

GUIDELINES

Articles and other editorial communications should be sent to Professor Dr. Reinhart Ceulemans, KU Leuven, Faculty of Arts, Greek Studies, Blijde-Inkomststraat 21, box 3309, B-3000 Leuven, Belgium (reinhart.ceulemans@kuleuven.be).

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1. SUBMISSION AND FILE FORMAT

Manuscripts for consideration should be sent electronically as Microsoft Word files and must use only Unicode fonts. If the text contains special characters, tables, or illustrations, the Word submission should be accompanied by a paper printout or PDF. Only articles written in English, French, German, Italian, or Spanish will be considered for publication, and all submissions should be accompanied by an abstract of a few lines in English or French. Articles should be no longer than 20,000 words (including footnotes), but exceptions can be made for text editions. All pages must be numbered consecutively in a header, and should not use headers or footers except for page numbering. The author(s) warrant(s) that the article is the author's original work and has not been published before.

Layout guidelines for CTE-documents

Text editions made in Classical Text Editor (CTE) should be sent as both CTE and PDF files. CTE documents will be printed from the PDF file, which means that strict rules apply for their layout: The text block (viz. the page without the margins) should measure 183 mm (7.2 inches) in height and 113 mm (4.45 inches) in width.

- ‘Format’ > ‘Document’ > Tab ‘Page’: Paper Size A4 Portrait (with both the functions ‘Suggest to printer’ and ‘Suggest for PDF’ enabled), Vertical Position: Top=5,9, Bottom=24,2, Mirror: Never.
- ‘Format’ > ‘Document’ > Tab ‘Templates’ > Paragraph: From margin=4,35, Bounding Width= 11,3, Left=0,0, Right=11,3, Justified.
- Enable these functions for the main text (‘Format’ > ‘Document’ > Tab ‘Templates’ > ‘Template:Text’), and then base your apparatuses/notes (‘Format’ > ‘Document’ > Tab ‘Templates’ > ‘Template:Notes 1/Apparatus 1/...’) upon the main text (‘Based On:Text’).

Please use only Times as a font, in 10.5-point type for the main text and in 8.5-point type for the apparatus. Line spacing should be set at 12.8-point for the main text and 9.6-point for the apparatuses. Chapter and line numbers, preferably in 9-point type, are to be put in the margins. Please do not use boldface type in the main text.

- For font, font size and spacing in the main text, choose ‘Format’ > ‘Document’ > Tab ‘Templates’ > ‘Template:Text’ > ‘Font’.

- Repeat for all apparatuses and notes ('Format' > 'Document' > Tab 'Templates' > 'Template:Notes 1/Apparatus 1/...' > 'Font') and make sure to choose the appropriate font and font size for text references, line numbers, etc. as well ('Format' > 'Document' > Tab 'Templates' > 'Template:Notes 1/Apparatus 1/...' > 'Settings' > Tab 'Options').

Do not include any headers, footers or page numbers.

2. PEER REVIEW AND EDITORIAL PROCEDURE

Byzantion follows a policy of double blind review. The final decision on acceptance for publication rests with the Editorial Board. Authors will be notified about the acceptance of their articles by the editor in chief, Prof. Dr. R. Ceulemans, within six months of submission. Minor or substantial revision may be requested as a condition for publication. The decision of the Board is irrevocable and not subject to further correspondence.

The deadline for submission of articles is November 1 (for publication the following year) and the deadline for reviews is March 31 (for publication in that year's volume). Upon acceptance, articles will be sent to the publisher (*Peeters Publishers*, Leuven), after which authors will receive proofs in electronic (PDF) format, together with an author's contract (for copyright protection) from the publisher. The signed author's contract should be sent directly to *Peeters Publishers* and the corrected proofs should be returned to Prof. Dr. R. Ceulemans. Only corrections of typographical errors and layout misunderstandings are possible at this stage, and substantial changes, revisions, or additions will no longer be accepted.

3. LAYOUT REQUIREMENTS

- Footnote numbers should be attached directly to the reference word (without a blank space and without brackets). If punctuation follows the word or phrase that is referred to, the footnote should be put right after the punctuation mark.
- Ordinal numbers: 1st, 2nd, 20th; Ist, IInd, XXth (in English); 1^{er}, 2^e, 20^e, I^{er}, II^e, XX^e (in French)
- In French, use À, È, É, Ê, Æ
- Quotations marks: "..." (or in French, Spanish or Italian articles: « ... »); additional quotation marks: '...'
e.g. The verb "to go" is difficult to conjugate
He said: "The verb 'to go' is difficult to conjugate"
Short quotations should be incorporated in the text in quotation marks, whereas quotations of more than three lines should be placed in an indented block, off-set from the main text, without quotation marks.
- For brackets within brackets please use square brackets,
e.g. (as in P. VAN DEUN – C. MACÉ [eds], *Encyclopedic Trends in Byzantium?* [OLA, 212], Leuven – Paris – Walpole, 2011)
- References to Cyrillic publications should be transliterated in a consistent way, preferably according to the international ISO/9 standard.

4. BIBLIOGRAPHICAL GUIDELINES

All bibliographical references are to be put in the footnotes (not in parentheses in the main text), with full bibliographic information when mentioned for the first time and abbreviated titles further on. For the sake of clarity, the abbreviated titles may be supplied with a reference in square brackets to the first mention of the title, viz. to the footnote with the bibliographical information in full: [see n. x], [voir n. x], [wie Anm. x]. Please do not add a list of 'Literature cited'; all bibliographical information should be included in the footnotes. Reference should be made only to the actual pages cited or referred to (and therefore not necessarily to the first and last page of each article).

- Initials are to be used for the first name of modern authors (with a blank space between initials); the surname should be written in small caps, e.g., P. VAN DEUN.
- All titles of modern publications (book, article, journal, collection, or series) are to be put in italics.
- Commas are to be put (1) after the author's name; (2) after each title (also after a journal or series title, before the volume/issue number of the journal or series); (3) between the place and date of publication.
- A hyphen is used to indicate the range of page numbers, an n-dash preceded and followed by a blank space to separate authors and places of publication.
- Please indicate page numbers, lines and columns with p. and pp. (in German articles only S.), l. and ll., col. and coll.
- Pages numbers are always to be given in full (no truncation, that is, not as 476-7 or 1024-32).
- Please use IDEM, EADEM, *ibidem* (not *id.*, *ead.*, *ibid.*).
- For articles or chapters in journals or book publications, use 'in' (or 'dans' in a French, 'en' in a Spanish article) before the journal or book title.
- Always mention the series in which a monograph/volume has been published, viz. in italics between round brackets after the title.
- Please use the abbreviations listed below.

EXAMPLES

First time references:

- P. VAN DEUN, *L'Unionum definitiones* (CPG 7697, 18) attribué à Maxime le Confesseur, dans *REB*, 58 (2000), pp. 123-147.
- P. VAN DEUN – C. MACÉ (eds), *Encyclopedic Trends in Byzantium?* (OLA, 212), Leuven – Paris – Walpole, 2011.
- B. ROOSEN – P. VAN DEUN, *Les collections de définitions philosophico-théologiques*, in M. CACOUROS – M.-H. CONGOURDEAU (eds), *Philosophie et sciences à Byzance* (OLA, 146), Leuven – Paris – Dudley (MA), 2006, pp. 53-76.

Short references:

- VAN DEUN, *L'Unionum definitiones* [voir n. 32], pp. 124-125.
- VAN DEUN – MACÉ, *Encyclopedic Trends* [see n. 5].
- ROOSEN – VAN DEUN, *Les collections de définitions*, pp. 53-54.

The observance of these guidelines by authors will facilitate the editorial work and enable the quick publication of contributions.

ABBREVIATIONS

AASS	<i>Acta Sanctorum</i>
AB	<i>Analecta Bollandiana</i>
ACO	<i>Acta Conciliorum Oecumenicorum</i>
AHR	<i>The American Historical Review</i>
ArchAth	<i>Archives de l'Athos</i>
ASE	<i>Annali di storia dell'esegesi</i>
BA	<i>Byzantinisches Archiv</i>
BBA	<i>Berliner Byzantinistische Arbeiten</i>
BBGG	<i>Bollettino della Badia greca di Grottaferrata</i>
BByz	<i>Bibliothèque de Byzantion</i>
BECK, Kirche und theologische Literatur	H.-G. BECK, <i>Kirche und theologische Literatur im byzantinischen Reich</i> (Handbuch der Altertumswissenschaft, XII/2/1), München, 1959 (= 1977)
BETL	<i>Bibliotheca Ephemeridum Theologicarum Lovaniensium</i>
BF	<i>Byzantinische Forschungen</i>
BHG	<i>Bibliotheca Hagiographica Graeca</i>
BHL	<i>Bibliotheca Hagiographica Latina</i>
BHO	<i>Bibliotheca Hagiographica Orientalis</i>
BMGS	<i>Byzantine and Modern Greek Studies</i>
BNJ	<i>Byzantinisch-Neugriechische Jahrbücher</i>
BSGRT	<i>Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana</i>
Bsl	<i>Byzantinoslavica</i>
Byz	<i>Byzantion</i>
BZ	<i>Byzantinische Zeitschrift</i>
CA	<i>Cahiers Archéologiques</i>
CAB	<i>Corpus des astronomes byzantins</i>
CCCA	M. GEERARD, J.C. HAELEWYCK, <i>Corpus Christianorum, Claves Apocryphorum Veteris et Novi Testamenti</i> , Turnhout, 1992, 1998
CCSG	<i>Corpus Christianorum, Series Graeca</i>
CCSL	<i>Corpus Christianorum, Series Latina</i>
CFHB	<i>Corpus Fontium Historiae Byzantinae</i>
CIG	<i>Corpus Inscriptionum Graecarum</i>
CIL	<i>Corpus Inscriptionum Latinarum</i>
CJ	<i>Codex Justinianus</i>

CPG	M. GEERARD, <i>Clavis Patrum Graecorum</i> , 5 vols, Turnhout, 1983, 1974, 1979, 1980, 1987, éd. rev. par J. NORET, 2003, 2018, 2023; M. GEERARD – J. NORET, <i>Clavis Patrum Graecorum. Supplementum</i> , Turnhout, 1998
CSCO	<i>Corpus Scriptorum Christianorum Orientalium</i>
CSEL	<i>Corpus Scriptorum Ecclesiasticorum Latinorum</i>
CShB	<i>Corpus Scriptorum Historiae Byzantinae</i>
CTh	<i>Codex Theodosianus</i>
DACL	<i>Dictionnaire d'Archéologie Chrétienne et de Liturgie</i>
DB	<i>Dictionnaire de la Bible</i>
DHGE	<i>Dictionnaire d'Histoire et de Géographie Ecclésiastiques</i>
DOP	<i>Dumbarton Oaks Papers</i>
DOS	<i>Dumbarton Oaks Studies</i>
DSp	<i>Dictionnaire de spiritualité</i>
ΔΧΑΕ	Δελτίον Χριστιανικῆς Ἀρχαιολογικῆς Ἑταιρείας
EEBS	Ἑπετηρὶς Ἑταιρείας Βυζαντινῶν Σπουδῶν
EHRHARD, Überlieferung	A. EHRHARD, <i>Überlieferung und Bestand der hagiographischen und homiletischen Literatur der griechischen Kirche von den Anfängen bis zum Ende des 16. Jahrhunderts</i> (TU 50-52), 3 vols, Leipzig, 1937-1952
EO	<i>Échos d'Orient</i>
FHG	C. MÜLLER, <i>Fragmenta Historicorum Graecorum</i> , 5 vols, Paris, 1841-1883
GCS	<i>Die griechischen christlichen Schriftsteller der ersten Jahrhunderte</i>
GNO	<i>Gregorii Nysseni Opera</i>
GOTHr	<i>The Greek Orthodox Theological Review</i>
GRBS	<i>Greek, Roman and Byzantine Studies</i>
HUNGER, Hoch- sprachliche profane Literatur	H. HUNGER, <i>Die hochsprachliche profane Literatur der Byzantiner</i> (Handbuch der Altertumswissenschaft, XII/5), 2 vols, München, 1978-1979
JANIN, Géographie ecclésiastique	R. JANIN, <i>La géographie ecclésiastique de l'Empire byzantin, 1, Le Siège de Constantinople et le Patriarcat œcuménique, III, Les églises et les monastères</i> , Paris, 1969 ²
JG	I. ZEPOS – P. ZEPOS, <i>Jus Graecoromanum</i> , 8 vols, Athens, 1931
JHS	<i>Journal of Hellenic Studies</i>
JÖB	<i>Jahrbuch der Österreichischen Byzantinistik</i>
JÖs	<i>Jahrbuch der Österreichischen byzantinischen Gesellschaft</i>
JRA	<i>Journal of Roman Archaeology</i>
JRS	<i>Journal of Roman Studies</i>
JThS	<i>The Journal of Theological Studies</i>

- KAZHDAN, *History of Byzantine Literature (650-850)* A. KAZHDAN, *A History of Byzantine Literature (650-850)*, in collaboration with L. F. SHERRY and Ch. ANGELIDI (*Institute for Byzantine research. Research series*, 2), Athens, 1999
- KAZHDAN, *History of Byzantine Literature (850-1000)* A. KAZHDAN, *A History of Byzantine Literature (850-1000)*, edited by Ch. ANGELIDI (*Institute for Byzantine research. Research series*, 4), Athens, 2006
- KRUMBACHER, *Geschichte der byzantinischen Litteratur* K. KRUMBACHER, *Geschichte der byzantinischen Litteratur von Justinian bis zum Ende des oströmischen Reiches (527-1453)*. Zweite Auflage bearbeitet unter Mitwirkung von A. EHRHARD – H. GELZER (*Handbuch der klassischen Altertumswissenschaft*, IX/1), München, 1897
- LAMPE, *Lexicon* G. W. H. LAMPE, *A Patristic Greek Lexicon*, Oxford, 1961
- LBG *Lexikon zur byzantinischen Gräzität*
- LchI *Lexikon der christlichen Ikonographie*
- LM *Lexikon des Mittelalters*
- LSJ H. G. LIDDELL – R. SCOTT, *A Greek-English Lexicon*, a new edition revised and augmented throughout by H. S. JONES, Oxford, 1940⁹, with a *Supplement* ed. by E. A. BARBER, Oxford, 1968 (several reprints)
- MANSI J. D. MANSI, *Sacrorum Conciliorum nova et amplissima collectio*, Florence – Venice, 1759-1798
- MGH *Monumenta Germaniae Historica*
- MM F. MIKLOSICH – J. MÜLLER, *Acta et diplomata graeca medii aevi*, 6 vols, Wien, 1860-1890
- Mus *Le Muséon*
- NE *Néos Ἑλληνομνήμων*
- OCA *Orientalia Christiana Analecta*
- OCP *Orientalia Christiana Periodica*
- ODB P. KAZHDAN *et alii* (eds), *The Oxford Dictionary of Byzantium*, 3 vols, Oxford, 1991
- OLA *Orientalia Lovaniensia Analecta*
- Oxford Handbook of Byzantine Studies* E. JEFFREYS – J. HALDON – R. CORMACK (eds), *The Oxford Handbook of Byzantine Studies*, Oxford, 2008
- PG *Patrologia Graeca*
- Pinakes* *Πίνακες / Pinakes: Textes et manuscrits grecs* (I.R.H.T., Section grecque, Paris): <http://pinakes.irht.cnrs.fr/>
- PL *Patrologia Latina*
- PLP *Prosopographisches Lexikon der Palaiologenzeit*, Wien, 1976-1996
- PLRE *The Prosopography of the Later Roman Empire*, 3 vols, Cambridge, 1971, 1980 and 1992

<i>PmbZ</i>	<i>Prosopographie der mittelbyzantinischen Zeit</i> , hrsg. von der Berlin-Brandenburgischen Akademie der Wissenschaften, nach Vorarbeiten F. WINKELMANNS erstellt von R.-J. LILIE, C. LUDWIG, T. PRATSCH, I. ROCHOW, B. ZIELKE u. a., <i>Abt. 1</i> (641-867), 6 + 2 vols, Berlin – New York, 1998-2002; <i>Abt. 2</i> (867-1025), 8 + 1 vols, Berlin – Boston, 2009-2013
<i>PO</i>	<i>Patrologia Orientalis</i>
<i>PTS</i>	<i>Patristische Texte und Studien</i>
<i>RAC</i>	<i>Reallexikon für Antike und Christentum</i>
<i>RACP</i>	<i>Les Regestes des Actes du Patriarcat de Constantinople</i> , pt. 1, <i>Les Actes des Patriarches</i> , 7 vols, ed. V. GRUMEL (vols 1-3), V. LAURENT (vol. 4) et J. DARROUZÈS (vols 5-7), Paris, 1932-1991
<i>RBK</i>	<i>Reallexikon zur byzantinischen Kunst</i>
<i>RE</i>	<i>Real-Encyclopädie (Pauly-Wissowa)</i>
<i>REA</i>	<i>Revue des études anciennes</i>
<i>REB</i>	<i>Revue des études byzantines</i>
<i>REG</i>	<i>Revue des études grecques</i>
<i>RGK</i>	E. GAMILLSCHEG – D. HARLFINGER – H. HUNGER, <i>Repertorium der griechischen Kopisten 800-1600</i> . 1. <i>Handschriften aus Bibliotheken Grossbritanniens</i> . 2. <i>Handschriften aus Bibliotheken Frankreichs</i> . 3. <i>Handschriften aus Bibliotheken Roms mit dem Vatikan</i> (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Veröffentlichungen der Kommission für Byzantinistik, 3), Wien, 1981, 1989 and 1997
<i>RH</i>	<i>Revue Historique</i>
<i>RHE</i>	<i>Revue d'Histoire Ecclésiastique</i>
<i>RHT</i>	<i>Revue d'histoire des textes</i>
<i>RM</i>	<i>Rheinisches Museum für Philologie</i>
<i>ROC</i>	<i>Revue de l'Orient Chrétien</i>
<i>RSBN</i>	<i>Rivista di Studi Bizantini e Neoellenici</i>
<i>SC</i>	<i>Sources Chrétiennes</i>
<i>SE</i>	<i>Sacris Erudiri</i>
<i>SH</i>	<i>Subsidia hagiographica</i>
<i>ST</i>	<i>Studi e Testi</i>
<i>Syntaxma</i>	G. RHALLÉS – M. POTLES, <i>Σύνταγμα τῶν θείων καὶ ἱερῶν κανόνων</i> , 6 vols, Athens, 1852-1859
<i>TB</i>	C. G. CONTICELLO – V. CONTICELLO (eds), <i>La théologie byzantine et sa tradition</i> , t. II, t. I/1, Turnhout, 2002, 2015
<i>TIB</i>	<i>Tabula Imperii Byzantini</i>

<i>TLG</i>	<i>Thesaurus Linguae Graecae</i> , TLG [®] , registered trademark of the University of California: http://www.tlg.uci.edu/
<i>TM</i>	<i>Travaux et Mémoires</i>
<i>TU</i>	<i>Texte und Untersuchungen zur Geschichte der altchristlichen Literatur</i>
<i>VigChr</i>	<i>Vigiliae Christianae</i>
<i>VV</i>	<i>Vizantijskij Vremennik</i>
<i>WBS</i>	<i>Wiener Byzantinistische Studien</i>
<i>WS</i>	<i>Wiener Studien</i>
<i>ZRVI</i>	<i>Zbornik Radova Vizantološkog Instituta</i>