

CONTENTS

Preface and Acknowledgements	vii
Introduction <i>Henk Th. van Veen</i>	ix
Contributors	xiii
Politics and the Relief-Like Style <i>Marcia Hall</i>	1
The Development of the Figure Study in the Early Work of Raphael <i>Michael W. Kwakkelstein</i>	21
Raphael's Nudes painted by Giulio's Hand <i>Sabine Poeschel</i>	35
A <i>Paragone</i> of Styles. The Mannerist Challenge to Raphael and Michelangelo at the Court of Francis I <i>Christine Tauber</i>	49
History Painting at the Farnese Court: Giorgio Vasari, Francesco Salviati and Taddeo Zuccaro <i>Jan L. de Jong</i>	69
Bronzino in Pesaro and After. The Impact of Raphael and Raphaelism on Bronzino's Florentine Manner <i>Leatrice Mendelsohn</i>	81
True Universal Art: the Florentine Answer to the Roman Raphaelesque Mode <i>Henk Th. van Veen</i>	105
Bibliography	119
Index	133