CONTENTS

Preface and Acknowledgements vii

Introduction
Kathryn Banks and Philiep Bossier ix

Contributors xix

God as Keystone of the System of Commonplaces. The Case of Joost van den Vondel’s Plays
Frans-Willem Korsten 1

The Sun King and his Subjects. Reciprocity in a Commonplace of Power
Richard Maber 25

The Representation of Peace in Opera and Machine Play Prologues (1660-1680)
Jan Clarke 41

Stagings of Divine Power
Bent Holm 65

The ‘Netherlandish Beehive’ (1608). Public Opinion and Identity as a Commonplace in Dutch Anti-Peace Propaganda
Vincent van Zuilen 89

Between Commonplace and Myth. William of Orange as Father of his Country
Jan Bloemendal 109

King and Country Life. The Rustic Scene as a Dramatic Commonplace in Early Modern Spanish Comedias
Rina Walthaus 123

Performing Papal Authority. Procession as a Commonplace in Seventeenth Century Rome
Märten Snickare 143
Marvels of the Holy City. On the Use of Roman Church Music at Lutheran Courts in the Mid-Seventeenth Century

Lars Berglund

Health and Illness of the Leviathan. Hobbes’s Use of the Commonplace Metaphor of the Body Politic

Andreas Musolff

Bibliography

Index