CONTENTS

Preface and Acknowledgements vii

Form, Style and Journalistic Strategies ix

Marcel Broersma

Contributors xxxi

Anglo-American Journalism: the Historical Development of Practice, Style and Form 1

Kevin Williams

Rumours of Modernity: how New American Journalism spread to Europe 27

Svennik Haye

Belated Modernization:
Form and Style in German Journalism 1880-1980 47

Jürgen Wilke

Modernization of Style and Form in
Dutch Journalism 1870-1914 61

Huib Wijffes

An Anglo-American Newspaper in Holland.
Form and Style of De Telegraaf (1893-1940) 81

Mariëtte Wolf

Punchy Papers. Changes in Form and Style in the Dutch Language Press in the Dutch East Indies in Comparison with Dutch Journalism in The Netherlands, 1856-1906 95

Janny de Jong


Bernadette Kester
Imagineable Reality. Realism and Politics in Dutch Literature and Journalism 1860-1910
   Ilja van den Broek 133

Rewriting the News. Journalism and Literature in Fin-de-siècle France. The case of Alfred Jarry (1873-1907)
   Marieke Dubbelboer 157

   Marcel Broersma 177

Journalism, Political Change and Front-Page Design. A Case Study of the Belgrade Daily Politika
   Verica Rupar 199

Ideology and the Changing Representations of Persons in U.S. Journalism
   Kevin G. Barnhurst 219

Journalism and the two Industrial Revolutions of the Twentieth Century
   Jean K. Chalaby 235

Bibliography 245

Index 265