

Author Guidelines

Journal of the International Association of Buddhist Studies

Manuscripts should be submitted in an anonymous form as e-mail attachments to the **editors**.

General

1. The JIABS publishes articles concerning all areas of Buddhism, and lays emphasis on original research based on primary sources.
2. Articles being submitted may not have been previously published, and if they are under consideration for publication in another journal, this must be specifically declared to the JIABS editors.
3. Articles may be submitted in English, French or German and must include an English abstract. Authors are responsible for the linguistic quality of their submissions, and contributions by experts not writing in their native tongue must have undergone copy editing by a native speaker.
4. A short biographical note containing the author's institutional and email address must be attached. The note should be written according to the following models:

Jens-Uwe Hartmann received his PhD in Indology from the University of Munich in 1984. In 1995 he became Professor of Tibetology at the Humboldt University in Berlin and in 1999 Professor of Indology at the University of Munich. His research focuses on the recovery of Indian Buddhist literature from ancient manuscripts and from Chinese and Tibetan translations. Most of his publications are concerned with manuscript collections and with the study and edition of Indic Buddhist texts.

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Megan Bryson is Assistant Professor of Religious Studies at the University of Tennessee, Knoxville. She received her doctorate from Stanford University in 2010. Her research focuses on Buddhism and local religion in Southwest China, and she also works on issues of ethnicity and gender in Chinese Buddhism. Currently she is completing a book that examines the intersections of gender and ethnicity in the cult of a local goddess in Yunnan Province from the Dali kingdom to the present. Recent publications include a study of the contemporary worship of this local goddess in *Asian Ethnology* (2013).

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5. Files being submitted must be in Microsoft Word, RTF or OpenDocument Text (ODT) format and include a reference bibliography. A PDF file of the article and bibliography (as a single file) should also be provided.
6. Files being submitted must be encoded in a Unicode (UTF-8) font, preferably **Gandhari Unicode**.

Format

1. The ALA-LC Romanization Tables are to be followed for romanized passages in **Sanskrit, Pāli and Tibetan**. For further details, please refer to the **ALA-LC** specifications: <http://www.loc.gov/catdir/cpsd/roman.html>. Authors are free to render Tibetan proper names and toponyms either in Wylie transliteration or in English spelling; in the latter case, the Wylie spelling must be indicated in brackets when the name is used for the first time. Japanese is to be romanized according to the modified Hepburn system as found in *Kenkyusha's New Japanese-English Dictionary* (3rd and later editions). Chinese may be romanized according to either Pinyin (preferably) or Wade-Giles.
2. For emphasis, italics are to be used rather than underlining (which is to be reserved for URL addresses) or bold print.
3. All illustrations, figures and tables should be placed with a legend (e.g. Fig. 1: Buddha image, source: NN) at the appropriate point in the text rather than at the end.
4. Images are to be submitted as separate jpeg or tiff files with a minimum resolution of 300 dpi (color) and 600 dpi (drawings and black and white images).
5. Footnotes rather than end notes are to be used.
6. Titles of texts are italicized and written without hyphen (*Upālisutta, Mahāparinirvāṇasūtra, Mahāprajñāpāramitopadeśa*, not: Upāli-sutta, Mahāparinirvāṇa-sūtra, Mahāprajñāpāramitā-upadeśa).
7. Titles of canon sections are italicized and written without hyphen (*Dīghanikāya, Majjhimanikāya, Dīrghāgama, Suttapiṭaka, Vinayapiṭaka*).

Quotations

1. References to publications in the text and in the footnotes are to be given in author-year format (e.g. "Svapna 1992: 124", "Murkhajana 2001: 125, n.2"). Short references should be included in the text rather than in footnotes.
2. References to longer passages are not to be indicated by using "ff.", but should give the exact pages numbers.

Bibliography and abbreviations

1. A complete list of abbreviations and bibliography of cited works has to be attached at the end of the document.
2. The abbreviations should use accepted standards, such as those of the *Critical Pāli Dictionary* (http://pali.hum.ku.dk/cpd/intro/voll1_epileg_abbrev_texts.html) the *Abkürzungsverzeichnis zur buddhistischen Literatur in Indien und Südostasien* (ed. Heinz Bechert, Göttingen 1990).
3. The bibliographical entries should use the following model:

- a. Monograph

Allon, Mark. 2001. *Three Gāndhārī Ekottarikāgama-Type Sūtras: British Library Kharoṣṭhī Fragments 12 and 14*. Gandhāran Buddhist Texts, Volume 2. Seattle: University of Washington Press.

- b. Article in a print journal

Salomon, Richard and Gregory Schopen. 1984. "The Indravarman (Avaca) Casket Inscription Reconsidered: Further Evidence for Canonical Passages in Buddhist Inscriptions." *Journal of the International Association of Buddhist Studies* 7: 107–23.

c. Chapter or part of a book

Enoki, Kazuo, G. A. Koshelenco and Z. Haidary. 1994. "The Yüeh-chih and Their Migrations." In János Harmatta, ed., *History of Civilizations of Central Asia, Volume II: The Development of Sedentary and Nomadic Civilizations: 700 B.C. to A.D. 250*. Paris: UNESCO Publications: 171–89.

d. Article in an online journal

Include a DOI (Digital Object Identifier) if the journal lists one. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of an Internet browser, will lead to the source. If no DOI is available, list a URL. Include an access date :

Drewes, David. 2009. "Early Indian Mahāyāna Buddhism I. Recent Scholarship." *Religion Compass* 4: 55-56. Accessed June 21, 2015. doi: 10.1111/j.1749-8171.2009.00195.x.