patterns of causal connections or powers that are compatible with a naturalistic conception of reality. Yet the metaphor of lawhood has proven more difficult to dislodge than the theistic commitments it once presupposed, not least because it preserves the widespread intuition that the task of scientific inquiry is not to stipulate the difference between a lawful and an accidental regularity in nature, but to discover it. Taking its cue from the repeated failure to find naturalistic alternatives to divine lawmaking, this book undertakes a retrieval and reappraisal of a high-scholastic philosophy of nature that grounds lawlike regularities in the conceptual and causal powers of God and, having done so, concludes that the metaphysical framework of classical theism yields a more powerful and parsimonious explanation of the rhythms and patterns of the natural world than its secular rivals.

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COMPATIBILIST FREEDOM AND THE PROBLEM OF EVIL

GILLETT J.A.

Compatibilism has become an increasingly popular position amongst contemporary philosophers. However, within the philosophy of religion the majority of philosophers continue to adopt an incompatibilist, usually libertarian, view of free will. This book seeks to explore whether it is possible to formulate a coherent compatibilist response to the problem of evil and, if so, whether such a response could help compatibilism to be seen as a viable, or even preferable, alternative to incompatibilism within philosophy of religion.

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CARE ETHICS

The Introduction of Care as Political Category

BRUGÈRE F.

Carol Gilligan's *In a Different Voice* (1982) demonstrated that women have another way of thinking morality than men. But Gilligan's book was not only an argument about gender. She also contended that care ethics is an important concept that has too often been neglected. Dispositions and practices of care give rise to a new definition of social connections that takes vulnerability, dependence, and interdependence into consideration. Moreover, a politics of care can be an antidote to new forms of bureaucracy and to the privatization of public services. This book is an introduction to the ethics and politics of care from a philosophical point of view.

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ARISTOTLE ON LOGIC AND NATURE

LINDÉN J.-I. (ed.)

The impact of Aristotle cannot be overestimated, covering not only the “first philosophy”, which later was to become “metaphysics”, but several different areas, ranging from ethics and politics to rhetoric and poetry. A special status belongs to the fundamentals of thinking, treated in the logical writings. Another core of Aristotelian philosophy concerns the philosophy of nature – issues of life and soul, natural kinds, animal movement, nature in all its aspects, including the translunar sphere of heavenly bodies. The psychology of *De anima* is part of this philosophy of nature, but at the same time includes a noetic sphere, indicating another dimension of human life, which enables true knowledge and truly virtuous actions. These aspects of Aristotelian philosophy are often studied separately. While there are several important works on Aristotelian logic, ethics and psychology, the aim of the current volume is to offer perspectives on the interrelatedness of these domains.

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PERRONE M., RETUCCI F.

Die Distinktionen 18-35 des ersten Buches des durandischen Sentenzenkommentars, die hier in kritischer Edition vorgelegt werden, führen die unmittelbar vorausgehenden Distinktionen über die Trinitätstheologie fort. Hier werden insbesondere der Begriff der Gabe mit Blick auf den Heiligen Geist untersucht, die Gleichheit der göttlichen Personen, die Allmacht Gottes sowie die Prädikation der Gottesnamen. Viel Platz wird wiederum den göttlichen Relationen eingeräumt. Neben diese genuin theologischen Questionen stellt Durandus in der 19. Distinktion einen langen, rein philosophischen Exkurs, in dem er die Frage, ob die Wahrheit in den Dingen oder in der Seele sei, untersucht und sich polemisch mit Thomas von Aquin auseinandersetzt. Das Teilstück, das hier erstmals kritisch ediert ist, scheint in einer nicht nur von der ‚dritten‘, sondern auch von der ‚ersten Redaktion‘ abweichenden Fassung zu existieren.

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LES DEGRÉS DU SILENCE

Du sens chez Austin et Merleau-Ponty

ROUX J.-M.

Peut-on espérer dire la vérité sur le monde si ce que nous disons n'est pas du même ordre que ce que nous percevons? L'affirmation du silence des sens, qu'il soit le nom de leur mutisme, comme chez le philosophe d'Oxford John L. Austin, ou une dimension de leur signification originaire, comme chez le phénoménologue Maurice Merleau-Ponty, nous réduit-elle au silence? Cet ouvrage compare deux ententes du silence de la perception, développées des deux côtés de la Manche au milieu du vingtième siècle, il examine les concepts de sens qui y sont convoqués et en déploie les conséquences épistémologiques contrastées. Par-delà la division analytico-continente, il montre qu'aucune philosophie de la perception n'est pensable sans une philosophie du langage. Apparaît alors la situation métaphilosophique cruciale du concept de parole, par rapport auquel prend sens toute idée de silence, et qu'implique tout discours, ordinaire ou philosophique, qui en quelque manière interromp celui-ci.

2019 – Bibliothèque
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XII-469 p.
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HUMANISM

IUSTI LIPSI EPISTOLAE. PARS IX: 1596

PEETERS H.

Iusti Lipsi Epistolae. Pars IX contains the correspondence of 1596 and is edited by Hugo Peeters. Lipsius is finally feeling more at home in his native country: his financial situation has approved thanks to the title of historiographus regius involving an annuity of 1,000 florins, and the arrival of several contubernales, promising students accommodated at his home who will receive an almost constant training in Latin. The first part of the year finds him still occupied by the final details of the Poliorcetica, a sequel to De militia Romana expounding on war engines and siege tactics, which he dedicated to Prince Bishop Ernest of Liège. Near the end of the year he was focusing on a new project, the Monita et exempla politica, a practical sequel to the political theories elaborated in the Politica, which he intended to dedicate to Albert of Austria, the newly arrived governor of the Netherlands.



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AFTERLIFE OF ANTIQUITY
Anton Springer (1825-1891) on the Classical
Tradition

LAMERS H.

This essay deals with the early history of the notion of an ‘afterlife of antiquity’ as a metaphor for thinking about antiquity’s continued presence in later periods. *Nachleben der Antike* is often associated with Aby Warburg and Renaissance art but was first applied to the classical tradition of the Middle Ages by the Czech-German historian Anton Heinrich Springer (1825–1891). His provocative essay on the subject, first published in 1862, is a very early attempt to emancipate the classical tradition from strait-laced classicism and to see it as a historical problem. Springer’s approach anticipated some important later trends in understanding antiquity’s continued presence and significance. *Afterlife of Antiquity* returns something of the original resonance to Springer’s idea and sheds light on its significance in the history of scholarship. Recognizing some of the theoretical tensions inherent in Springer’s discussion, the current work examines how the notion of an afterlife of antiquity was embedded in the author’s wider interest in artistic tradition and how he used it as a polemical concept targeting both anti-classicizing Romanticist and traditional humanist views of medieval culture. This issue of *Studies in Iconology* also includes the first English translation of Springer’s *Das Nachleben der Antike im Mittelalter*, a largely forgotten classic of humanities scholarship, read and admired by Aby Warburg and Erwin Panofsky.

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LES MYTHES DU DÉLUGE
DE L'INDE ANCIENNE

Histoire d'un comparatisme sémitico-indien

DUCCEUR G.

En Europe, durant les périodes moderne et contemporaine, les mythes du déluge de l'Inde ancienne ont joué un rôle non négligeable dans les constructions savantes de l'histoire sacrée chrétienne et des histoires universelles. Confrontés au récit diluvien de la *Genèse*, bien avant le déchiffrement de la XI^e tablette de l'épopée de Gilgamesh par G. Smith en 1872, ils ont alimenté nombre de controverses sur l'origine de l'Homme et ont contribué, aux côtés de la géologie et de la paléontologie naissantes, à sortir progressivement l'Europe d'une représentation biblique de l'histoire de l'humanité. La présente étude se propose de revenir sur la chronologie des multiples réceptions de ces récits traditionnels brahmaniques – *Śatapatha Brāhmaṇa*, *Mahābhārata*, *Purāṇa* – chez les érudits occidentaux, depuis la fin de la période médiévale jusqu'à nos jours. Un parcours qui rappelle que missionnaires chrétiens des XVI^e et XVII^e siècles, administrateurs coloniaux et orientalistes du XVIII^e siècle, indianistes des XIX^e et XX^e siècles ont tous participé, par leur comparatisme analogique ou différentiel, fondé ou infondé, à la construction de représentations orientées de l'histoire de l'humanité et de ses origines ainsi qu'au développement de la mythologie comparée et, plus largement, de l'histoire comparée des religions.

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ENCYCLOPÉDIE DES PYGMÉES AKA III: LEXIQUE ALPHABÉTIQUE FRANÇAIS-AKA

THOMAS J.M.C., BAHUCHET S., EPELBOIN A.,
FÜRNISS S. (éds)

Les 16 volumes de l'*Encyclopédie des Pygmées Aka*, édités par Jacqueline M.C. Thomas, Serge Bahuchet, Alain Epelboin et Susanne Fürniss, s'inscrivent dans une suite de travaux consacrés aux populations forestières d'Afrique Centrale et, parmi elles, plus particulièrement aux Pygmées Aka. Il s'agit d'une étude interdisciplinaire centrée sur l'approche linguistique des différents aspects de la réalité sociale. L'ouvrage rassemble les connaissances acquises sur cette population pygmée et sur son milieu naturel et humain par des chercheurs de différentes disciplines: linguistique, ethnologie, ethnolinguistique, ethnosciences (ethnobotanique, ethnozoologie, ethnomédecine et ethnopharmacologie), écologie, ethnomusicologie. Ce dernier volume, le lexique alphabétique français-aka, est à la fois l'aboutissement et le point d'entrée dans l'*Encyclopédie*. – Aboutissement car après les 4 premiers volumes d'introduction puis les 11 volumes du dictionnaire ethnographique aka-français, le lexique est le dernier volume qui vient clore cette entreprise monumentale de près de 5000 pages et 7456 entrées. – Point d'entrée parce que cette encyclopédie regroupe une grande partie des connaissances que les Aka ont de leur monde, de leur milieu naturel, de leurs techniques, de leur société et parce que toute cette somme d'informations, réellement interdisciplinaire, n'est vraiment interrogeable qu'à partir du lexique français-aka qui renvoie à chaque terme aka du dictionnaire (volume et page), avec toutes ses significations et implications.

2018 – SELAF –
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669 p.
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