

GUIDELINES FOR AUTHORS OF IRANICA ANTIQUA

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Manuscript: articles submitted for review as well as accepted articles are to be presented as a Word document accompanied by a print-out. The electronic copy can be sent as e-mail attachment, on floppy disc, CD or DVD. Text should be in Times New Roman point 12 (except bibliography in point 10 and title in point 14. The title of the article in capital and boldface).

Author(s) are requested to provide on a separate page the name and place of the University or institute they are affiliated with, as well as their complete correspondence address and e-mail address.

Language: articles can be submitted in English, French or German.

Abstract: for all articles a short abstract in English is requested. In the case of a French/German article, an English translation of the title has to be provided in the abstract.

Keywords: maximum 6 keywords in English.

References: are given as text notes e.g. (Ghirshman 1963: 16-18, Pl. II)

Footnotes: are allowed for providing additional information or lengthy discussions. However, authors should refrain as much as possible on the use of footnotes.

Bibliography: a full list of references, in point 10, should appear at the end of the article, in an alphabetical order and arranged chronologically, from the oldest to the most recent. The name of the author(s) has to be put in capitals. In the case an author has several entries, the name is repeated for each entry. Avoid abbreviations, unless you include a list in your bibliography.

Examples:

– *Articles in journals:*

GHIRSHMAN, R., 1963. L'Elam et les recherches à Dur-Untashi (Tchoga-Zanbil), *Iranica Antiqua* III: 1-21.

– *Articles/chapter in a book, series or proceedings:*

DESHAYES, J., 1974. La dixième campagne de fouille à Torang Tappeh (1973), in: Bagherzadeh, F. (ed.), *Proceedings of the IInd. Annual Symposium on Archaeological Research in Iran. 29th. October-1st. November 1973*, Tehran: 128-138.

HAERINCK, E. & OVERLAET, B., 2004. The Chronology of the Pusht-i Kuh, Luristan: Results of the Belgian Archaeological Expedition in Iran, in: von Folsach, K., Thrane, H. & Thuesen, I. (eds.), *From Handaxe to Khan. Essays presented to Peder Mortensen on the Occasion of his 70th Birthday*, Aarhus: 119-135.

MOOREY, P.R.S., 1988. Bronzeworking centres of Western Asia c. 1000-539 BC: problems and perspectives, in: Curtis, J. (ed.), *Bronzeworking Centres of Western Asia c. 1000-539 B.C.*, London & New York: 23-32.

– *Books:*

GHIRSHMAN, R., 1951. *L'Iran des origines à l'Islam*, Paris.

Illustrations:

The illustrations should be numbered as “figures” = (fig.) when they have to appear in the text and as “plates” = (Pl.) if they should come after the text.

With the final manuscript, authors should submit camera-ready illustrations of professional quality (original drawings, plans, etc., or glossy photographic prints, preferably no larger than 21.5 by 28 cm).

Illustrations should be numbered consecutively and marked (in soft pencil) on the reverse with the author's name and indication of top. Authors should consult with the editors when selecting and sizing images. Consideration must be given to IRANICA ANTIQUA's type page. The maximum printable area is 12,2 × 18,4 cm. Every attempt should be made to draw diagrams and plans to the same scale.

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Reference chart

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