

Instructions for Contributors
To the
Revue Biblique

1. The *RB* publishes articles, notes, book reviews, and bulletins in French, English, German, Italian, and Spanish. Contributions should be sent to revuebible@ebaf.edu, both as a Word document (DOCX) and in PDF format. Submissions in any other format will not be accepted. Contributions submitted should not have been published elsewhere.
2. The text should be written in 12 point, Times New Roman font, single-spaced, and not formatted (i.e. without breaks, not justified).
3. With respect to articles, the title should be followed by the author's name, the academic institution, the postal address and the email address. The title is written in capital letters, the preposition "by" in small capitals, the first name of the author in normal characters, and his or her last name in small capitals. The additional information should all be written in normal characters. E.g.

THE LOCATION OF THE CAPITAL
IN AELIA CAPITOLINA
BY
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For special cases, please consult the editor.

A postal address should be included with the submission of the article for the delivery of offprints to the author.

The article should be preceded by a résumé in French and an abstract in English. The two terms (RÉSUMÉ, ABSTRACT) should be written in small capitals.

Headings and subtitles should have arabic numerals, and, if necessary, the enumeration of descending levels should be separated by a period, e.g. 1.1.

Internal headings should be distinguished by the following styles:

1. TITLE

1.1. *Title*

1.1.1. Title

Normally, no more than three levels of titling should be used.

A space should be placed before and after all internal headings.

4. Book reviews and bulletins should first cite the title of the work in bold print, followed by the name of the author (First Name LAST NAME) (Collection). The dimensions of the book (without "cm") ; number of pages. The place of publication, publisher, year of publication. – Hardback (Rel.) / Softcover (Br.). Price (ISBN). E.g.:

The Oral Gospel Tradition, par James D. G. DUNN. 15 x 24 ; X-390 p. Grand Rapids – Cambridge, Eerdmans, 2013. – Br. 45 \$; 29,99 £ (ISBN 978-0-8028-6782-7).

Zwischen Landnahme und Königtum. Literarkritische und redaktionsgeschichtliche Untersuchungen zum Anfang und Ende der deuteronomistischen Richtererzählungen, par Friedrich-Emanuel FOCKEN (FRLANT, 258). 16 x 24 ; 252 p. Göttingen, Vandenhoeck & Ruprecht, 2014. – Rel. 79,99 € (ISBN 978-3-525-54039-8).

Headings and subtitles should have arabic numerals, and, if necessary, the enumeration of descending levels should be separated by a period, e.g. 1.1. A third level of titling is not permitted.

Internal headings should be distinguished by the following styles:

1. TITLE

1.1. *Title*

A space should be placed before and after all internal headings.

At the end of each review or abstract, the place, the month of the submission, the name of the reviewer, and the email address should be given.

Jérusalem, February 2016

Martin STASZAK, O.P., staszak@ebaf.edu

5. The length of articles and reviews cannot exceed 70,000 characters maximum (including spaces, footnotes, and the résumé and abstract). The résumé and abstract may not exceed 100 words each. For longer works, please consult the editor.

6. Footnotes should be numbered continuously. They should be written in 10 point font and should be preceded by a space (use the “insert footnote” command for this purpose). Every footnote should begin with a capital letter and end with a period. E.g.,

¹ The parallelism between alms and cult service is characteristic especially of Ben Sira (e.g. Sir 7:29-36). The language of Sir 3:30, significantly, is strongly cultic in nature (ἐλεημοσύνη ἐξιλᾶσεται ἁμαρτίας).

7. Biblical citations may be written in two ways:

Matt 28,16-20 or Matt 28:16-20.

For the sake of precision, citations like Matt 28,16ff should be avoided. After the comma or colon, there is no space. Verses from the same chapter are separated by a period: Matt 28,16.20. Citations from the same book, but from different chapters are separated by a semicolon, as are citations from different books: John 3,2-1; 19,39. Gen 50:25; Josh 24:32. 1 Kgs 10,1; 2 Chr 9,1. For books such as 1 Kgs or 2 Cor, insert a non-breaking space (CTRL + SHIFT + SPACE). Abbreviations for the biblical books and other classical sources (e.g. Qumran, intertestamental literature, etc.) should follow the custom of each language. In English, abbreviations of biblical books should follow the *SBL Handbook of Style*.

8. Bibliographical references:

- for the first citation: First Name LAST NAME, *Title of the work*. *Subtitle*, vol. (Collection with volume number), City of publication, Publisher, year of publication, page of the citation (without “p” before):

Paolo GARUTI, *Avant que se lève l'étoile du matin. L'imaginaire dynastique du Psaume 110 entre judaïsme, hellénisme et culture romaine* (CRB, 73), Pendé, Gabalda, 2010, 79.

- when the same work is cited again: First initial. LAST NAME, *Abbreviated title*, page of the citation:

P. GARUTI, *L'étoile du matin*, 112.

- Collective works: First Name LAST NAME, “Title of the article”, in: First Name LAST NAME (ed.), *Title of the work. Subtitle (e.g. Festschrift X)*, vol. 2 (Collection with volume number), City of publication, Publisher, year of publication, pages of the essay or chapter, page of the citation.

José LOZA VERA, “La b^êrît entre Laban et Jacob (Gn 31.43-54)”, in: P.M. Michèle DAVIAU, John W. WEVERS, Michael WEIGL (ed.), *The World of the Aramaeans I. Biblical Studies in Honour of Paul-Eugène Dion* (JSOT.S, 324), Sheffield, Sheffield Academic Press, 2001, 57-69, 64.

- Dictionary articles: First Name LAST NAME, “Title of the article”, in: *Title of the dictionary* vol., year of publication, pages of the article, page of the citation.

André LEMAIRE, “Scribes. II. Ancien Testament-Ancien Israël”, in: *DBS* 12, 1996, 253-266, 260.

Theodor SEIDL, “צָרַעַת *sāraʿat*”, in: *ThWAT* VI, 1989, 1127-1133, 1129.

Günther BORNKAMM, “σείω *κτλ*”, in: *ThWNT* VII, 1964, 195-199, 197.

- Journal articles: First Name LAST NAME, “Title of the article”, *Title of the review* volume (year) pages of the article, page of the citation.

Matthieu RICHELLE, “Structure littéraire et interprétation en Osée 4”, *RB* 121 (2014) 5-20, 14.

All bibliographical abbreviations should follow: Siegfried SCHWERTNER (Hg.), *IATG³. Internationales Abkürzungsverzeichnis für Theologie und Grenzgebiete. Zeitschriften, Serien, Lexika, Quellenwerke mit bibliographischen Angaben*, Berlin – New York, de Gruyter, 2014.

9. Ancient languages and their transcription:

Texts in Hebrew and Greek characters should use the BibleWorks or SBL fonts, if Times New Roman, UNICODE is not possible. Greek words should be written with the accents. Hebrew words are only to be vocalised if the argumentation requires it or if there is some risk of confusion.

Latin texts as well as Hebrew and Greek texts in transcription should be written in lowercase *italics* (not necessarily vocalised). In the case of a single root, however, capital letters should be used:

BR’ as the term for creation.

10. Illustrations:

It is possible to publish articles with illustrations (photographs, maps, tables, etc.). Authors should obtain the rights to reproduce the photos and/or images that they wish to publish, and, if necessary, pay any fees associated with the rights. Mention of the owner of the document (i.e. institution, library, or individual) should consistently be made, in the same way as credits for photography.

11. Policy on Publication of Ancient Artifacts:

Revue Biblique endorses the guidelines for the treatment of antiquities laid out in the American Schools of Oriental Research Policy on Professional Conduct (approved 29 April 2017). Specifically, section III, parts D and E, are to be applied to Revue Biblique’s Publications.