

ANCIENT WEST AND EAST

INSTRUCTION TO AUTHORS AND EDITORS



PEETERS PUBLISHERS

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ANCIENT WEST & EAST

Monograph Supplement: COLLOQUIA ANTIQUA

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Ancient West & East is a refereed journal

Ancient West & East is an academic journal devoted to the study of the periphery of the ancient world, its so-called barbarian milieu, the activities thereabouts of Greeks and Romans, and the relations between them and local peoples. Much attention is paid to local societies and cultures and their links with the early Byzantine and Near Eastern civilisations as well as the Graeco-Roman. We aim to include healthy discussion and have as many contributions as possible on methodology. We do not have dogmas. We intend the journal to reflect developments in scholarship as they occur. Our goal is high academic standards.

We are seeking studies which are thematic and general articles synthesising the current state of research, knowledge, etc. and placing this within the overall picture of links between the ancient West and East, or the publication of objects or excavation results placed within the overall context of ancient West and East.

Geographical Coverage of the Journal

The Iberian Peninsula, southern France, Italy, Sicily, North Africa, the Levant, the Black Sea, ancient Central and Eastern Europe, the Caucasus, Anatolia and Central Asia.

Chronological Coverage

Beginning of the 2nd millennium BC to Late Antiquity.

INSTRUCTIONS TO CONTRIBUTORS

Please contact the Editor-in-Chief before submitting a paper, just to let him know that you are intending to submit a paper, on what subject, and approximate length and number of illustrations.

1. Articles/notes/reviews must be submitted in English (main language), French or German. Material must be original and should not have been previously published. Articles received will be reviewed by anonymous referees. The decision to accept or reject material submitted will be made by the Editor-in-Chief in consultation with the Editors and the Advisory Board. 'Instructions to Contributors' must be followed strictly, otherwise the paper will be returned to the author for correction.

Authors planning to submit material in French or German should adapt these rules to fit the practices of those languages. However, notes, bibliography and style of presentation should be as specified here.

2. Each *article* must not be more than 25 pages double spaced (about 9000 words, including notes and bibliography); up to 8 illustrations (maps, plans, line drawings, black and white photographs). *Notes*: 12 pages (about 4000 words, including notes and bibliography). *Book reviews*: no more than 3 pages double spaced (1000–1100 words). If several books are reviewed in one article – not more than 5–6 pages double spaced (2000 words). From time to time, we can extend the limits for particularly important contributions. But please consult the Editor-in-Chief first.

For each article and note an *Abstract* of not more than 100 words should be provided. It must be placed after the title and the name of the author and before the main text. No papers can be accepted without an abstract.

The first page should start with the title of the article, followed, on a new line, by the author's name followed by the abstract. At the end of the text should be the author's full postal address and e-mail (where possible), and on a line below that, the total number of words of the text, notes and bibliography.

3. Bibliography should begin on a new page. So should the list of illustrations.

4. The submission process has several stages.

1. Authors should send their paper to the Editor-in-Chief as a PDF. Illustrations, in low resolution, should be placed after the text and bibliography. This will speed up the refereeing process.

2. When the referees' reports are received, the Editor-in-Chief will collate them (anonymised) and send them to the author. He will also indicate whether the paper is accepted, rejected, accepted subject to minor or significant changes, etc.

3. The final version of the paper for submission should follow all of these instructions strictly and should be sent to the Editor-in-Chief in Word.doc(x) and PDF. Illustrations must be sent as individual documents of 1 Mb or more in JPG or TIFF, clearly labelled as Fig. 1, Fig. 2, etc.

5. *Style*. Please, follow these notes:
- (i) Use British-English spelling. For the spelling of ancient places, ancient authors, gods, heroes, etc., follow *The Oxford Classical Dictionary* (2nd or 3rd edition). Spelling and capitalisation should be uniform, e.g. artefact, colonisation throughout.
 - (ii) Numbers: adopt a rule that all numbers under ten should be given in words except where attached to a unit of quantity or measurement (e.g. 3 kg). Numbers above 10 should be numerals except where the context makes this awkward (e.g. use a word not a numeral at the beginning of a sentence). Write 0.67 not .67, etc. Decimals should be indicated by a point (.) not a comma (,). Squares and cubes should be given as 27 m² and not 27 sq. m.
 - (iii) Chronology: give centuries and millennia as, e.g. 3rd century AD, 1st century BC, 3rd millennium BC. For radiocarbon dates, cite its laboratory code number, e.g. ZK-868 3550+90 BP. Use 'cal BC' for calibrated dates, and state which calibration curve etc. is being used.
 - (iv) Citation of ancient authors: use Arabic not Roman figures, separated by a point, e.g. Strabo (2. 3. 6). Titles must be underlined, e.g. Pliny Natural History (1. 2) or Pliny (NH 1. 2).
 - (v) Use SI (metric) units rather than Imperial/US.
 - (vi) Italicisation: words which need to appear in italics must be underlined. Greek and Latin words and other foreign words should be underlined, e.g. chora, kome, emporion, phalerae, en face.
 - (vii) Abbreviations: initial-letter abbreviations should be typed with no full points (e.g. UK, BBC). Abbreviations in which the last letter of the abbreviation is the same as the last letter of the word should also have no full point (e.g. Mr, Dr, St *but* frag., str., etc.).
 - (viii) Transliterate and underline Greek where possible, especially in book titles. Avoid long citations in ancient Greek – use transliteration. Use British Library conventions when transliterating ancient Greek – *see below, No. 15*.
6. (i) Maps, diagrams and figures should be provided on separate sheets and duly numbered Fig. 1, Fig. 2, etc. in one sequence. Illustrations of professional quality may be submitted as digital files, these must be formatted according to the following guidelines:
- *Resolution*:
Before scanning an image, the following factors must be considered: output line screen ruling, the original size of the artwork, and the finished size of the artwork. Peeters Publishers uses an output

screen ruling of 175 lpi (175 halftone dots per inch), thus files should contain 350 dpi (350 samples of data per inch). The scaling of artwork must also be considered. Divide the finished size of the image by its original size to arrive at the scaling factor. In order to capture the right amount of data, the following formula should be used: Scan resolution (lpi x 2) x scaling factor

– *Reference chart:*

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Where possible, vector image files should be saved in EPS (Encapsulated PostScript) format, openable in Adobe Illustrator. Fonts used in EPS files should be converted to outlines or paths, eliminating the need to download font information to PostScript output devices.

Raster or bitmap images should be saved in *TIFF* (Tagged Information File Format) format, openable in Adobe Photoshop. Images should be rotated, cropped, and sized appropriately (see above).

Black and white illustrations should be saved in *GRAY*

Colour illustrations should be saved in *CMYK*

(ii) Captions of figures and photographs should be typed in full on a separate list headed 'Illustration Captions'. For drawings, the name of the draughtsman should be given in the captions or in a general acknowledgment in the text or footnotes. For photographs, the photographer's name should be given or some other suitable acknowledgment of sources, e.g. 'British Museum photograph'.

(iii) Authors should mark in the margin of their printout where illustrations are to be inserted.

7. *Tables* should be typed on separate sheets and numbered consecutively. Captions should be typed above the tables.

8. *Footnotes* will appear at the foot of the page in the published journal, but can be submitted as footnotes or endnotes in your manuscript/typescript. They should be numbered consecutively.

9. *References.*

In the text a footnote number should appear, and the note itself contain the short, Harvard-style reference – author’s surname and year of publication (with page and illustration/table/figure references).

For example:

Text

. . . presumably pre-adult males, with wolves.⁷⁹ The rumour . . . otherwise used masks in their rites.⁸⁰

Notes

79. Buxton 1990, 68.

80. For non-Indo-European parallels, see Kretschmar 1938, 251–54, fig. 12; Eisler 1951, 150–55; Ullmann 1976.

Please note. The footnote number must be after the punctuation (as in the above examples).

The references should be given in a single list in *alphabetical order* in full at the end of the paper on a new page headed ‘Bibliography.’ The following forms should be used for the types of work described. *These are examples.* This does *not* mean that the bibliography should be sub-divided into these categories.

(a) *Journal Articles*

Please indicate the first and last page numbers of the article.

Modderman, P.J.R. 1971: ‘Bandkeramiker und Wandernbauerntum’. Archäologisches Korrespondenzblatt 1, 7–9.

(b) *Books*

Martin, R. 1981: Tacitus (London).

(c) *Articles/chapters in books.* Always give the name of the editor(s). Please indicate the first and last page numbers of the article/chapter.

Wormald, F. 1978: ‘Bede, Beowulf and the Conversion of the Anglo-Saxon Aristocracy’. In Farrell, R.T. (ed.), Bede and Anglo-Saxon England (Oxford), 96–117.

(d) *EASTERN European Literature.* Must be given in *transliteration* (see below, Nos. 13 and 14).

Koicheva, K. 1994: ‘Novi danni za k’snorimskata ukrepitelna sistema’. In Draganov, D. (ed.), Poselishchen zivot v drevna Trakiya (Jambol), 212–37.

Lordkipanidze, O.D. 1966: *Antikuri samqaro da dzveli kolkheti* (Tbilisi).
 Usacheva, O.N. 1978: 'Rel'efnaya keramika iz Kep'. *KSIA* 156, 100–07.

Please Note

(i) If several papers by the same author and from the same year are cited, a, b, c, etc. should be added to the year of publication (Millar 1972a, 1–9; 1972b; 1972c; etc.).

(ii) The use of the phrase *et al.* to indicate multiple authorship is permissible in the text, but *not* in the bibliography, where all names should be given.

(iii) For Eastern European geographical and personal names, as well as site names, please do not use an apostrophe (') in transliteration. For example:

Tokhtasev NOT Tokhtas'ev
 Simferopol NOT Simferopol'
 Bolshaya Bliznitsa NOT Bol'shaya Bliznitsa

(iv) Volume and plate numbers should be given in Arabic, and use lower case for fig., pl., tabl., and so forth. *Refer to your own figures in the text of your paper using upper case for Fig., Pl. and Tabl.*

10. *Abbreviations.* The journal has a list of accepted abbreviations (*see below, No. 15*). Any other abbreviations should be supplied, organised in alphabetical order of abbreviation, and placed at the head of the Bibliography under a separate sub-heading 'Abbreviations'. The abbreviations should be underlined. Any additional abbreviations from Eastern European publications should be transliterated (*see below, Nos. 12 and 13*).

11. *Proofs* will usually be supplied only once, as a PDF in the form of page proofs, and therefore it is of the utmost importance that the typescript is in perfect order before submission. Only literal corrections in proof can be allowed, and corrections exceeding 10% of the setting may be charged to the author. We expect proofs to be returned within two weeks of receipt. If they are not, then it may be necessary to return them to the publisher without correction in order to meet the printer's timetable. If you plan to be away during the months following the submission of the typescript, please let me know.

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13. For the *transliteration of Russian and other Cyrillic languages* please use the following:

а = a, б = b, в = v, г = g, д = d, е = e, ё = e, ж = zh, з = z, и = i, й = i, к = k, л = l, м = m, н = n, о = o, п = p, р = r, с = s, т = t, у = u, ф = f, х = kh (h – for Bulgarian), ц = ts, ч = ch, ш = sh, щ = shch (shch – for Bulgarian), ь = ' (a – for Bulgarian), ы = y, ь = ' (y – for Bulgarian), э = e, ю = yu, я = ya.

14. For the *transliteration of Georgian* please use the following:

ა = a, ბ = b, გ = g, დ = d, ე = e, ვ = v, ზ = z, თ = t, ი = i, კ = k, ლ = l, მ = m, ნ = n, ო = o, პ = p, ჟ = zh, რ = r, ს = s, ტ = t, უ = u, ფ = p, ქ = k, ც = g, ყ = q, შ = sh, ჩ = ch, ც = ts, ძ = dz, ჯ = ts, ზ = ch, ბ = kh, ჯ = dj, ჰ = h.

15. For the *transliteration of Greek* please use the following:

α = a, β = b, γ = g (γγ = ng, γκ = nk, γξ = nx, γχ = nch), δ = d, ε = e, ζ = z, η = e, θ = th, ι = i, κ = k, λ = l, μ = m (μβ = b, μπ = b), ν = n, ξ = x, ο = o, π = p, ρ = r, σ, ς = s, τ = t, υ = u or y, φ = ph, χ = ch, ψ = ps, ω = o.

16. *Abbreviations* to be used in *Ancient West & East*. Given the wide geographical range of papers in *AWE* it has seemed best to prefer abbreviations which in part reveal their meaning without further reference. Short and one-word titles should be written out (for example *East and West*, *Hesperia*, *Levant*, *Iran*, etc.). Additional abbreviations for any article should appear at the start of its Bibliography under a sub-heading 'Abbreviations'.

AA	<i>Archäologischer Anzeiger</i>
AASOR	<i>Annual of the American Schools of Oriental Research</i>
Abh	<i>Abhandlungen . . .</i>
ACSS	<i>Ancient Civilizations from Scythia to Siberia</i>
ActaArchHung	<i>Acta Archaeologica Academiae Hungaricae</i>
ActaIran	<i>Acta Iranica</i>
AfO	<i>Archiv für Orientforschung</i>
AION	<i>Annali dell'Istituto universitario orientale di Napoli</i>
AJA	<i>American Journal of Archaeology</i>
AJN	<i>American Journal of Numismatics</i>
AJP	<i>American Journal of Philology</i>
AMIran	<i>Archäologische Mitteilungen aus Iran</i>
AnalOr	<i>Analecta Orientalia</i>
AntCl	<i>L'Antiquité Classique</i>
AntDenk	<i>Antike Denkmäler</i>
AntJ	<i>The Antiquaries Journal</i>
AntKunst	<i>Antike Kunst</i>
AntWelt	<i>Antike Welt</i>
AR	<i>Archaeological Reports (suppl. to JHS)</i>
ArchCl	<i>Archeologia Classica</i>
ArchDelt	<i>Archaiologikon Deltion</i>
ArchEspArq	<i>Archivo Español de arqueología</i>
ArchForsch	<i>Archäologische Forschungen</i>
ArchOr	<i>Archiv Orientalni</i>
ArsOr	<i>Ars Orientalis</i>
ArtAs	<i>Artibus Asiae</i>
ArtBull	<i>The Art Bulletin</i>
AS	<i>Anatolian Studies</i>
ASAtene	<i>Annuario della Scuola archeologica di Atene</i>
ASGE	<i>Arkeologicheskii Sbornik Gosudarstvennogo Ermitazha</i>
AthAA	<i>Athens Annals of Archaeology</i>
AthMitt	<i>Athenische Mitteilungen</i>

<i>AttiMGrecia</i>	<i>Atti e memorie della Società Magna Grecia</i>
<i>AuA</i>	<i>Antike und Abendland</i>
<i>AWE</i>	<i>Ancient West & East</i>
<i>AZ</i>	<i>Archäologische Zeitung</i>
<i>BABesch</i>	<i>Bulletin van de Vereeniging. . . de Antieke Beschaving</i>
<i>BaghdMitt</i>	<i>Baghdader Mitteilungen</i>
<i>BAAsial</i>	<i>Bulletin of the Asia Institute</i>
<i>BAR</i>	<i>British Archaeological Reports</i>
<i>BASOR</i>	<i>Bulletin of the American Schools of Oriental Research</i>
<i>BCH</i>	<i>Bulletin de correspondance hellénique</i>
<i>BdA</i>	<i>Bollettino d'Arte</i>
<i>Belleten</i>	<i>Türk Tarih Belleten</i>
<i>BerJv</i>	<i>Berliner Jahrbuch für Vor- und Frühgeschichte</i>
<i>Bh</i>	<i>Beiheft . . .</i>
<i>BIABulg</i>	<i>Bulletin de l'Institut Archéologique Bulgare</i>
<i>BiblOr</i>	<i>Bibliotheca Orientalis</i>
<i>BICS</i>	<i>Bulletin of the Institute of Classical Studies, London</i>
<i>BIsrES</i>	<i>Bulletin of the Israel Exploration Society</i>
<i>BMCR</i>	<i>Bryn Mawr Classical Review</i>
<i>BMFABoston</i>	<i>Bulletin of the Museum of Fine Arts, Boston</i>
<i>BMQ</i>	<i>The British Museum Quarterly</i>
<i>BNum</i>	<i>Bulletin de numismatique</i>
<i>BonnJb</i>	<i>Bonner Jahrbücher</i>
<i>BPW</i>	<i>Berliner philologische Wochenschrift</i>
<i>BSA</i>	<i>Annual of the British School at Athens</i>
<i>BSR</i>	<i>Papers of the British School at Rome</i>
<i>BSRAlex</i>	<i>Bulletin de la Société royale d'archéologie d'Alexandrie</i>
<i>BullLondon</i>	<i>Bulletin of the Institute of Archaeology, London</i>
<i>BWPr</i>	<i>Berliner Winckelmannsprogramm</i>
<i>ByzZeit</i>	<i>Byzantinische Zeitschrift</i>
<i>CAH</i>	<i>Cambridge Ancient History</i>
<i>CAJ</i>	<i>Cambridge Archaeological Journal</i>
<i>CDAFI</i>	<i>Cahiers de la Délégation Archéologique Française en Iran</i>
<i>CHIran</i>	<i>Cambridge History of Iran</i>
<i>CIRB</i>	<i>V.V. Struve et al., Corpus inscriptionum regni Bosporani</i>
<i>ClAnt</i>	<i>Classical Antiquity</i>
<i>ClRev</i>	<i>Classical Review</i>
<i>CIW</i>	<i>Classical World</i>

<i>CMS</i>	<i>Corpus der minoischen und mykenischen Siegel</i>
<i>ColAnt</i>	<i>Colloquia Antiqua</i>
<i>CollLat</i>	<i>Collection Latomus</i>
<i>CP</i>	<i>Colloquia Pontica</i>
<i>CRAI</i>	<i>Comptes rendus de l'Académie des inscriptions et belles-lettres</i>
<i>CRPetersb</i>	<i>Compte-rendu de la Commission archéologique de St Pétersbourg</i>
<i>CSIR</i>	<i>Corpus Signorum Imperii Romani</i>
<i>CVA</i>	<i>Corpus Vasorum Antiquorum</i>
<i>DarSag</i>	C. Daremberg and E. Saglio, <i>Dictionnaire des antiquités grecques et romaines</i>
<i>DHA</i>	<i>Dialogues d'histoire ancienne</i>
<i>DialArch</i>	<i>Dialoghi di archeologia</i>
<i>EAA</i>	<i>Enciclopedia dell'arte antica</i>
<i>EncIran</i>	<i>Encyclopaedia Iranica</i>
<i>EpetByz</i>	<i>Epeteris Etaireias Byzantinon Spoudon</i>
<i>EphArch</i>	<i>Ephemeris Archaiologike</i>
<i>Ergon</i>	<i>To ergon tes Archaiologikes Etaireias</i>
<i>ESA</i>	<i>Eurasia septentrionalis antiqua</i>
<i>EtCl</i>	<i>Études classiques</i>
<i>EtCelt</i>	<i>Études celtiques</i>
<i>EtCrét</i>	<i>Études crétoises</i>
<i>EurJA</i>	<i>European Journal of Archaeology</i>
<i>Fasti</i>	<i>Fasti archeologici</i>
<i>FGH</i>	F. Jacoby, <i>Die Fragmente der griechischen Historiker</i>
<i>FHG</i>	K. Mueller, <i>Fragmenta Historicorum Graecorum</i>
<i>FuBBerlin</i>	<i>Forschungen und Berichte, Berlin Museums</i>
<i>FuF</i>	<i>Forschungen und Fortschritte</i>
<i>GazArch</i>	<i>Gazette archéologique</i>
<i>GettyMusJ</i>	<i>The J. Paul Getty Museum Journal</i>
<i>GRBS</i>	<i>Greek, Roman and Byzantine Studies</i>
<i>GrRom</i>	<i>Greece and Rome</i>
<i>HambBA</i>	<i>Hamburger Beiträge zur Archäologie</i>

<i>IEJ</i>	<i>Israel Exploration Journal</i>
<i>IG</i>	<i>Inscriptiones Graecae</i>
<i>ILN</i>	<i>Illustrated London News</i>
<i>IOSPE</i>	B. Latyshev, <i>Inscriptiones orae septentrionalis Ponti Euxini</i>
<i>IranAnt</i>	<i>Iranica Antiqua</i>
<i>IstMitt</i>	<i>Istanbuler Mitteilungen</i>
<i>JAOS</i>	<i>Journal of the American Oriental Society</i>
<i>JARCE</i>	<i>Journal of the American Research Centre in Egypt</i>
<i>JAs</i>	<i>Journal asiatique</i>
<i>JASc</i>	<i>Journal of Archaeological Science</i>
<i>JBerlMus</i>	<i>Jahrbuch der Berliner Museen</i>
<i>Jdl</i>	<i>Jahrbuch des Deutschen Archäologisches Instituts</i>
<i>JEgA</i>	<i>Journal of Egyptian Archaeology</i>
<i>JGS</i>	<i>Journal of Glass Studies</i>
<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>JKleinasF</i>	<i>Jahrbuch für kleinasiatische Forschung</i>
<i>JNES</i>	<i>Journal of Near Eastern Studies</i>
<i>JNG</i>	<i>Jahrbuch für Numismatik und Geldgeschichte</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
<i>JRAS</i>	<i>Journal of the Royal Asiatic Society</i>
<i>JRGZM</i>	<i>Jahrbuch des Römisch-germanischen Zentralmuseums, Mainz</i>
<i>JRS</i>	<i>Journal of Roman Studies</i>
<i>JSav</i>	<i>Journal des Savants</i>
<i>JWalt</i>	<i>Journal of the Walters Art Gallery (Museum)</i>
<i>KairoMitt</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts, Cairo</i>
<i>KleinasF</i>	<i>Kleinasiatische Forschungen</i>
<i>KIPauly</i>	<i>Der kleine Pauly, Lexikon der Antike</i>
<i>KSIA</i>	<i>Kratkie Soobshcheniya Instituta Arkheologii Akademii Nauk SSSR/Rossii</i>
<i>Lib St</i>	<i>Libyan Studies</i>
<i>LIMC</i>	<i>Lexicon iconographicum mythologiae classicae</i>
<i>LivAAA</i>	<i>Annals of Archaeology and Anthropology, Liverpool</i>
<i>MAAR</i>	<i>Memoirs of the American Academy in Rome</i>

<i>MadrF</i>	<i>Madri der Forschungen</i>
<i>MadrMitt</i>	<i>Madri der Mitteilungen</i>
<i>MAOG</i>	<i>Mitteilungen der Altorientalischen Gesellschaft</i>
<i>MarbWPr</i>	<i>Marburger Winckelmanns-Programm</i>
<i>MDAFA</i>	<i>Mémoires de la Délégation Archéologique en Afghanistan</i>
<i>MDeIran</i>	<i>Mémoires de la Délégation Archéologique en Iran</i>
<i>MDOG</i>	<i>Mitteilungen der Deutschen Orientgesellschaft</i>
<i>MedArch</i>	<i>Mediterranean Archaeology</i>
<i>Meded</i>	<i>Mededeelingen van het Nederlands Historisch Instituut te Rome</i>
<i>MEFRA</i>	<i>Mélanges de l'École française de Rome. Antiquité</i>
<i>MelBeyrouth</i>	<i>Mélanges de l'Université Saint Joseph, Beirut</i>
<i>MemDelPerse</i>	<i>Mémoires de la Mission Archéologique en Perse</i>
<i>MemLinc</i>	<i>Memorie. Atti della Accademia nazionale dei Lincei</i>
<i>MemPontAcc</i>	<i>Memorie. Atti della Pontificia Accademia romana</i>
<i>MetMusB</i>	<i>Bulletin of the Metropolitan Museum of Art</i>
<i>MetMusJ</i>	<i>Metropolitan Museum Journal</i>
<i>MetMusS</i>	<i>Metropolitan Museum Studies</i>
<i>MIA</i>	<i>Materialy i Issledovaniya po Arkheologii SSSR</i>
<i>MonAnt</i>	<i>Monumenti antichi</i>
<i>MonPiot</i>	<i>Monuments et mémoires. Fondation E. Piot</i>
<i>MuJb</i>	<i>Münchener Jahrbuch der bildenden Kunst</i>
<i>MusHelv</i>	<i>Museum Helveticum</i>
<i>MusJPhil</i>	<i>Museum Journal, Philadelphia</i>
<i>MZ</i>	<i>Mainzer Zeitschrift</i>
<i>NC</i>	<i>Numismatic Chronicle</i>
<i>NNM</i>	<i>Numismatic Notes and Monographs, American Numismatic Society</i>
<i>NSc</i>	<i>Notizie degli Scavi di antichità</i>
<i>NumJ</i>	<i>Numismatic Journal</i>
<i>NumZ</i>	<i>Numismatische Zeitschrift</i>
<i>OIP</i>	<i>Oriental Institute, Chicago, Publications</i>
<i>OJA</i>	<i>Oxford Journal of Archaeology</i>
<i>ÖJh</i>	<i>Jahreshefte des Österreichischen archäologischen Instituts in Wien</i>
<i>OlBer</i>	<i>Bericht über die Ausgrabungen in Olympia</i>
<i>OlForsch</i>	<i>Olympische Forschungen</i>

<i>OpArch</i>	<i>Opuscula archaeologica</i>
<i>OrAnt</i>	<i>Oriens antiquus</i>
<i>PEQ</i>	<i>Palestine Exploration Quarterly</i>
<i>PP</i>	<i>Parola del Passato</i>
<i>PPS</i>	<i>Proceedings of the Prehistoric Society</i>
<i>Prakt</i>	<i>Praktika tes en Athenais Archaialogikes Etaireias</i>
<i>ProcBrAc</i>	<i>Proceedings of the British Academy</i>
<i>PZ</i>	<i>Praehistorische Zeitschrift</i>
<i>QDAP</i>	<i>Quarterly of the Department of Antiquities in Palestine</i>
<i>RA</i>	<i>Revue Archéologique</i>
<i>RAAs</i>	<i>Revue des arts asiatiques</i>
<i>RArq</i>	<i>Revista di arqueologia</i>
<i>RAss</i>	<i>Revue d'assyriologie et d'archéologie orientale</i>
<i>RdA</i>	<i>Rivista di Archeologia</i>
<i>RDAC</i>	<i>Report of the Department of Antiquities, Cyprus</i>
<i>RE</i>	<i>A. Pauly and G. Wissowa, Real-Encyclopädie der klassischen Altertumswissenschaft</i>
<i>REA</i>	<i>Revue des études anciennes</i>
<i>REg</i>	<i>Revue d'égyptologie</i>
<i>REG</i>	<i>Revue des études grecques</i>
<i>RendAccIt</i>	<i>Atti della R. Accademia d'Italia. Rendiconti</i>
<i>RendLinc</i>	<i>Atti dell'Accademia nazionale dei Lincei. Rendiconti</i>
<i>RendPontAcc</i>	<i>Atti della Pontificia Accademia romana. Rendiconti</i>
<i>REpigr</i>	<i>Revue épigraphique</i>
<i>RevAss</i>	<i>Revue d'Assyriologie</i>
<i>RevNum</i>	<i>Revue numismatique</i>
<i>RHRel</i>	<i>Revue de l'histoire des religions</i>
<i>RLAss</i>	<i>Reallexikon der Assyriologie und vorderasiatischen Archäologie</i>
<i>RLV</i>	<i>Reallexikon der Vorgeschichte</i>
<i>RomMitt</i>	<i>Römische Mitteilungen</i>
<i>RosA</i>	<i>Rossiiskaya Arkheologiya</i>
<i>Roscher</i>	<i>W.H. Roscher, Griechischen und römischen Mythologie</i>
<i>RStFen</i>	<i>Rivista di studi fenici</i>

<i>SA</i>	<i>Sovetskaya Arkheologiya</i>
<i>SB</i>	<i>Sitzungsberichte . . .</i>
<i>SCE</i>	<i>Swedish Cyprus Expedition</i>
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i>
<i>SGDI</i>	<i>Sammlung der griechischen Dialektinschriften</i>
<i>SGE</i>	<i>Soobshcheniya Gosudarstvennogo Ermitazha</i>
<i>SilkRAA</i>	<i>Silk Road Art and Archaeology</i>
<i>SIMA</i>	<i>Studies in Mediterranean Archaeology</i>
<i>StEtr</i>	<i>Studi etruschi</i>
<i>StudIran</i>	<i>Studia Iranica</i>
<i>StudSard</i>	<i>Studi Sardi</i>
<i>Syll</i>	<i>Sylloge Inscriptionum Graecarum</i>
<i>TGE</i>	<i>Trudy Gosudarstvennogo Ermitazha</i>
<i>ThesCRA</i>	<i>Thesaurus cultus et rituum antiquorum</i>
<i>ThrPont</i>	<i>Thracia Pontica</i>
<i>TrWPr</i>	<i>Trierer Winckelmannsprogramm</i>
<i>TurkDerg</i>	<i>Türk arkeoloji dergisi</i>
<i>VDI</i>	<i>Vestnik Drevnei Istorii</i>
<i>WienJ</i>	<i>Wiener Jahreshefte</i>
<i>WVDOG</i>	<i>Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft</i>
<i>ZAss</i>	<i>Zeitschrift für Assyriologie</i>
<i>ZDMG</i>	<i>Zeitschrift der Deutschen Morgenländischen Gesellschaft</i>
<i>ZDPalV</i>	<i>Zeitschrift des Deutschen Palästina-Vereins</i>
<i>ZfA</i>	<i>Zeitschrift für Archäologie</i>
<i>ZPE</i>	<i>Zeitschrift für Papyrologie und Epigraphik</i>

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